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Trustees Discuss Budgets, Student Life

Kirkland Alumnus Named as New Board Member

STEPHANIE VAN ALLEN
NEWS STAFF WRITER

The Board of Trustees left the Hill this week after a weekend of important meetings with students and faculty. The Trustees focused on the kick-off of the new capital campaign, elected a new member to the Board, and met in committees to discuss current campus issues.

Much of the Trustees' time was spent on the new fund-raising celebration. President Payne said, "It was not formally the Trustees' job, but it took a lot of our time and emotion." [For a comprehensive look at the goals of the new Capital Campaign, please see *Capital Campaign* below.]

New Trustee Named To Board

Aside from the announcement of the new capital campaign, the major event of the weekend was the election of a new Trustee. Susan Valentine Annich, a graduate of the Kirkland class of '73, was voted in as a new Charter Trustee.

Formerly elected an Alumni Trustee in '85-'89, Annich was also the chair of the Student Affairs Committee and a member of the Presidential Search Committee that hired President Payne. She is presently an Executive Director of the Educational Testing Service in Princeton, New Jersey. She lives in Princeton, is married, and has one child. Assistant to the President Pat Zerkowski said, "She's very highly regarded, and a great lady, so we're glad she's coming back."

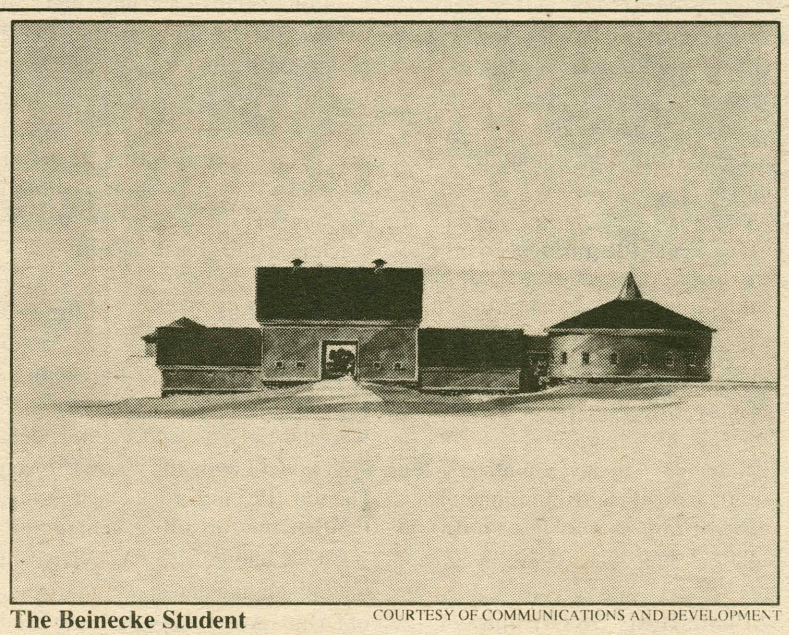
The Trustees also voted on recommendations for this year's honorary degrees. Payne stated, however, that he could not disclose any names at this time.

Audit reveals fiscally sound budget

The Budget Committee reviewed this past year's audit and found the results to be financially sound. The coming years will produce fiscal problems for all colleges, according to Payne. "The economy is souring and tuition costs can't rise as rapidly as they need to, to keep up with budget costs," said Payne. "Health insurance costs are difficult to control, and the basic economic environment is not as healthy as it was throughout the 1980s."

The Investment Committee fo-

Please see **Trustees** on page 4



The Beinecke Student Activities Village is planned to be completed by 1994. COURTESY OF COMMUNICATIONS AND DEVELOPMENT

Student Village Progresses

GLEN DAVIS
NEWS STAFF WRITER

The Buildings, Grounds, and Equipment Committee of the Board of Trustees met last Friday to address the development of the proposed Student Activities Village, renovations of the Bristol Campus Center, and construction of Martin's Way. A separate committee composed of students, faculty, administration, and trustees reviewed preliminary models and sketches for these projects.

The new student center will be named the Walter Beinecke Student Activities Village after Trustee Walter Beinecke, Jr.

Plans include extensive renovations of the Bristol Campus Center. Bristol will be converted into a building primarily used for office space and conference rooms for student publications, radio, and student activities. The bookstore will be expanded to two floors and will include a bookstore cafe.

Village to house mail center, dining facility

The Student Activities Village will be constructed on the salt barn area on College Hill Road, next to the Emerson Literary Society. An adjoining landscaped path will be named Martin's Way, after former Hamilton President Martin Carovano. The three building cluster will house a mail center, a new Hub-like dining facility, and ample lounge space. A performance area with a stage, tables, and a balcony will provide space for Wednesday Night Live, movies, and other student activities.

According to Dan O'Leary, Vice President of Administration and Finance, the committee will meet again next weekend with the architectural firm of Perry Dean Rogers and Partners to make revisions and to relay "constructive criticism." O'Leary said that "we are now in the schematic design stage of this idea which has been talked about for a number of years."

O'Learly added that funds for the construction of the new facilities will be drawn from the '90s capital campaign.

Concern over Village design

Committee member Tim Twerdhal '91 has been very active over the past few years in the planning of the Activities Village and Bristol renovations. He explained that "there was a concern at the meeting last week for lack of space

Please see **Village** on page 4

Campaign Targets Faculty, Campus Needs

CHRISTOPHER POHL
NEWS EDITOR

If all goes as planned, Hamilton's new capital campaign will have reached some impressive numbers by the time the campaign ends in 1994. When completed, the Campaign for the '90s will have raised $66 million for the College. Of that total, $44.5 million will go towards Hamilton's endowment, including $19 million for faculty support, $24.5 million for student scholarship aid, and $1 million for scientific equipment.

The campaign will also finance the renovation of classrooms and laboratories, the Russell Sage Rink, and the Bristol Campus Center. $6 million will be used to construct Martin's Way, a path linking the college's two campuses, and the Beinecke Village, a small complex of buildings for student activities. In addition, $6 million will be assigned to the Annual Fund in the form of unrestricted gifts.

Endowment value has tripled since 1980

Hamilton's endowment comprises gifts, grants, and bequests that have been invested by the Board of Trustees. The endowment generates income that annually funds scholarship needs, faculty salaries, and other academic programs and services. During the past decade Hamilton's endowment has tripled, from a market value of $40.9 million in 1980 to $125 million today.

"Hamilton's faculty members have long been recognized as active scholars and dedicated student advisors. However, we are now at a time when a decline in graduate school enrollments and increasing faculty retirements come together to create a potentially severe shortage of teachers," said President Payne.

Faculty support to be increased

Faculty support will be increased to help the College face the challenge of recruiting and retaining highly qualified faculty. The plan includes the addition of ten fully-endowed $1.5 million faculty professorships and a $4 million endowment in support of faculty research and scholarly pursuits.

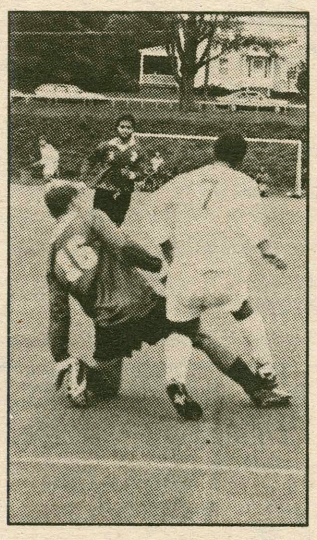
In addition to financial support for faculty, the campaign is geared toward strengthened student financial aid. Recently, Hamilton has been able to offer admission to all qualified candidates regardless of their financial need. This need-blind policy has assisted the College in attracting an increasingly diverse student body.

Campaign to insure need-blind financial aid policy

"Today, as tuition costs continue to rise, so do the scholarship needs of each incoming class," said J. Carter Bacot, Chairman of the Board of Trustees. "With financial aid for students now totaling 19 percent of the operating budget, these tremendous increases have placed a consid-

Please see **Campaign** on page 4

Trust Treat 1990 **After a tremendously successful first year which saw over 200 local elementary school students trick-or-treat on the Hill, Trust Treat '90 hopes to be an even bigger success this year. As a tribute to Eric Trust '92, Aileen Slocum '92 organized the event last year and is heading it up again this year.See page 12 for more.**



SPORTS:
Men's Soccer tied Williams 1-1 and defeated Union by a score of 3-1 in overtime. See page 17.

FEATURES:
Tutors at the Nesbitt-Johnston Reading-Writing Center provides feedback for student writers. See page 7.

ATTITUDES:
"Animal Rights in Medical Research." See page 23.

National News Briefs

NOW Angry at Committee:
The National Organization for Women, infuriated by what it considers insulting treatment from the Senate Judiciary Committee, called for an apology Wednesday. NOW, which is opposing the Supreme Court nomination of David Souter, says President Molly Yard and representatives of other women's groups were lectured like school children when they appeared before the Committee Tuesday.

Government Running a Brothel:
The federal government is running a brothel. The government seized the Mustang Ranch, a legal bordello outside Reno, Nev., Tuesday in a tax dispute with owner Joe Conforte. The Internal Revenue Service wants to get the ranch up and going, so it can sell it and get its $13 million in back taxes. Conforte had been trying to sell the ranch since 1982.

Atlanta Hosts '96 Olympics:
International Olympic Committee President Juan Samaranch announced in Tokyo Tuesday that Atlanta will host the 1996 Summer Olympic Games. Organizers predict the Olympics will add $3.5 billion to Georgia's economy in the next six years, including nearly 84,000 new jobs.

News for Lens Wearers:
New research finds contact lenses can be permanently glued to the eye. The Research to Prevent Blindness seminar in Los Angeles showed lenses made from collagen can be attached to the outer layer of the eye and will remain intact with a collagen-based glue. The outermost layer of the eye grows over the lens and will not cause reactions. The lenses are expected to be available within 10 years.

NCI Cancer Study:
A two-year National Cancer Institute study found that those living in the shadow of nuclear power plants had no increased risk of developing cancer. But critics faulted the report, saying the institute was looking for cancer mortality and not incidents of the disease among residents of 107 counties near 62 nuclear plants.

Major Oversight in New York:
The Census missed up to one million New Yorkers. Mayor David Dinkins says it is an error the same size as overlooking Detroit. The city says one-of-13 housing units was skipped. The biggest problems were in Queens and Brooklyn. So far, more than 4,300 cities have challenged the Census. And challenges are expected this week from Washington, D.C., San Francisco and Chicago.

Protection Sought for Tree:
Environmentalists and the American Cancer Society are seeking federal protection for the Pacific yew tree, the bark of which has cancer-fighting powers. Ten environmental groups and medical researchers sent Interior Secretary Manuel Lujan Jr. a petition Wednesday, asking that the tree be listed as a threatened species.

Lundgren Says He's a Profit:
Jeffrey Lundgren, convicted of aggravated murder and kidnapping, called himself "a prophet of God" who did only as God commanded. Cult leader Lundgren, 40, and his son Damon, 19, are in a Lake County, Ohio, court awaiting sentencing. Jeffrey Lundgren was convicted in the kidnapping and slaying last year of Dennis Avery, his wife Cheryl and their three daughters.

Toddler Mauled by Six Dogs:
A Butler County, Pa., toddler dragged from a porch and mauled by six Rottweiler dogs was in critical condition after more than 12 hours of surgery. Doctors still feared Steven Selfridge, 2, of Saxonburg, could develop an infection. The quick-thinking of his aunt, Jamie Ross, 11, may have saved his life. She spread her body across the toddler in a frantic attempt to stop the dogs.

Rape Cases Being Reopened:
Marcia Blackstock, executive director of Bay Area Women Against Rape, said she is pleased that Oakland, Calif., police are reopening 200 sexual assault cases. Police admitted they blundered by dropping numerous cases. A San Francisco Examiner probe found that one in four women who reported rape cases last year had her case thrown out as unfounded.

NASA is Back at Drawing Board:
Buffeted by another in a string of failures, NASA began searching for the source of a mystifying hydrogen leak that scrubbed the shuttle Columbia's fourth launch attempt Tuesday morning. The agency says the problem might have been caused by gritty sandpaper residues from a mobile launch platform restoration.

USA TODAY/Apple College Information Network

International News Briefs

Airlifts From Kuwait End:
The last scheduled U.S. airlift from Kuwait leaves Saturday and may be the last chance out for some citizens. Growing international support for an air embargo against Iraq is complicating chances for futures airlifts. British Prime Minister Margaret Thatcher predicts the U.N. Security Council will vote by Friday to impose the air ban.

Jaruzelski Resigns:
Polish President Wojciech Jaruzelski announced his resignation Wednesday, setting the stage for the popular election of a new president by January. His six-year term was set to end in 1995. Solidarity founder and Nobel laureate Lech Walesa announced his candidacy for the presidency this week.

Cheney Approves Danger Pay:
Defense Secretary Dick Cheney approved imminent danger pay on Wednesday for about 150,000 U.S. military personnel serving in specified high risk areas of the Persian Gulf. The Pentagon ordered 62 more Reserve units in 27 states to report for active duty - 50,000 reservists could be on active duty by month's end.

De Klerk Cracks Down on Wars:
South African President F.W. de Klerk approved a tough "Iron Fist" crackdown on township wars, warning anti-apartheid leader Nelson Mandela not to break off political negotiations in protest against the plan.

Soviet Army Denies Coup Plan:
Soviet Defense Minister Dmitry Yazov denied press reports that the military could be preparing a coup amid mounting economic chaos. Meanwhile, Russia's parliament joined the growing calls for the resignation of Soviet Prime Minister Nikolai Ryzhkov, blaming him for the nation's economic crisis.

State Dept. Warns of Bombs:
The State Department warned Americans in the Philippines of "a possible imminent terrorist bombing" by the communist New People's Army against U.S.government or other public facilities in Manila. Talks are being held in Manila over the future of U.S. bases.

Italy Beats Hungary:
Diego Maradona, whose goal is to take Italy's Napoli to the European Champions' Cup in soccer, scored two stunning goals Wednesday in a 3-0 victory against Hungary's Ujpest Dosza in London. Steve Trittschuh became the first U.S. player ever to participate in European Cup soccer competition. His team fell to Sparta Moscow 2-0 in the Champion Clubs Cup.

Johnson Urged to Cease Fire:
Assistant Secretary of State for African Affairs Herman Cohen urged Liberian rebel leader Prince Johnson to accept a cease-fire and work towards national elections. Cohen met with Johnson in the capital Monrovia on Tuesday, becoming the first U.S. visitor to Liberia since the killing of Samuel Doe two weeks ago.

Santos Kidnapped in Colombia:
Francisco Santos, 28, son of Hernando Santos, the publisher of Colombia's largest newspaper, was kidnapped and his bodyguard killed by assailants, possibly cocaine traffickers. Santos, news editor of El Tiempo, was kidnapped shortly after leaving work.

Church Helps Refugees:
Refugees who fled the Persian Gulf will get help finding jobs and homes in the USA at Maryland religious centers. The Church of the Brethren operates a center in Annapolis. Job counseling and placement will be offered at the New Windsor Service Center, which will also provide medical care and help find sponsors for the help with the transition period.

USA TODAY/Apple College Information Network

News from other Ivory Towers

Phone Exams
Students at an Illinois university may be able to take tests anywhere, as long as they have a phone.

Donald Fricker, a professor at Governers State University in Illinois, has created a way to allow students to take tests over the phone. The program, which Fricker calls "telequiz," would enable professors to program up to 30 questions with true/false or multiple choice answers. The students would have a personal code, similar to a voice mail answering service, and would answer questions by using a touchtone phone.

Pitt Loses Black Students
The University of Pittsburgh fails to retain 64 percent of its African-American students each year, according to a report issued by the University's Senate Student Affairs Council. The report cited several reasons for the high drop-out rate including low grades, experiences of racial prejudice, family problems, and reduced financial aid. According to Associate Director of Admissions William Nunn, Pitt's drop-out rate can be attributed in part to the lack of African-American role models at the university. Many black and female role models are moving into industry, and "education is being left high and dry," he said. Nunn initiated a "Be a Significant Other" program in March for African-American students to practice "intervention for retention." Nunn hopes to involve more African-American students with the university in various areas ranging from explaining financial aid to networking with organizations on campus.

Campus Security
The murders of five students in Gainsville, Florida have proven all too clearly that college campuses aren't the bucolic havens they're often portrayed to be. At least every 10 days, across the country, someone is killed on or near a college campus. Students fall victim to more than 21,000 armed robberies, rapes and assaults each year.

Thursday the Senate passed a bill that would require colleges receiving federal aid to publicly report campus crime statistics. Statistics currently are hard to obtain, since schools are not required to report crimes to the FBI, or, in most states, even to prospective students and their parents.

"If a university doesn't have a series of crime prevention programs and safety programs in place, they're really asking for disaster," says University of Florida Police Chief Everett Stevens.

Though universities have been pressured to upgrade dormitory safety and professionalize their police forces, off-campus residences everywhere are far less secure, lacking deadbolts, intercoms and electronic surveillance, or even exterior locks.

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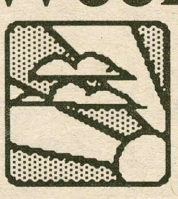
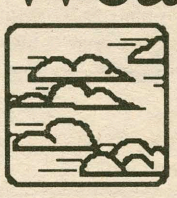
Weekend Weather



Saturday: Sunny but cool. Highs in the mid 60s.



Sunday: Windy with some clouds. Temperature in the low 60s.

Puzzle Solution

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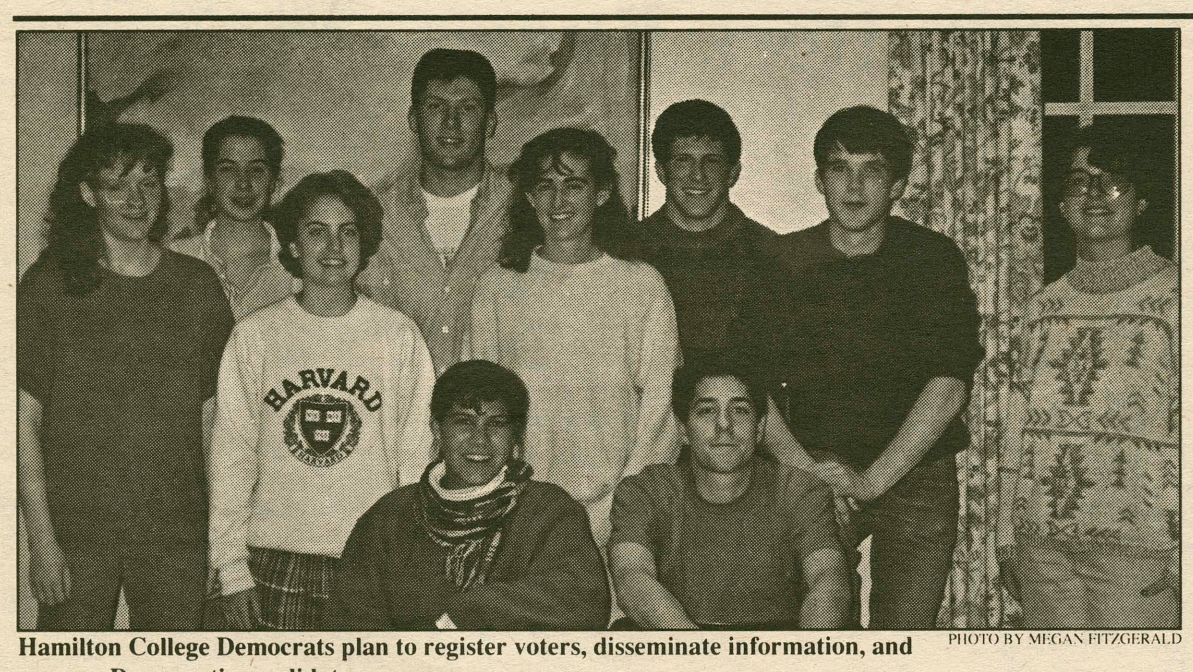

Hamilton College Democrats plan to register voters, disseminate information, and sponsor Democratic candidates.

PHOTO BY MEGAN FITZGERALD

Hamilton College Democrats Form PAC, Aim to Educate Students

MAX SANCHEZ
NEWS STAFF WRITER

"The Hamilton College Democrats aim to educate and involve the campus in order to achieve political awareness," according to Brett Mandel '91, the group's president. This organization, established in 1988, has been active this past year, and represented the Democratic population of Hamilton at various conferences as well as other informative events.

However, this year the Democrats have made educating the community their main goal. "Informing the community is the best thing any political organization on campus can do," stated Josh Lerman '92, treasurer of the group. The organization has recognized a lack of political data on the Hamilton campus and is taking steps to encourage political participation.

***Hotline*, *Rollcall* made available**

The first of these steps is to provide a selection of publications which will be on reserve in the Burke Library. The group has subscribed to *Hotline*, considered by many to be the premier daily political fax magazine published by a non-partisan group in Washington D.C. with up-to-date news. The magazine contains nationwide coverage on every political race in the country.

They have also subscribed to *RollCall*, a newspaper-magazine of the U.S. Congress, which addresses any political or legislative occurrence on the real "Hill."

Voter information on local races, facts on interest groups' endorsements of nationwide candidates, and voter's guides have also been placed on reserve by the Hamilton Democrats. Mandel pointed out, "This is the only place on campus to look for information on local political races due to the reduction of library periodical subscriptions."

The Hamilton College Democrats will also make available voter registration forms and absentee ballots for New York State residents. The Board of Elections has approved the Hamilton College Democrats as a representative of the committee.

Group forms PAC

The Democrats have recently formed a Political Action Committee (PAC). The intention of this group is to funnel money to Democratic candidates. Presently, the Federal Election Commission has recognized Hamilton PAC as an official contributor to Mr. Ted Muenster, a Democratic candidate running for Senator of South Dakota.

Mandel stated, "With a campus this small our best efforts will not swing even the smallest political race. What we hope to do is educate the Hamilton community and give them the opportunity to obtain the best political information possible."

NEWS BRIEFS

'92s to Meet

The Class of '92 will hold its first Class Meeting of the year on Wednesday, September 26, from 8:00 to 9:00 p.m. in the Chapel. According to the class representatives, it will be a "quick meeting to discuss this years goals and to set our agenda." Representatives pointed out that a free color television set and 92 quarters will be raffled off at the meeting. Tickets will be distributed at the door.

Crop Walk to Help Hunger

Students on the Hill are getting ready to walk for the hungry. This year's annual Clinton CROP Walk will be held on Sunday, September 30 at 1:00 p.m. Hamilton's Action Volunteer Outreach Coalition (HAVOC), which is organizing the event at Hamilton, has set a goal of recruiting 100 walkers and raising $2500 to help hungry people in Oneida County and around the world.

CROP events are part of the education and fund raising outreach of Church World Services, the disaster relief, development, and refugee resettlement division of the National Council of Churches of Christ of the United States.

The CROP Walk course is approximately five miles in length. For more information about the Walk, contact Susannah Specht, HAVOC Group Projects Coordinator, at 859-4022.

Friday Movies Discussed

At the weekly meeting of the Central Council of the Student Assembly, representatives raised the concern that the Samuel Kirkland Film Society and Foreign and Fine Films no longer show movies on Friday evenings. Council members stated that many of their constituents felt that the campus didn't offer students with recreational activities on Friday evenings.

While Wes Lucas, Director of Student Activities and Bristol Campus Center, has stated that films will be shown on five Fridays next semester on an experimental basis, members felt that Friday showings should begin this semester. Emily Beiles, Senior Class President, is investigating the feasibility of this option, and will report on the matter at the next meeting.

Bristol Pool Wins Design Award

The William M. Bristol Jr. Pool has been awarded two architectural distinctions this year. In August, Vice President Daniel O' Leary received notification that Perry Dean Rogers & Partners, the architects who designed the pool, were honored as one of nine winners of the American Institute of Steel Constructions 1990 Architectural Awards of Excellence Competition.

The architectural firm will receive their award at the AISC's Eighth Annual Award Banquet in Chicago. Local ceremonies will be scheduled later by AISC Regional offices to recognize owners, general contractors, structural steel fabricators and erectors of the winning structures.

The pool also received the honor of being featured in *Architectural Digest*, which wrote, "With brilliantly composed natural light, Perry Dean Rogers & Partners bring the pleasures of the unexpected to the matter-of fact simplicity of a small-college natatorium."

Literary Critic to Speak as Part of Senior Program

JENNIFER HAMPTON
NEWS EDITOR

As part of a new requirement for senior concentrators in English and Creative Writing, M.H. Abrams will speak Monday on "How to Prove an Interpretation: Wordsworth's 'A Slumber Did My Spirit Seal.'" Abrams is an author and expert on European romantic literature and literary criticism.

According to Austin Briggs, Hamilton B. Tompkins Professor of English Literature, the inaugural lecture of the Senior Program series is intended "to bring here literary critics who will, in some way, introduce students to the kinds of critical questions people are asking right now."

Abrams is probably best known at Hamilton for authoring *A Glossary of Literary Terms* and being Senior Editor of *The Norton Anthology of English Literature*, texts used by every student who has taken a course in English Literature at the college.

Abrams to de-construct, re-construct poem

In his presentation, Abrams will de-construct and then re-construct Wordsworth's "A Slumber Did My Spirit Seal," and, in doing so, question whether all literary interpretations are equally valid.

Honors received by Abrams, a Professor Emeritus of Cornell University, include the Christian-Gauss Award, presented to him in 1954 for his work, *The Mirror and the Lamp: Romantic Theory and the Literary Tradition*, and the James Russell Lowell Prize, which he received in 1972 for his book *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*.

In 1957, *The Mirror and the Lamp* was chosen as one of the five top books written in a period of thirty years which contributed most to the understanding of English Literature.

In 1984, Abrams was the second recipient of the Humanistic Studies Award established by the American Academy of Arts and Sciences, and in 1990 he was awarded the Award for Literature from the American Academy and Institute of Arts and Letters.

Please see **Abrams** on page 4

Bottino to Start NYPIRG on Campus

STEVE CALLAHAN
NEWS STAFF WRITER

New York Public Interest Research Group (NYPIRG), a student-founded and directed environmental and consumer protection group may soon have a home at Hamilton College. Dean Bottino '91, a past NYPIRG employee, is making efforts to form a chapter on campus.

The concept of PIRGs was first conceived by Ralph Nader as organizations which would combine students with professional lawyers, environmentalists and lobbyists to work for the public good. Nader envisioned a group utilizing the "idealistic energy in college students," said Bottino. However, since most college students only spend four years on campus, a professional staff provides long term commitment. "With this combination we get idealism and results," stated Bottino.

One example of the effectiveness of this union was the passing of the bottle bill. NYPIRG fought for this bill, which placed a $.05 deposit on soda and beer bottles to encourage them to be returned for recycling. "The bottle bill took ten years in the

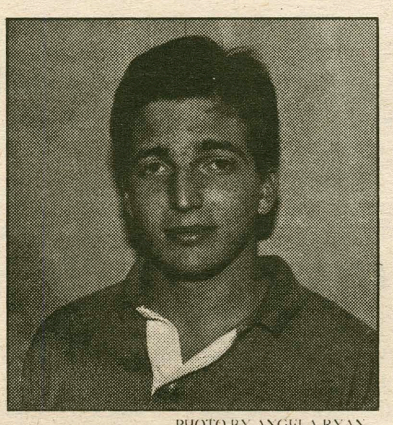

PHOTO BY ANGELA RYAN

state legislature to pass—that is three times longer than the average student's college career. The professional staff provided the continuity and staying power to get results in the real world," said Bottino.

Another example of NYPIRG's success was the passing of a food irradiation ban, which NYPIRG supported for both consumer and environmental reasons. The NYPIRG representatives began canvassing people door-to-door, informing them of the proposed bill, which resulted in "three times as many phone calls to the governor than any other bill in that session—including the death penalty," said Bottino. Due to public awareness, this bill was passed.

"NYPIRG is unique because it allows students to get real life experiences at both the campus and state levels," said Bottino. He added, "It allows students to also get involved with professionals who teach them about public speaking, leadership and politics."

Bottino started working for NYPIRG two years ago, after reading an ad in a newspaper. "I had taken an environmental course at Hamilton, and I wanted to see what was being done to solve the problems we had studied," stated Bottino. He spent the past two summers canvassing neigh-

Please see **NYPIRG** on page

Trustee Weekend Committees Busy

Trustees from page 1

cused on reviewing the endowment. There are two student members on this committee, but only one was present at the meeting. Jay Bonham '93, said that the US economy is sluggish, so they decided to shift some money into an investment company that would diversify it into international accounts.

As this was their first meeting of the year, Investment Committee members spent a lot of time familiarizing themselves with the events of the past year. Bonham said, "There wasn't really much to discuss, but the Board listened to us and fielded faculty questions as well. We got the feeling they were really interested, and we [the student members of the committees] do have input."

Semester to date reviewed

The Student Activities Committee had seven student members present at the meeting, even though only three are officially members of the Committee. The three official members are Student Assembly President Mike Bloomquist '91, Vice President Brian Chiappinelli '92, and Community Council Chair Aaron Dun '93.

Professors, RAs, chairs of the Orientation Committee, and two deans also attended the meeting to discuss different aspects of student life. Much of the discussion focused on events which took place earlier this semester, such as Orientation and Adirondack Adventure.

Bloomquist states SA goals

Bloomquist began by giving a talk on what the Student Assembly is hoping to do this year and stating their goals. The chairs of the Orientation Committee then gave a rundown on Orientation. In what was an informational meeting for the Trustees, the Orientation chairs talked about the placement testing, various student group discussions, the class picture, the role of the RAs, and various aspects of the week's events.

There was also a presentation by several members of the Adirondack Adventure program. Geri Knortz, director of the program, expressed her interest in finding more facilities next year so that no students will have to be on the waiting list, as they were this year. David Reville '91, a student leader, and Rob Hopkins, a faculty leader, also spoke. "The trustees seemed very interested, and made suggestions for a possible similar trip for upperclass students," according to Bloomquist.

Coates Discusses Reorganized Dean of Student's Office

Jan Coates, Dean of Students, made her own presentation on the reorganization of the Dean of Students Office. It is now known as the Office of Student Life, and has been reordered to help students know more about campus life and student services.

The Trustees asked the students and faculty what they considered to be the biggest issues on campus. Bloomquist said that he believed they were the alcohol policy, student-faculty interaction, and private societies. "We want to promote a more positive feel on campus," said Bloomquist. "This meeting was important in that we got to engage the trustees in meaningful conversation."

Bloomquist stressed the importance of having student members on the Committees. He said, "We're there to give Trustees the pulse of the student body." As President of the Student Assembly, it is part of his job to be on the Student Activities Committee and represent the views of the student body.

Village Plans Updated

Village from page 1

for dining facilities in the preliminary plans for the Activities Village." He said that these and other concerns will be the focus of the meeting next week with the architects.

Wes Lucas, Director of Student Activities and Bristol Campus Center, stressed that "the preliminary plans could well change. We are by no means close to construction, but we are in the last phase of planning...My sense is that the plans are moving along nicely in all three facets, and whatever modifications are made, students will be pleased with the end results."

Lucas said, "it appears that things may be finished by Spring of '94 at the very earliest."

Campaign Shoots For $66 Million

Campaign from page 1

erable strain on the College's resources, putting at risk Hamilton's ability to maintain its need-blind admission policy." The capital campaign has targeted $24.5 million for financial aid support.

In an effort to address the needs of a larger and more diverse campus as well as to link its facilities more closely together, the College will build a pedestrian walkway and create a student activities village as its center. The walkway will be named "Martin's Ways," after J. Martin Carovano, President of the College from 1974 until 1988. The student activities village will be named for longtime trustee and benefactor Walter Beinecke, Jr.

NYPIRG to Knock on Hamilton's Door

NYPIRG from page 3

borhoods, informing people on issues, fundraising and training new NYPIRG volunteers.

Bottino said his main goal is to have a NYPIRG chapter at Hamilton next year. At most colleges, if over 50% of the student body are in favor of it, NYPIRG sets up a chapter on campus. However, Hamilton differs from other colleges in the respect that it does not have such a referenda system. Bottino said that he plans to work with the Student Assembly to create a NYPIRG chapter.

Group would decide issues, give information

If formed at Hamilton, NYPIRG would include a hired professional and a student board of about five students. This group would then decide what issues the campus would pursue. They would also set up informational sessions to educate the student body.

Currently, Bottino is using his NYPIRG contacts to help the Environmental Club. "The Environmental Club is concentrating on recycling and insecticide use on campus and the food bought by Hallmark." Stedman [Bass, of the Environmental Club] asked for my help, so I contacted Alicia Culver, NYPIRG's Upstate Toxics Coordinator, who will give a talk at Hamilton about recycling," stated Bottino.

"There's nothing more rewarding than working hard with a group and seeing a positive effect on the citizens and environment of the campus, community, state, and the entire region," said Bottino.

M.H. Abrams to Speak

Abrams from page 3

Abrams, who received a B.A. from Harvard, has won two Guggenheims, and has been a Ford, Rockefeller, and Cambridge Fellow as well as a Fulbright lecturer. His diverse background also includes spending time as a research assistant at a psycho-acoustic lab at Harvard and serving as a fellow at the Center for Advanced Study in Behavioral Sciences at Stanford.

Abram's lecture is one of a series of three which seniors must attend to fulfill requirements as English and Creative Writing concentrators. Ivan Marki, Professor of English, stated, "All three speakers are very imporatant and widely respected and admired in their field. We're very fortunate they're coming. With Abrams, the senior program is off to a good start."

The lecture will take place at 8:30 in the Chapel on Monday, and is open to the public.

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FOOD FOLKS & FUN

Features

International Flavor Spices Up the Hill

JOSH HERMANSON
FEATURES STAFF WRITER

You can't truly greet all of the members of the first year class without being able to say, "Hello," "Hola," "Bonjour," "Ciao," "Zdragstvooetyih," "Konnichiwa," and "Du."

Of the 450 students who make up the class of 1994, thirty-three students, or roughly seven percent, are international students. Representing such countries as the Soviet Union, Turkey, Monaco, Cypress, Spain, and Greece, these students make the first year class a true "melting pot."

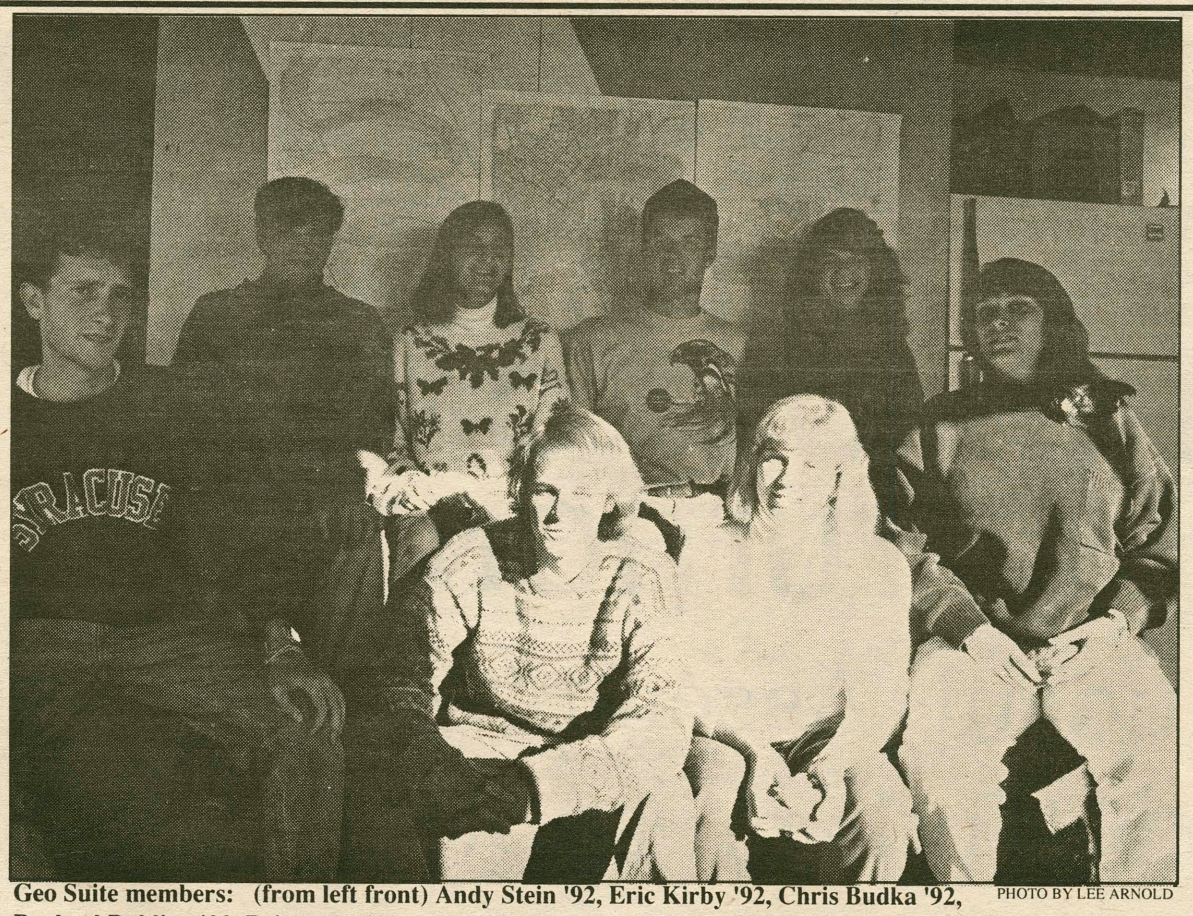
Hamilton College's international influence is a growing one, and high school students from around the world continue to learn more each year about the college's unique offerings. Giuseppe Mazzarelli '94, who attended the prestigious Tasis school in Switzerland, said that in her country Hamilton is looked upon as "a top-ranked school, academically."

Life on the Hill can be similar to the experiences of foreign students in their respective schools at home. Jace Cannon-Brookes '94, a native Australian who attended a boarding school in London, said her school was "almost exactly the same as Hamilton," and noted only one exception: "(Here), I don't get my toe nails cut every week." Jace said she felt that Hamilton had "a more relaxed atmosphere than European schools."

A variety of motives bring international minds to the Hamilton campus. Mazzarelli heard about the college from his teachers. "At my school, I had two teachers who graduated from Hamilton, and they both spoke very highly of it. So, without ever seeing the campus, I followed their advice, applied, and here I am," he said.

The International Student Association (ISA), headed by Nancy Thompson, Associate Dean of Students, plays a large role in attracting

Please see **International Students** on page 8



Geo Suite members: (from left front) Andy Stein '92, Eric Kirby '92, Chris Budka '92, Rachael Rohling '92, Brian Aho '93, Tracey Mashiotta '92, Pete Warner '92, and Carrie Mammone '93. PHOTO BY LEE ARNOLD

Geology Rocks in Babbitt

GLEN DAVIS
FEATURES SATFF WRITER

To most students at Hamilton, Babbitt Residence Hall is "just another gray building," but to the 12 students who reside in Babbitt suites 31 and 32, it is a residence hall where academic and social life are not mutually exclusive.

Suites 31 and 32 are the "Geo-Suites," the result of a student initiated academic housing block. Christine Budka '92, Geology major, and coordinator of the Geo-Suites, explained "We are 12 people who are excited about geology and who want to share what we know. Geology is on this campus, not just out in the mountains. We walk by things everyday that are related to geology. We want to teach students here about geology through the Geo-Suite."

The members of the Geo-Suites applied for academic housing last Spring. After submitting an application the students signed a contract pledging as a group to contribute to the growth of the academic community at Hamilton. This semester, Geo-Suite students are sponsoring lectures by geologists from neighboring institutions, offering a tutoring program for students in Geology 111, and conducting campus tours exploring geologically interesting features on the Hill.

"We are twelve people who are excited about geology and who want to share what we know ....to teach students here about geology."
-Chris Budka '92

They are also offering services to help students find out about the geology of their home town. Students in the Geo-Suites meet every Sunday for dinner in Babbitt, and this Sunday they will host dinner for Cynthia Kramer and David Bailey, two new faculty members of the geology department.

Budka explained, "In past years people haven't been aware of academic interest housing. We will hopefully increase awareness through our campus activities this semester. I am very excited about the Geo-Suites this year. It should be a learning experience for us in the suites, but also for all of us at Hamilton. We are very enthusiastic about getting people at Hamilton interested in geology."

Pete Werner '92 resides in the Geo-Suites and agreed that a group of students who have a common interest should extend their academic interests into residential life. He stated, "the Geo-Suite provides an environment where we can live together and work together on academics as well. But it's not 'free housing.' You have to organize yourselves and put an effort into the commitments of academic housing, but it's worthwhile."

Eric Kirby '92 said he felt "the Geology Department is tightly knit as far as friendships within. Living together and working together is a productive arrangement for us."

The students in the Geo-Suites chose Barb Tewksbury, Associate Professor of Geology, as their academic interest housing advisor. Budka commented, "The professors in the Geology department have always been supportive teachers, but more importantly, they have been supportive friends."

Tewksbury praised the Geo-Suites for "reaching out to the campus community and the local community by offering tutoring services to Clinton students." She said she would like to see more academic interest housing at Hamilton in the future.

"I think it provides an academic cohesiveness that's missing in some students. By bringing their academic interests into residential life, students in the Geo-Suites are doing more than just being geology students."

Tuition Questions Answered

MELINDA HARTNETT & PAUL PERRY
FEATURES STAFF WRITERS

Are you getting your $20,200 worth? Is your Hamilton education all you'd hoped it would be?

Sang Mi Batoff '92 speaks for many students in saying that $20,200 is "too much to ask for any education."

"I think the better question to ask is whether we think our parents are getting their $20,000 worth," offers David Lee '91. "If I were in the same position they're in, I don't know if I'd spend that kind of money on my kid."

Lee added, "I think Hamilton has a lot of good qualities about it, yet there are also a lot of drawbacks, primarily socially and with the whole minority situation on campus.

"Academically, there are great professors on campus and there are mediocre ones. After your first year, you get to know what courses to take with which professors. Everyone here eventually figures out how to get the best out of the school. Is it worth $20,000? I don't know. That's a tremendous amount of money for someone to put out for their children."

Can you put a price-tag on the value of close student-faculty relationships?

Transfer student Dana Silber '92 doesn't think you can. She feels the academics and student-faculty relationships at Hamilton make the high tuition worth it. "I love it here," she explained, "As a transfer student I can compare it to my experience at Tulane where the tuition was even higher and there was not as much personal attention given to students."

Casey Gallagher '92 shares Silber's opinion. "Although I think the tuition is very high, I'm very happy here. I really like the small classes and I think the one-on-one communication between students and professors is really beneficial. I wanted a liberal arts education, and I'm getting one. I'm able to take exactly what I want, and there's no one standing over my shoulder saying you're required to do this or that."

Asked whether he thought he was getting his money's worth, Tim Batchelder '91 responded, "I would say academics-wise, yes and faculty-wise, yes. But I would like to see some expansion of certain smaller departments, specifically Linguistics."

Are Hamilton students aware of how the cost of tuition is arrived at, and where exactly their money goes?

Dan O'Leary, Vice President of the college, explains that the cost of educating each individual student at Hamilton is $28,031, which is $7,831 more than each student is actually charged. In deciding upon a figure, the college settles on a compromise between the actual cost of educating students and the cost that people are willing to pay.

Please see **Tuition** on page 8

This Week in Hamilton History

DÉNES HOUSE
FEATURES STAFF WRITER

Five Years Ago

Lucy Eldridge '84 appeared on the Phil Donahue Talk Show, where she spoke on the issue of selective societies on college campuses. She was asked to appear because of her contibutions to an article on feminism which appeared in *Ms. Magazine*.

On The Donahue Show, Eldridge expressed the view that selective societies "promote elitism, sexism, racism and discrimination."

"To change the system, trustees and alumni must be educated to what's going on at school," suggested Eldridge, adding, "Eighty percent of the (Hamilton) faculty members are against fraternities." Eldridge said she hoped her appearance on The Donahue Show might help change Hamilton's attitude towards selective societies.

Ten Years Ago

William Sullivan, the last American Ambassador to Iran before diplomatic relations between Iran and the United States were cut off, spoke in the Chapel, offering insights into the hostage crisis and an eyewitness description of the Iranian revolution.

Sullivan gained media attention because of his disagreements with the Carter administration. He was known to have labeled Carter's foreign policy "inconsistent," and warned, "Never rule out the use of diplomacy," as a remedy for the hostage situation.

Fifteen Years Ago

Questions were raised as to whether Kirkland College could remain financially solvent, after running a deficit of over $100,000 for the academic year 1974-1975. Kirkland's president at the time was optimistic, as he looked to multiple fundraising options to help ease the financial burden.

The president planned a fundraising drive for the future to raise more than $5 million over a period of three years. If this effort failed, a loan would have to be sought, though this was improbable because of the college's shakey financial history.

Finally, the question was posed, "Can Kirkland continue to remain independent from Hamilton?" Only time would tell.

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Kirkland Arts Center Hosts World of Culture in Clinton

Josh Hermanson
FEATURES STAFF WRITER

The Kirkland Art Center is a major "hotspot" of activity in the town of Clinton. More than just an art gallery, it's a multi-cultural conglomeration with activities ranging from Eastern European film showings to Bluegrass and Folk music concerts.

The Kirkland Art Center was established in 1960. A spokesperson for the center explained, the center was intended as "a creative impulse so that the community would have a place for children and adults to learn about and enjoy art."

The Kirkland Art Center has flourished for more than 30 years. Now entering into its fourth decade, the center continues to surpass all expectations of its administrators. "People still think it's a small town organization, but in reality, it is well known throughout the state and coast," says Dave Thompson, Executive Director of the Kirkland Art Center.

The center sponsors a tremendous variety of programs during the year. The gallery itself specializes in both local and international talent. Currently, the works of renowned sculptor Roger Bisbing and native Italian Daniela Curle of Syracuse are on exhibit. In the near future, the gallery is planning an exhibition by Lynn Schwarzer, concentrating on women as laborers. The gallery's reputation as a showcase for quality art has continually grown, and its future is undoubtedly bright.

Aside from the gallery, two other main attractions of the center are its Thrift Shop, located on West Park Row Archery in downtown Clinton, and the K.A.C. Coffeehouse, a showcase of musical talent ranging from Country, to Folk, to Bluegrass.

The Thrift Shop is a wonderful place to find that unique article of clothing, jewelry, crafts, or basic knick-knack at a great price. In addition, the Thrift Shop is the largest fund-raising activity for the center, and any donations are accepted on 50\50 consignment.

The Coffeehouse is opening its ninth season with another banner line-up of performers. The first concert is Friday, September 28, and will showcase the extraordinary autoharp talent of Bryan Bowers. The season will showcase two bluegrass bands and four folk singers. Admission is usually around six dollars.

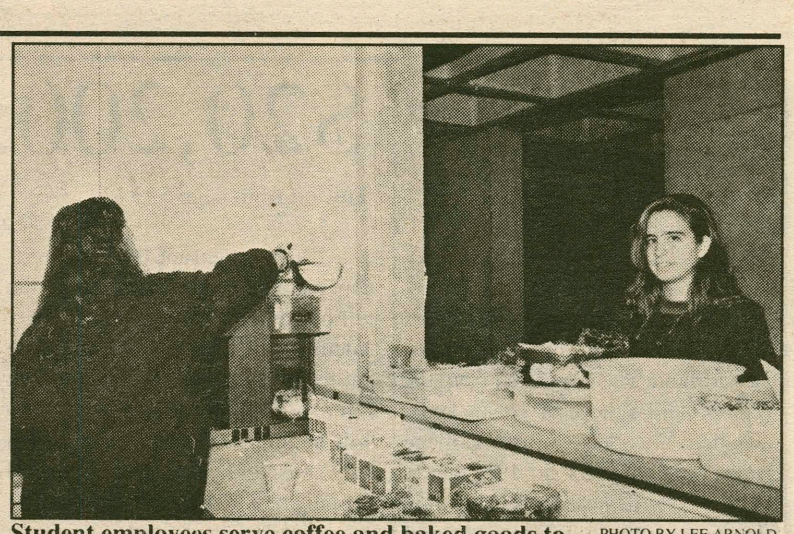
Other programs sponsored by the center include "K.A.C. Flicks," which will include mostly European films this season. Films from Poland, Russia, and Yugoslavia will headline the season, which will culminate with a Halloween eve showing of *Attack of the Killer Tomatoes.*

The Center will also sponsor a used book sale in November, as well as trips to New York City for cultural exploration.

A variety of classes are offered at the Kirkland Arts Center. Some of these include painting, weaving, basketry, pottery, dance, and jewelry making. The center offers programs for both adults and children at reasonable prices, and membership is only $10. What does it offer to Hamilton students? "The center has something for everyone, but I believe the Thrift Shop caters to students the most," said Thompson.

The Kirkland Art Center is funded by grants from the New York Council on the Arts, in addition to grants from numerous local organizations. The center occupies a 19th century church on East Park Row. Information concerning any of the programs can be obtained by calling 853-8871.

Many students are not aware of the diverse cultural offerings right here in Clinton at the Kirkland Art Center. PHOTO BY ANGELA RYAN



Student employees serve coffee and baked goods to those who find peace and quiet at the Coffee House. PHOTO BY LEE ARNOLD

Quiet Conversation Brews at the Coffee House

Chris Small
FEATURES STAFF WRITER

Long before "decaf" came around, the Coffee House in McEwen was serving as an unrecognized mecca for faculty and students, desperate for a brief spell of serenity and a large cup of coffee.

Seasoned Coffee House worker Alexia Jager '91 believes that part of its appeal is that "it simply provides a pleasant atmosphere where students can relax, drink coffee and eat delicious goods baked by their fellow students."

Apart from selling coffee, tea (regular and a vast selection of herbal), orange juice, milk, yogurt and bagels, the Coffee House serves student-baked items such as brownies, cookies and cup-cakes. According to

Please see **Coffee House** on page 9

Alumni Spotlight: James Bramley

Susie Nathan
FEATURES STAFF WRITER

A few weeks ago, 1973 Hamilton graduate Dr. James Bramley returned to the Hill as a guest lecturer. Bramley is an infectious disease specialist who currently practices medicine at St. Elizabeth's Hospital in Utica.

He talked to students taking AIDS in Context, Sociology 270, mostly about the biological aspects of the AIDS virus. AIDS in Context is being taught at Hamilton for the first time this fall by David Woolwine, Visiting Associate Professor of Sociology.

As a college student, Bramley majored in Biology because he "always intend(ed) to go into medicine." Although he described himself as a "serious student," studies were not his only interest.

Bramley played on the intramural hockey team, and enjoyed being a member of the outing club. His interest in the outdoors prompted him and another student to convince the college to create a seminar course in forestry. He said that if he had not become a doctor, he would have pursued a career in forestry.

After graduating from Hamilton, Bramley got his medical degree from Georgetown University. It was during his years at medical school that he first became interested in infectious diseases. His interest heightened during his residency in Albany, which ended in 1981.

Bramley practiced medicine for five years, and then took a two year fellowship in infectious disease training at Brown University. In 1988, he moved to the Utica area and began working as a consultant with expertise on a broad range of infectious diseases, including AIDS. Bramley continues to work as a consultant today.

In addition to his work with diseased patients, Bramley teaches resident doctors in the family practice training program at St. Elizabeth's Hospital, and is a member of the Hospital Infection Control Committee.

Bramley said that since Woolwine's Sociology course focuses on the social and statistical aspects of AIDS, he decided to speak primarily about the characteristics of the virus, the "course" of the illness, and the current treatments for AIDS.

In his lecture, Bramley said that although "great strides have been made," and the medical field has "come farther, faster in AIDS research than in any other infectious disease," there is still a "tremendous way to go." The prospect of finding a vaccine for AIDS is much brighter today than it was a few years ago, but Bramley does not expect a vaccine to be found for at least five years.

Kelli Cameron '91, heard Bramley's lecture, and was surprised at the doctor's ability to communicate sophisticated medical knowledge in a manner that students could understand.

Woolwine expressed gratitude towards Bramley for taking the time to come to Hamilton to speak. He remarked that the lecture was a "service to the college and to the larger community."

Writing Center Extends a Helping Hand

Melinda Hartnett
FEATURES STAFF WRITER

Three years ago, Hamilton faculty members got together in a discussion that led to the opening of the Nesbitt-Johnston Reading-Writing Center. Named for George L. Nesbitt and Thomas Johnston, both former Hamilton English teachers, the Reading-Writing Center was designed to work as a support system and resource center for student writing.

Located in the Kirner Johnson building, room 137, the center is known for its student tutors who meet with tutees on a one-to-one basis and assist them with their assignments. Although 70% of the writing conferences that take place at the Writing Center are conferences required by students' professors, the center encourages students to take advantage of its tutors at all times.

Margaret Thickstun, Assistant Professor of English, has recently assumed the directorship of the center, replacing John O'Neill, Professor of English, who served as director for 3 years.

This year, the tutoring staff consists of 22 juniors and seniors with ten different concentrations, ranging from English to Math.

Obtaining a position as a tutor is fairly competitive, and the process begins with a recommendation from a teacher. Next, an application, two essays, and a letter of recommendation must be submitted to the center. A prospective tutor must then meet with Sharon Williams, the Assistant Director. The tutors are not chosen solely on their writing ability but also on their ability to relate to others.

When planning to meet with a Writing Center tutor, it is best that a student drop off a completed paper

Please see **Writing Center** on page 9

Students utilizing the Reading Writing Center often call upon tutors to discuss their writing. PHOTO BY LEE ARNOLD

Professor Profile: *Louanne Getty*

YANCE FORD
FEATURES STAFF WRITER

Louanne Getty, more commonly known as Lou, is the most recent addition to the Hamilton College Art Department. She graduated from the Lake Placid School of Art in 1981, and then attended Antioch College from 1982 to 1983. In 1985 Getty graduated with a bachelors degree in fine arts from the University of Montana, and completed her graduate studies with a masters degree in fine arts from Syracuse University in 1989. Getty has most recently completed a three month residency at Sculpture Space in Utica, which is known for its high caliber artists.

When asked what brought her to the Hill, Getty explained that she "just happened to be at the right place at the right time." While she was a resident at Sculpture Space, a repre-

Please see **Getty** on page 9

$20,200: Is It Too Much To Ask?

Tuition from page 5

The President and the Vice President meet each year to decide on the tuition for the following year. They calculate the cost of educating the entire student body, and divide that figure by the number of students who will be attending the college. Then they consider how much people will actually be willing to pay. The figure is presented to the Board of Trustees, who convene and come up with a final figure. O'Leary said the board usually accepts the recommended tuition handed over by the President and Vice President.

In order to make up for the difference in the cost of educating students and the lesser price that students pay, as well as to provide for financial aid, the college looks to several avenues of income. Income from the college's $125,000,000 endowment totals approximately 12% of the budget. Another 10% comes from gifts, grants, and government contracts. The sales and services of auxiliary enterprises provide about 18% of the budget. And the remaining 60% represents what students pay in tuition.

Maintaining a high standard of classroom instruction at Hamilton costs the college slightly more than a quarter of its annual budget. Fifteen percent of the budget goes to both scholarships and institutional support and 7% funds various student services.

O'Leary said the considerable amount of funds allotted to the physical plant are necessary if Hamilton is to remain attractive to prospective students. This year the college will spend more than $5.5 million in upkeeping its grounds.

Another big expense for the college is financial aid. Between 40% and 50% of the student body receives some financial assistance from the college. Compared to other schools, Hamilton is generous with its financial aid, says O'Leary. He commented, "I think it speaks well of the school to have so many people here who would not ordinarily be able to afford it."

Shelton Fu '91 is one Hamilton student who greatly appreciates the financial aid he receives, but he also feels that situations like his deserve to be looked at in a special perspective. "I'm an international student, so I get a lot of financial aid. I'm paying $3000 a year to go here, and compared with everyone else I guess I'm really lucky. But $3000 is probably my parents' salaries combined for their whole life-span back in China. I just wonder how we can spend all this money on one year's worth of education."

Fu added, "Most enrollments here are from upper middle class students. As I see it, society is changing; the white middle class is becoming a minority. I don't see that trend reflected here on this Hill. I think this is a failure of the institution."

There seems to be national concern that the increasing cost of higher education may soon exceed practically everyone's financial means. O'Leary does not think that this will happen. He says the fact that prospective students tend to look at similar kinds of schools will force individual schools to compete with one another in terms of offering the lowest tuition.

A Hamilton education is better than one at a state university, but more people will ask if it is three times better, since it is three times the cost. O'Leary feels that since "people will not want to pay more money for an education that is comparable to a cheaper one," a leveling off of tuition prices across the board will ultimately ensue.

Certainly the Bristol Swimming Pool leaves little to be desired, but can the same be said for other Hamilton facilities?

"I wish there was better nautilus equipment, " said Nina Schmergel '94. "I know that this isn't a gym, but I think that they could afford to do better. In spite of that, I really feel like we are getting our money's worth, there are just a few areas that could use some small improvement."

Chris Harper '94 complained, "For my money I had hoped that my room would have at least been painted (before I got here)." Harper's room in South Residence Hall had had paint scraped from its walls and some holes patched up, but was not given a fresh coat of paint over the summer.

No matter what, there is always room for improvement. As long as capable students are attracted, and are willing to pay the tuition, the college will continue on its course. Gina Clark, '94 offered a cheery outlook: "When students complaints are for a new nautilus machine, or a new coat of paint for a room, rather than wishing we had an adequate library, then it is a sign that the school must be doing something right."

International Students

International Students
from page 5

students from distant lands. Thompson said the main purpose of the organization is to "broaden the educational perspective" that students can gain on through their Hamilton educations.

The ISA helps attract prospective students by familiarizing foreign schools with the college, a task which has been quite successful in recent years. The ISA also assists foreign students with matters such as immigration.

The advantages of a Hamilton education over the education provided at foreign schools are, in Cannon-Brookes' words, "many, or at least enough, to make it worth coming this far for college." He said that his reason for coming was an interest in theatre. "In London, you couldn't get a degree in the theatre, but here you can, so that helped my decision greatly."

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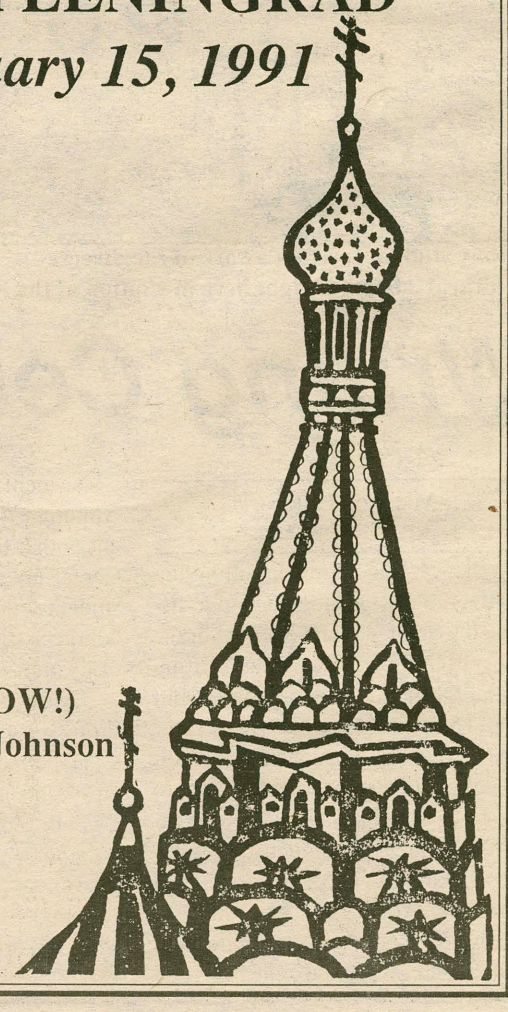


Professor Getty

Getty from page 8

sentative from Hamilton made an inquiry. "They were looking for a female who knew how to weld, and could also teach drawing" said Getty. She met all of the qualifications, and joined the Hamilton faculty.

Getty's work has been exhibited in several parts of the country. Throughout Montana, she has had exhibits in performance and installation art. Currently, Getty looks forward to having her work exhibited at Clinton's Kirkland Art Center this coming spring or next fall.

There are several insights about art that Getty hopes to pass on to her students. "I'm interested in students finding their own individual creative language through sincere effort and risk taking," said Getty .

Getty believes that students may accomplish a lot by working in steps. "I want students to realize that (art) is a building process that takes commitment and discipline," she explained. "Having a commitment to finding ways that are significant to them and that they enjoy are important too," added Getty.

Getty believes that learning to create can help students in unexpected ways. Through the sculpture and drawing classes she teaches, Getty hopes that her students "will learn basic skills that they can take with them, and also have a new perspective on what it means to observe themselves, not just in art, but in life as well."

When speaking of plans for the future, Getty remarked, "I'll take it as it comes," but said she was considering work in sculpture studios in Berlin or Scotland.

Kaffir Boy Portrays Horrors of Apartheid

Matt Sweeney
FEATURES SATFF WRITER

On September 16, 1978 Mark Mathabane left his home in the Alexandra ghetto of Johannesburg, South Africa, and came to the United States. His autobiography *Kaffir Boy* offers a vivid portrayal of the 18 years he spent growing up in Alexandra and his struggle for individual freedom.

"Kaffir" is a word of Arabic origin, commonly used as a term of derision by whites in South Africa. It is the equivalent of "nigger" in the United States.

Mathabane, a black South African, looks back in his novel on a childhood and adolescence containing horrors which seem almost fictitious. Rat infested homes, the prostitution of young boys (Mantanyula), butchering gangs of youths (tsotsis), and violent police raids are characteristic of daily life in his village.

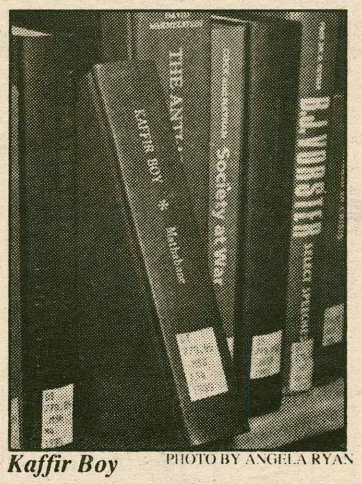
Mathabane writes in his introduction, "When I was growing up in Alexandra, it meant hate, bitterness, hunger, pain, terror, violence, fear, dashed hopes and dreams."

A combination of both skill and good luck permit the young man to leave his tortured home and attend a college in America. Mathabane's exceptional abilities in academics and tennis enabled him to obtain a scholarship for the education that his parents could not afford, an education that was largely biased in favor of the "white man's" South Africa.

His performance in the game of tennis earned him the attention of several well-off South Africans. These people proved to young Mathabane that not all whites in South Africa were racist. Stan Smith, an American tennis player, was instrumental in Mathabane's eventual scholarship to Dowling College.

Too many South Africans are in a position where they have no say in the decisions that run their lives, and they must work their fingers to the bone in order to scratch out an existence. *Kaffir Boy* describes the black South African's oppression with utmost intensity.

Kaffir boy is of particular importance to those interested in South Africa and the nature of apartheid. Mathabane speaks of the brutal South African government, which passes dehumanizing laws aimed in part towards corrupting South African tribalism in order to relocate and separate families. The proof of one's existence is contained in his or her pass book. If caught without it, one is arrested or fined.



Kaffir Boy PHOTO BY ANGELA RYAN
is available in the Burke Library.

The author's extraordinary life is not all that makes *Kaffir Boy* an exceptional read. Rather, the fact that his story speaks for many young people struggling against aparteid in a contemporary South Africa deems it real and important. Mathabane takes the larger issue of South Africa apartheid, which still rages today, and tells of its detriment through the lives of its most common individuals. For every man like Mathabane, there are hundreds of thousands of others still struggling to survive.

The Western media's coverage of Desmond Tutu, Steven Biko, and the atrocious attacks on demonstrators serve as a backdrop to *Kaffir Boy*, whereas the deepest anguish lies on the homefront, among the shacks and filth of the ghettos. It is rare to see so detailed a description of the life of the average South African.

Mathabane says of his literary attempt, "I have sought to paint a portrait of my childhood and youth in Alexandra, a black ghetto of Johannesburg, where I was born and lived for eighteen years, with the hope that the rest of the world will finally understand why apartheid cannot be reformed: it has to be abolished."

Relaxing Atmosphere at the Coffee House

Coffee House from page 7

Coffee House worker Melissa Perez '93, "last semester the most popular item sold was, surprisingly enough, the Kahlua brownies."

Although the Coffee House has had its budget brutally halved this year, as have many other Hamilton facilities, it still offers 75% of the profits from the sales of baked goods back to their bakers, and allows bakers to set their own prices.

Most students use the Coffee House as a place to sit and read quietly or to hold discussions before classes. The Coffee House also attracts a number of regulars, some of whom appear every week, armed with books and typewriters.

"Between classes it's the perfect place to go and just hang out," commented Anna Potter '91. "I like to study there sometimes because you don't feel as isolated as when you are in the library. It's nice because there are lots of windows," she added.

Many student activities groups convene at the Coffee House in the evenings. "It's a good place to have meetings—it's quiet," said Warren White '92.

Eighteen students are employed at the Coffee House this semester. Linda Tran '92, a Coffee House employee, feels that "the work is certainly not too strenuous. It's one of the best jobs because you really get to meet people and you can study when it's not too busy. We have a very good management team."

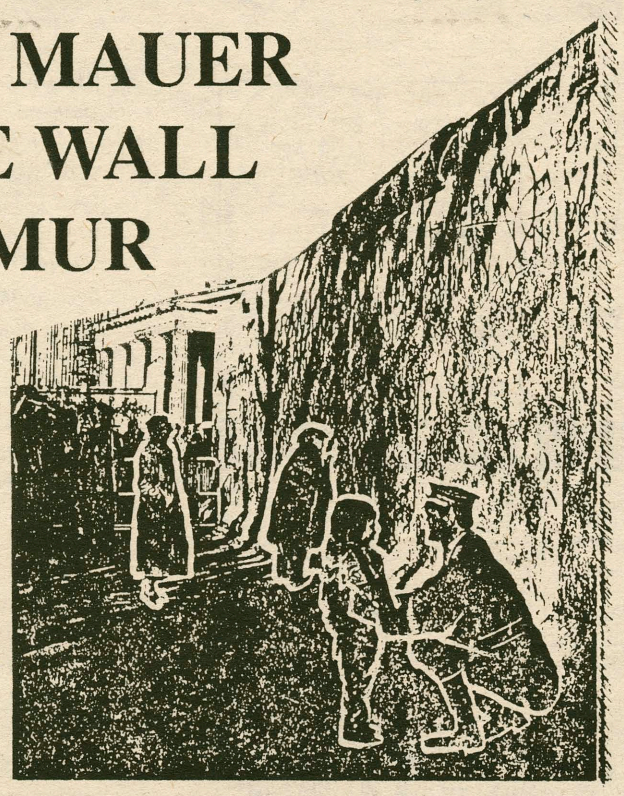
The managers of the Coffee House are Dimos Arhodidis '91, Ranjit Lakhanpal '91, and Stephanie Snow '92. This year, they have implemented a new environmental awareness policy. Patrons are persuaded to purchase the official Coffee House mug for only $4. Subsequent refills will cost only 25 cents when students bring the mugs. This method of serving coffee is less expensive for the students, and wastes less of the disposable paper cups. Manager Dimos Arhodidis also promises that, "this year there will definitely be no more use of styrofoam."

As in past semesters, the Coffee House will be a site for entertainment events this year. Plans for social gatherings include visits from comedians and occasional Open Mike performances.

Regarded as an institution in its own right, the Coffee House is certain to continue attracting more students who, for some reason, find a bagel and a cup of coffee slightly more palatable than the food served upstairs.

BERLIN STUDY TRIP
During Thanksgiving Break! Cost: $1100 (all inclusive)

BERLIN 1990
DIE MAUER
THE WALL
LE MUR



ORGANIZATIONAL MEETING
Monday, Sept. 24 in KJ 220 at 5:00p.m.
or contact Pam Allen, x4797

Writing Center

Writing Center from page 7

the night before his or her conference so that the tutor can prepare sufficiently. This is not required, however, and it is also possible to have a pre-writing conference just to discuss preliminary ideas.

In general, breaking the honor code is not a problem with students or tutors at the Writing Center, since guidelines are set up to assure the recognition of tutors. At the end of a conference, tutees are required to fill out an acknowledgment form, which is a statement of what was discussed with the tutor. During their orientation, tutors are told that they cannot discuss a student's work outside of the center.

Williams described the writing conference as "a talk about where the student is and where he wants to go. It is not a passive conference but rather an active discussion between the student and the tutor."

"Almost every student comes in with an idea. I would never tell a student that an idea was terrible. It's our job to clarify, not discourage or stifle a writer's creativity," said Chris Pohl '91, a senior tutor at the center.

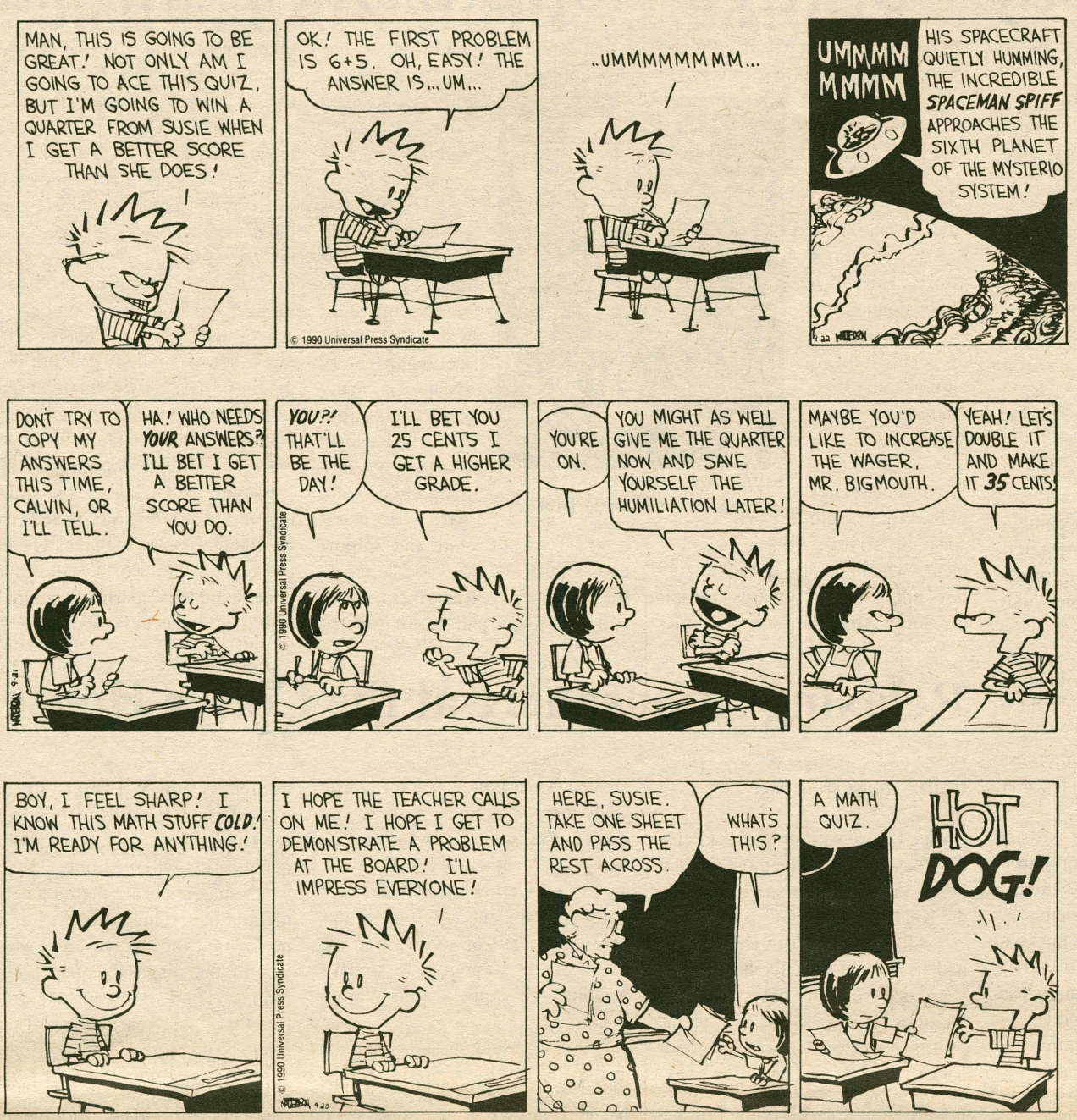
In addition to providing tutors, the Reading-Writing Center also provides a computer center for students. Its 12 computers are available to all students during operating hours, but students must sign up for a timeslot during the busiest times of the semester. A computer operator is always on duty to help with problems.

To arrange for a writing conference, students can either drop in and have a meeting right away, or make an appointment in person or by calling extension 4363.

Williams encourages students to use the writing tutors for help with any kind of writing assignment, including scientific lab write-ups or other technical writing.

Regarding the goals of the conference, Pohl remarked, "At the end of the conference, we don't want the student to have one good paper, we want the student to be a better writer."

Calvin and Hobbes by Bill Watterson


MAN, THIS IS GOING TO BE GREAT! NOT ONLY AM I GOING TO ACE THIS QUIZ, BUT I'M GOING TO WIN A QUARTER FROM SUSIE WHEN I GET A BETTER SCORE THAN SHE DOES!
OK! THE FIRST PROBLEM IS 6+5. OH, EASY! THE ANSWER IS... UM...
© 1990 Universal Press Syndicate
..UMMMMMMMM...
UMMMM MMMM
HIS SPACECRAFT QUIETLY HUMMING, THE INCREDIBLE SPACEMAN SPIFF APPROACHES THE SIXTH PLANET OF THE MYSTERIO SYSTEM!
DON'T TRY TO COPY MY ANSWERS THIS TIME, CALVIN, OR I'LL TELL.
HA! WHO NEEDS YOUR ANSWERS?! I'LL BET I GET A BETTER SCORE THAN YOU DO.
YOU?! THAT'LL BE THE DAY!
I'LL BET YOU 25 CENTS I GET A HIGHER GRADE.
© 1990 Universal Press Syndicate
YOU'RE ON.
YOU MIGHT AS WELL GIVE ME THE QUARTER NOW AND SAVE YOURSELF THE HUMILIATION LATER!
MAYBE YOU'D LIKE TO INCREASE THE WAGER, MR. BIGMOUTH.
YEAH! LET'S DOUBLE IT AND MAKE IT 35 CENTS!
BOY, I FEEL SHARP! I KNOW THIS MATH STUFF COLD! I'M READY FOR ANYTHING!
I HOPE THE TEACHER CALLS ON ME! I HOPE I GET TO DEMONSTRATE A PROBLEM AT THE BOARD! I'LL IMPRESS EVERYONE!
© 1990 Universal Press Syndicate
HERE, SUSIE. TAKE ONE SHEET AND PASS THE REST ACROSS.
WHAT'S THIS?
A MATH QUIZ.
HOT DOG!

HOW'S THE MATH LESSON GOING?
PRETTY GOOD. I THINK CALVIN SEES THE IDEA NOW.
© 1990 Universal Press Syndicate
I TOOK PENNIES AND SHOWED HOW ADDING AND SUBTRACTING THEM CHANGED HOW MUCH MONEY HE HAD. IT'S NOT SO ABSTRACT THAT WAY.
GOOD. MAYBE HE'LL DO BETTER IN CLASS NOW.
I THINK HE WILL. HE WAS HAVING FUN WITH IT BY THE END.
NOW GIVE ME ANOTHER FIVE CENTS AND LET'S SEE WHAT I HAVE!
WAIT A MINUTE.
HERE, MAYBE THIS WILL MAKE MORE SENSE. I HAVE EIGHT PENNIES. I ASK YOU FOR FOUR MORE.
I SAY FORGET IT. YOU'RE THE ONE WITH A STEADY PAYCHECK.
JUST GIVE ME FOUR PENNIES. GOOD. HOW MUCH MONEY DO I HAVE NOW?
INVESTMENTS AND ALL?
NO, JUST HERE ON THE TABLE.
EIGHT CENTS.
NO, EIGHT PLUS FOUR IS TWELVE. SEE? COUNT THEM UP.
BUT THOSE FOUR ARE MINE!
© 1990 Universal Press Syndicate
LET'S START AT THE BEGINNING. WHEN YOU ADD SOMETHING, YOU INCREASE WHAT YOU HAVE. YOU COMBINE.
I DON'T WANT TO LEARN THIS! IT'S COMPLETELY IRRELEVANT TO MY LIFE!
THIS ISN'T IRRELEVANT. EVERYONE NEEDS TO KNOW THIS.
I DON'T! I CAN GET ALONG FINE WITHOUT MATH!
OH YEAH? WHAT DO YOU WANT TO BE WHEN YOU GROW UP? EVERY JOB REQUIRES SOME MATH.
THAT'S NOT TRUE! I'LL BE A... A...
..A CAVEMAN! YEAH!
THAT'S NOT REALLY A JOB.
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Quotable Quotes

"If we were any more low key, we'd be in a coma."
Pete Ziparo '91, on life in the Dunham basement.

"I'm not a womanizer."
Bryan Neilson '93, trying his hand last Friday night with a new pick up line. . .

"Guess what? I can recite the Cyrillic alphabet!"
Seconds later, Bryan is still trying, and trying, and trying...

"He's not a meat head, he read Mark Twain this summer!"
Anonymous junior in defense of a football player. Did it take him the whole summer?

"I'm a Classics major and I couldn't pass a proficiency in Latin."
Ed Denny '91, referring to Professor Rubino's suggestion for The Spectator staff. Classic.

"I'm an English major and I don't use semicolons because I don't know how!"
Judith Michelman '91. No one can use a semicolon correctly; not even Faulkner.

"That gives a whole new meaning to 'suicide squeeze!'"
Gill Chorbajian '91, reflecting on the recent assertion that to hunt means to fart.

"Dirty minds lead to dirty underwear."
Josh Gardner '94. Oh, Josh, its all in your head.

"If Iraq invades Turkey from the rear, do you think Greece will help?"
Steve Reynolds '93, questioning the crisis in the Persian Gulf. Answer: Only if Turkey gets stuck.

"THANK YOU, IRAQ"
Read on a large sign at a high-priced Citgo station on Route 5A.

"Life's a big laxative. It's only when you're dead for a while that you stop pooping."
Anonymous first-year in Milbank 21, after dropping a load of inspiration. What do you have for constipation?

"I learned a new word today — 'goober' is not only for geeks, its for governors too!"
Tonya Romanowski '91, while listening to fellow student Leah Hirsch '91, speaking to the Arizona Board of Elections about the gubernational races.

"Guys — if I was so drunk last night, then why didn't I feel it?"
Tina Crisp '91, recalling the past night's events. Obviously a case of Hamilton on the brain.

"He's not even going to check to see if we're Jewish!"
Anonymous first-year about an Origins paper due on Rosh Hashanah — or the following Tuesday if Jewish. Sure, NOW you want to be Jewish?

"I don't drive my car anymore because I have too many tickets."
Jen Auletta '92, driver of the infamous red VW Fox with the Jersey plates and winner of this week's Menace to the Road Award.

"I can't act. I can act normal if you want."
Ingrid Ehmann '91, on the extent of her dramatic ability.

"How come you guys aren't listening to WHCL?"
General Manager Jim Rushton '92, to The Spectator staff.

"What's WHCL?"
Photo editor Kelli Cameron '91, in response. Yes, she's a senior. No, not a transfer student.

"Quotable Quotes were so much more tasteful when Paul Petruzzi was doing them."
Margaret Hanshaw, '91. How quickly we forget . . .

Send 'em in!
Send 'em in!
Quotable Quotes to *The Spectator*
via Campus Mail

Arts & Entertainment

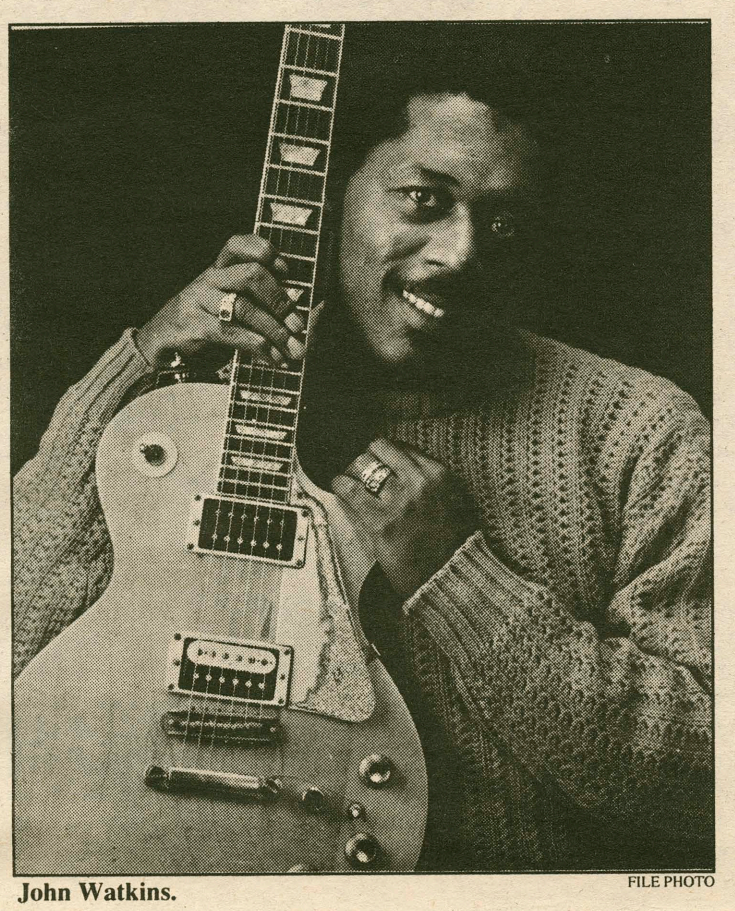
Man, He Doesn't Play Blues

John Watkins Performs at HUB

BRIAN GLASER
A & E STAFF WRITER

Just when Clinton's ever-present rain and cold has begun to bring Hamilton down, Wednesday Night Live comes to the rescue once again with an encore presentation of John Watkins. Returning after a successful Springfest 1989 performance, Watkins, with his band, will be playing the HUB on September 26 at 10 p.m.

Watkins is a native of the south side of Chicago, where he was drawn into the power of blues music by the likes of Elmore James, Howlin' Wolf and Muddy Waters. However, the first person to disregard the comparison to those blues greats is Watkins himself. "Man, I'm not playing blues," he claims, "but I got an education from people like Willie Dixon. It turned my head around."



John Watkins. FILE PHOTO

Regardless, the reaction from the music press has been unanimous. Since beginning his professional career in 1973 with Willie Dixon's Chicago Blues All-Stars, Watkins has generated critical raves from the *New York Times*, the *Toronto Star*, and the *Music Exchange*, which said, "Watkins is a young guitarist who's on his way straight to the top of his field."

Recently, Watkins has formed his own band, The John Watkins Band, which took first prize at California's American Dream Festival. The group, featuring James Clyod on bass, keyboardist Jessie Lockridge, and Bubba Goldsby behind the drums is "kinda special" according to Watkins.

For those not already familiar with Watkins' classy blending of blues tradition and modern funk and jazz, in addition to those who caught him at Springfest, Wednesday's 10 p.m. show at the HUB promises to back up his claim that, live, John Watkins and the John Watkins Band are carrying the "real thing" into the future.

Protesting Music Through Music

ED STARZEC
MUSIC CRITIC

Harry Crews, the author, was "born and bred in the American South, a writer of sensually garish stories which plumb the depths of the cauldrons of suppressed desire in the impoverished, forgotten places of America."

Harry Crews, the band, was borne of the author's vision. Lydia Lunch, Kim Gordon of *Sonic Youth* and drummer Sadie Mae, drawn together out of their mutual respect for the author, united in the summer of 1988 to set some of the writer Crews' finer stories to music.

That task accomplished in under a month, the trio set out on a three week fall tour of Europe, bringing the gospel of the hard-boiled author to the ignorant masses of England, Scandinavia and Austria. Widowspeak Productions has released an album, "Naked In Garden Hills," which is a live recording of the band's final performance in a packed Vienna club.

Though this reviewer can not profess to be familiar with the American folk icon Mr. Crews seems to be, a certain sense of the man can be gathered from the lyrics, liner notes and between song rantings of Ms. Lunch and Ms. Gordon. As an author, Mr. Crews appears to be a half-baked Hemingway, painting vivid pictures of real-life rural America, utilizing sparse, hard-edged, take-no-prisoners prose. With an eye for the bizarre and the unusual among us, Mr. Crews' stories do not fail to entertain and, if one chooses to believe Ms. Gordon, educate.

According to Ms. Lunch, in a long-winded, man-hating song introduction, "We're full of disasters, because that's what we based this band on, the same way the man [Mr. Crews] based all his books on disasters. Most of them are based on the unfortunate everyday occurrences that happen in the rural South of America."

Like high priestesses of the Word of Crews, this trio fervently delivers eight musical numbers as well as four apparently planned spoken-word pieces. Many of the songs are adapted directly from Crews' stories such as "The Knockout Artist," about a boxer who makes money knocking himself out and "Car," about a red-blooded American youth who pledges to eat an entire automobile as an unusual sort of offering to his girlfriend.

Musically, the band chugs along like an olive green '72 Dodge Dart blasting down a Mississippi backroad, bottoming out in every puddle and sumphole, leaving in its wake a trail of shattered Jack Daniels bottles, rusted car parts, and flattened snakes and possums.

Ms. Lunch's voice is sufficiently gravelly and aggravating to convey the author Crews' angry visions. There is no real singing, in the strict definition of the word, on the album. Lyrics are spoken, chanted and intoned, but are never presented in a melodic manner. At times, Ms. Lunch whines more than she preaches, but this problem may stem from her generally unreceptive audience.

Kim Gordon's familiar throbbing bass and relatively unknown Sadie Mae's drumming form the backbone of the group, without which most of the songs would surely have collapsed into mere diatribes on the part of Ms. Lunch. It is the word, not the music, that is stressed by the band *Harry Crews*.

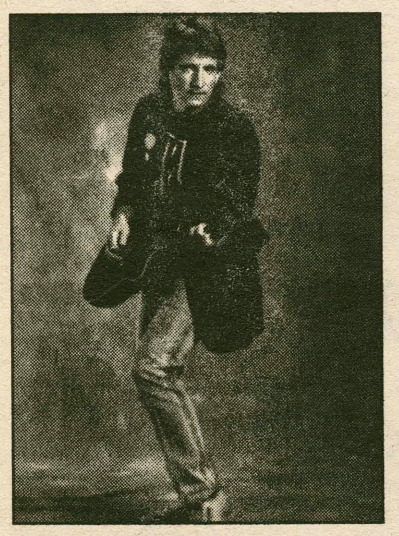
Ms. Lunch and Ms. Gordon make this clear in their between-song banter with the audience. Speaking slowly and repetitively, as much to aid the foreign audience as to annoy them, the two preach about "the stagnation scenario inherent in the leech-like rock and roll cycle." Too much music with no written word is unhealthy, they argue. Condemning her own concert as "pseudo-entertainment," Lunch leaves the stage, telling her audience to "take control of the situation," and to "get back to books."

The band *Harry Crews* will probably never travel the country in a RIF truck, or do volunteer literacy work. For all their apparent hatred of music, hefty record contracts guarantee at least two of the band's members will lead comfortable lives even if they never record another note. Protesting music through music, no matter how atonal and disjointed, is a contradiction, as is promoting reading through the works of Harry Crews (Widowspeak Productions, P.O. Box 1085, Canal St. Station, New York, NY. 10013).

Cotton Plays No Fluff

Gene Cotton is one of the most popular attractions on college campuses. There are dozens of comedians, hypnotists, and solo musicians of endless varieties and styles, and then there is Gene Cotton, in a class by himself. He covers many musical bases that run the gauntlet from head-spinning rock 'n roll to ethereal electronic and acoustic pop ballads. His music is diverse, original and consistent. Part folkie, part modern rock 'n roller and part political poet, he has always been tough to musically nail down, but never hard to enjoy.

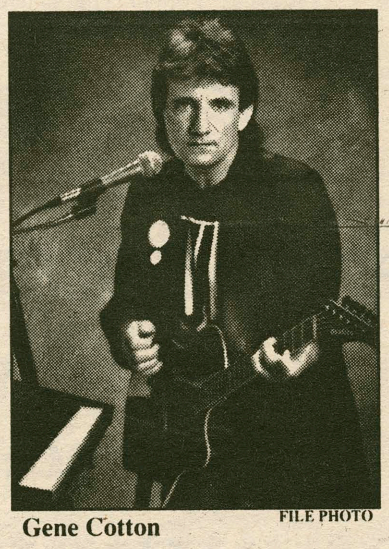
His lyrics are set against gutsy music and delivered in a style that has been compared to everybody from Phil Collins to Bob Dylan. In fact, this one-man electro-acoustic act delivers a brand of music that is uniquely his own.



He is a songwriter of real compassion and insight and his music is a welcome respite from the usual solo performance. Using a most appealing combination of acoustic and electronic music, Cotton injects an optimistic spirit while balancing introspective recollections with a futuristic outlook.

Cotton has poured a large chunk of his life into performing college concerts, and continues to be one of the most innovative solo artists on the campus circuit. What really makes him special is his light touch and sense of humor and his willingness to musically go out on a limb and shout when he gets there. There's an irresistible exuberance and energy to his sound that makes him hard to ignore.

A Pop-Rock artist of tremendous versatility, Cotton has enjoyed an enviable reputation ever since he first broke as a national recording artist in the late 1970s. His credentials include thirteen albums, top 40 singles, duets with Kim Carnes and Jennifer Warnes, motion picture scores, TV appearances on Dick Clark's "American Bandstand," "Midnight Special," the BBC's "Top of the Pops" and many others. He has been NACA Entertainer of the Year nominee each year since the awards were founded in 1983, and was the first recipient of the "Harry Chapin Award" for his work with world hunger.



Gene Cotton FILE PHOTO

The past several years have found Cotton doing an increasing number of solo concerts. Extensive tours take him throughout the United States and Europe, playing to thundering applause and critical acclaim.

His concerts have recently taken on a new dimension, as Cotton has expanded his show with a stageful of "High tech" electronic and computer equipment including synthesizers, digital pianos, drum machine and sequencer.

He is currently working on his fourteenth album from which the first single will be "Up the Elevator," a duet performed with Jennifer Warnes. The video is presently in production and label signing will be forthcoming.

Art icle

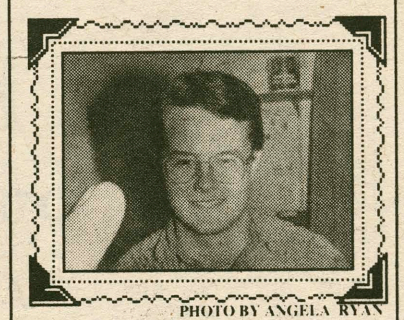


PHOTO BY ANGELA RYAN

Denes House (and friend) '93

This week's honored *Art*icle pick is Denes House '93. Currently enrolled in sculpture, House enjoys drawing, cartooning and painting. On campus, House is a member of the Student Arts League, is a D.J. on WHCL and draws the comic strip for the Christian Fellowship newsletter. He was the illustrator for last semester's *Spectator* serial *Case of the Dead Roman* and would like to draw professionally. House reads the Bible and comics in his spare time.

Likes: Fig Newtons, T-shirts, *Star Trek*

Dislikes: lobster, reggae music, physical activity

Favorite comic artists: Mike Mignola, John Byrne, J.K. Moore

Favorite *Star Trek* bad guys: Khan, Q, Trelaine

Favorite insect repellents: blow torch, Off, my fist

Student?
Professor?
All contributions to Arts and Entertainment welcome!

Call Ed or Cynthia at
The Spectator
x4100 anytime!

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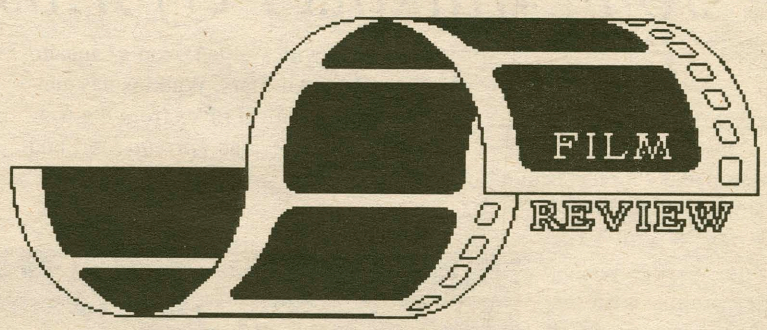
Margaret Siliciano,
Assistant Director of Admissions
Thursday, October 11, 2:30 -- 4:30
in the Career Center

This Weekend is Light Years Away

CHARLES PERRY
A & E STAFF WRITER



When Alain Tanner was collecting money for his film *Light Years* in 1980, he took segments of the unfinished film (a casual tale of a young man who learns how to properly use his mind) to European businessmen. He got all the money he needed and recruited filmmakers from Switzerland, France and Ireland to make one of the most original fantasy films of the decade—the film won two medals of honor at the 1981 Cannes Film Festival.

The name was changed to *Light Years Away* and the movie was sent off to the United States. The film never made it in the U.S., but the story caught the eye of many Hollywood producers. In the following years, films with remarkably similar plots began to filter through Hollywood.

Unlike the films that followed, *Light Years Away* does not depend on high-tech special effects or elaborate stunts. Instead, the film takes place entirely in the mind: the minds of the two central characters.

The story revolves around a young, aimless man (Mick Ford) who goes to an elderly garage manager (Trevor Howard) for a job. While working at the garage, the young man learns values: "the importance of a day's work" and "the ability to do things on me own," as the old man tells the young man. The film deals with the stagnation of young minds and how they must be set free—the old man acts as a mentor to the younger. This mentorship has been seen in many films since: the *Star Wars*, *Rocky*, and *Karate Kid* sagas, and millions of cheaper imitations. Yet the power of this film does not come from a dramatic, hero-wins-all ending, but the energy of the acting, the script and the photography.

The film is brilliantly choreographed by the French cinematographer Jean François Robin, and the art direction (American John Lucas) shines through in the last half of the film. But this film also touches upon ideas not seen in fast-paced, conventional Hollywood cinema. By plotting along at its own pace, the film stretches into a story not just about one young man finding himself, but of an entire discovery of mankind. The director uses very little intercutting and there is absolutely no make-up on the actors. As a result, the tone of the film comes from the earthly, natural way it was made—the sound is often not in sync with the images and the actors look pale and unkempt.

Light Years Away is a remarkable fantasy film if only because it doesn't try to be something that it is not. There are no "fantastic" fight scenes; all the confrontation occurs between the characters in words. And there are no "dreamy" special effects to take the viewer into another world. The film is a true fantasy because it relies on the mind of the viewer to go anywhere.

TRUST TREAT '90

Wednesday, October 31, 1990

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****

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DAVID CARP & MANENA BISHOP
MOVIE CRITICS

Bill and Ted's Excellent Adventure was a most heinous movie, dude. Not only were there dudes and babes to see, but the totally outrageous costumes were a most awesome experience. One must know that if one likes to laugh this film is definitely the thing to see. Everybody except the San Demos adults and the assortment of bad guys in the excellent adventure are so warm and friendly.

The bodacious vocabulary update was the most excellent effect of the movie. The way in which the two dudes, Bill and Ted, express themselves is totally cool. It adds so much to one's ability to express one's self. It will majorly change the way you speak. No longer will you say, "Well, Grandmother, besides the lukewarm coffee, the luncheon was quite tasteful." After Bill and Ted you will now be able to really express how you feel in saying, "Babe! Besides the totally bogus coffee, your most excellent shindig was awesome!"

Though we are totally into the new lingo, we are going to step aside for a chillin' second and party on about what we think.

As for the acting personalities involved, George Carlin (as Rufus, the man from the future) is terribly overqualified for his role. Keanu Reeves (Ted) continues to show extraordinary versatility, considering his outstanding performances in *Dangerous Liaisons* and *Parenthood*. Alex Winter (Bill), also in *The Lost Boys*, gives a convincing performance.

An interesting point perhaps inadvertently raised by the movie is how stereotypes of popular historical figures shape our views of them. Andy Warhol painted a yellow portrait of Marilyn Monroe in order to comment on how images of celebrities are so cliched and exploited that they cease to require us to observe them in order to recognize them. In the same way we know Sigmund Freud as a white bearded man with glasses and Abraham Lincoln as a tall man with a tall black top hat, we know red means stop and green means go. Indeed, Freud, Lincoln and the others gleaned during the excellent adventure all play to our stereotyped perception of how they looked during their times. In contrast, the personalities that these characters were given had about as much intellect as Goofy.

In fact, every person in the film was a stereotype of some particular group. Bill and Ted were the extreme Californian dudes. Bill's father was the older divorced man who married a ditsy woman half his age. Ted's father represented the strict military dad. The high school was made up of stereotypical jocks, nerds, and dudes. The teachers were sympathetic people who wanted everyone to pass. Since every one of them is made out to look either inept or brain dead, the movie becomes a comical mess of stereotype bashing.

Whoa man, where did all that intellectual stuff fly from? I don't know, dude. Anyway, it's a totally cool dude movie. If you're a dude or a babe, go and party with Bill and Ted. However, if you are not the duding type, you might find it an excellent time to catch up on sleep.

The Different Series is...Well...

The name says it all: "The Different Series" at Hamilton College's Schambach Center is just that. How else could a music series that includes klezmer music, West African dancing and drumming and computer music be described?

Presented by the college's Department of Music, the series opens this Sunday, September 23 at 3 p.m. with *Zmiros* (A Hebrew term for Sabbath table melodies), a quartet that performs Eastern European klezmer music from the 1830s and 1840s. Yale Strom — author, photographer, ethnographer, composer and musician — is the group's leader and performs on violin. He describes klezmer as "Yiddish hootenanny music" tracing its roots to 17th century Eastern Europe where it was an integral part of Jewish life. It is a lively blend of folk and dance tunes with overtones of lamentation, reflecting the strong character of the Eastern European Jews. The name "klezmer" is derived from "Klei Zmer," two Hebrew words meaning "tools of the music."

Zmiros will klezmerize in Schambach. FILE PHOTO

Zmiros plays traditional klezmer melodies, Chassidic songs and dances, klezmer music by specific modern composers from Eastern Europe and pieces by Strom himself. Klezmer music has always been eclectic, borrowing from available musical traditions that shared its spirit, and *Zmiros* continues these borrowings by bringing in discreet elements of American jazz.

Strom traveled to Eastern Europe in the early 1980s to obtain filed recordings and material for his recently completed book, "A Tree Still Stands: Jewish Youth in Eastern Europe Today." To date, Strom and his band have recorded two albums.

Other members of *Zmiros* are Mark Dresser, contrabass; Marty Erlich, clarinet; and Ismael Butera, accordion and vocals. According to the *Los Angeles Times*, "...the record shows that this is a good band, one that makes your hands itch to clap and your feet to dance, with a powerful sense of authentic shtetl atmosphere."

The *Zmiros* performance is cosponsored by Hillel.

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Arts Around Town

Byrd and Brass

The combination of jazz guitar wizardry and brass chamber music kick off the Munson-Williams-Proctor Institute's 1990-1991 Concerts in the Court series on Saturday, September 22 with Byrd and Brass, featuring the Charlie Byrd Trio and the Annapolis Brass Quintet.

Performance time is 8:15 p.m. in the MWPI Sculpture Court.

Using Washington's Showboat Lounge as a homebase in the 1950s and 1960s, Byrd developed the distinctive combination of Latin Rhythms, mainstream jazz and classical techniques for which he is known today.

For more than 15 years, the Annapolis Brass Quintet has maintained a position of pre-eminence among the world's chamber music groups, distinguishing itself as America's first full-time performing brass ensemble.

The trio's and the quintet's first collaborative endeavor was in 1985. They later released an album which was followed in 1987 by their first United States tour.

Wadja and Slusarczyk

"Man of Marble," the 1977 film by Polish director Andrzej Wajda, will be shown at the Kirkland Art Center on Tuesday, September 25 at 7:30 p.m.

J. Hoberman in the Village Voice called this film "the Polish Citizen Kane" with all that implies about the film's structure, scope, ambition, impact, influence, and choice of protagonist... a dynamic, brilliantly structured and continually engrossing work.

Vincent Canby in the New York Times described it as a "political epic, compassionate and as bitterly funny as a cartoon...a big, fascinating risky film that testifies not only to Mr. Wadja's remarkable vision, but also to the vitality of contemporary Polish life.

Edwin Slusarczyk, a leader in the local Polish community, will be on had to make a few introductory comments and answer questions.

He says that a later Wadja film, "Man of Iron," a kind of sequel to "Man of Marble," has been shown locally in recent years to large crowds, but "Man of Marble" has not had a recent local screening.

This is the second in a series of five Eastern European films being shown this fall at the KAC. Others are "Shadows of Forgotten Ancestors" (Russia), "Winter Ade" (East Germany), and "Angi Vera" (Hungary), and Hamilton College experts will be available to comment on these films.

Admission is $2.50 and refreshments are available.

Bowers

The Kirkland Art Center's "KAC Coffeehouse" series begins its eighth season on Friday, September 28 with autoharp virtuoso and songwriter/singer, Bryan Bowers, at 8 p.m.

Bowers, a Flying Fish recording artist, includes a mixture of traditional and contemporary songs on his records and he frequently collaborates with such folk and bluegrass musicians as members of The Seldom Scene and New Grass Revival.

He discovered the autoharp in the late '60s and says he is captivated by the beauty of the instrument. "The harp has a wide scope. I can play anything from fiddle tunes or my own tunes to Beethoven on it. The only limits I've ever found with the harp are my own."

Brian Bowers FILE PHOTO

SEND PERSONALS to *The Spectator* through Campus Mail by the Tuesday before the Friday of publication.

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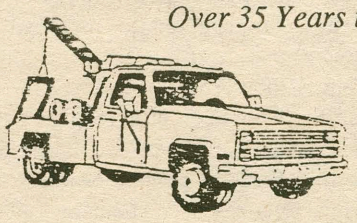

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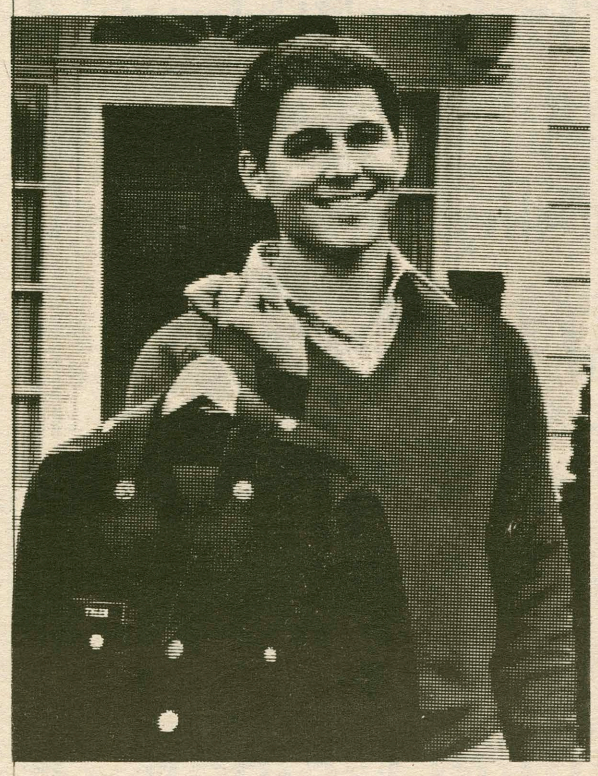

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Dancing as Teamwork

Dance can be free and easy-moving, but still deftly display detail and accuracy.

This Saturday, choreographers and performers Terry Creach and Stephen Koester bring their eloquent combination of understatement and strength to Wellin Hall at 8 p.m. as part of the Dance at Hamilton Artists Series.

Creach and Koester have won much critical acclaim for their pieces "Protean Acts" and "Team," choreographed by the pair, and "It Takes Two" choreographed by Bill T. Jones. One critic commented that"each piece was a tour de force of extraordinary stamina with one common denominator, total and complete involvement with each other.

Terry Creach and Stephen Koester FILE PHOTO

Without sappy preaching or banner-waving, the duo poignantly confront issues of trust and support through "a celebration of the exuberance of male dancing." Creach and Koester interact "like interplanetary beams as they [fly] through their effortless contortions."

Dancing in a way that is particularly male, Craech and Koester create a teamwork that is unmatched in the world of all-male dancing. Though obviously separate men, the performers truly do dance and communicate together in a partnership of intuitive mutual reliance.

Admission to the show is $3 for Hamilton studentswith proper identification, $5 for other students and $10 for the general public.

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Artisan's Alley

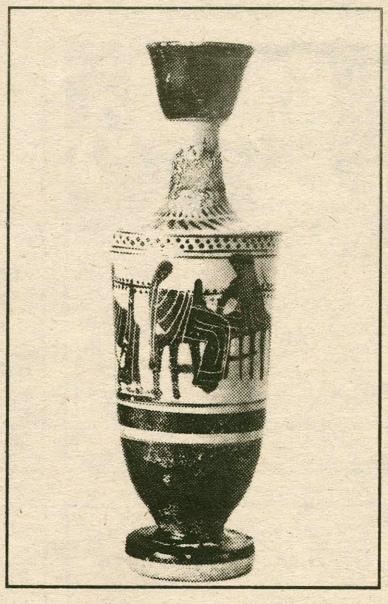
Vases Tell History

This week's Emerson Gallery column was compiled from articles by William Salzillo, Director of the Emerson Gallery and John McEnroe, Professor of Art written for the catalogue for the Ancient Vases exhibit shown in March of 1987.

The Burgess Collection of ancient Vases is one of the best teaching resources in the Hamilton College collection. Throughout his life, Edward S. Burgess was an avid collector. When he died in 1928, his bequest to Hamilton College included rare manuscripts, letters, ancient vases and glass. Seen as a group, the Burgess collection of Ancient Vases is characterized by a strongly didactic quality that enhances its value in an academic context and reveals the donor's experience as an educator.

When Edward S. Burgess graduated from Hamilton in 1879, he was following in the footsteps of his father, the Reverend Chalon Burgess, 1844. After spending two years as a Graduate Fellow in Greek at Johns Hopkins University, he abandoned his study of the Classics to pursue a career as a teacher of science. Among the positions that he held following this included Head of the Department of Biological Sciences at Hunter College, Acting President of Hunter College and Director of the New York Botanical Garden. In 1904 he received the honorary degree of Doctor of Science from Hamilton College.

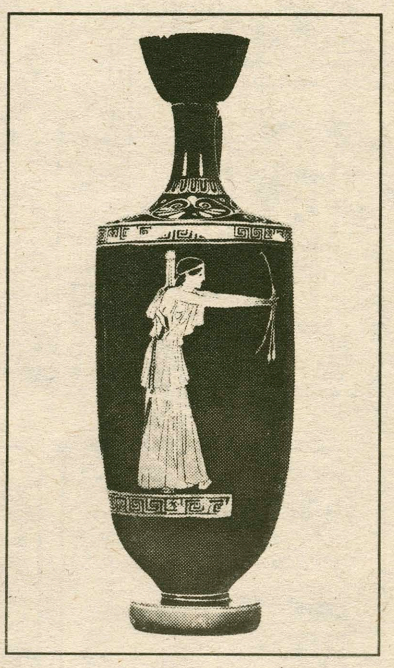
As one of the sundry collections that inhabited public spaces at the College during the 30s and 40s, the Burgess vases were occasionally exhibited on the second floor landing of the James Library. By 1952, the Library had become so cluttered that the vases were packed away, and, if not for the intervension of Charlotte Long, wife of Herbert Long, who taught classics at Hamilton, they might never again have seen the light of day. She recognized the value of the collection and volunteered to catalogue it. Her work was incorporated into the computer-



ized catalogue designed by Ruth Trovato for the Fred L. Emerson Gallery.

The Burgess collection contains no masterpieces. Rather, its strength lies in its variety and range. The vases span some five centuries, from the late 9th century B.C. through the 4th century B.C., a time that saw the beginning and the flowering of Classical Greek art, and by extension, the roots of Western tradition. Professor Burgess seems to have chosen his vases to illustrate that historical evolution. Virtually every major phase and every major regional style — every chapter — is represented. But unlike the illustrated text or lecture, the Burgess vases provide the student with a view of the ancient world that is both immediate and intimate.

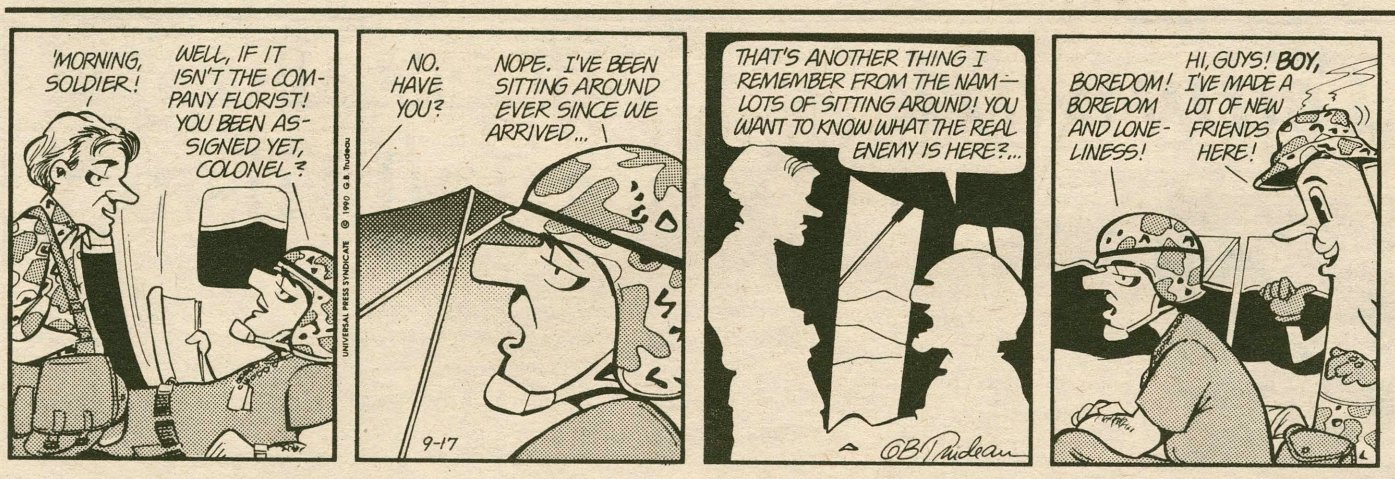
Ancient pottery was a demanding form of art that underwent a long and complex history, and virtually every aspect of that history is reflected in the Burgess Collection. That is what makes the collection such a valuable asset to an academic setting.



Give to the Fresh Air Fund

Doonesbury

BY G.B. TRUDEAU


'MORNING, SOLDIER!
WELL, IF IT ISN'T THE COMPANY FLORIST! YOU BEEN ASSIGNED YET, COLONEL?
NO. HAVE YOU?
NOPE. I'VE BEEN SITTING AROUND EVER SINCE WE ARRIVED...
9-17
THAT'S ANOTHER THING I REMEMBER FROM THE NAM— LOTS OF SITTING AROUND! YOU WANT TO KNOW WHAT THE REAL ENEMY IS HERE?...
BOREDOM! BOREDOM AND LONELINESS!
HI, GUYS! BOY, I'VE MADE A LOT OF NEW FRIENDS HERE!
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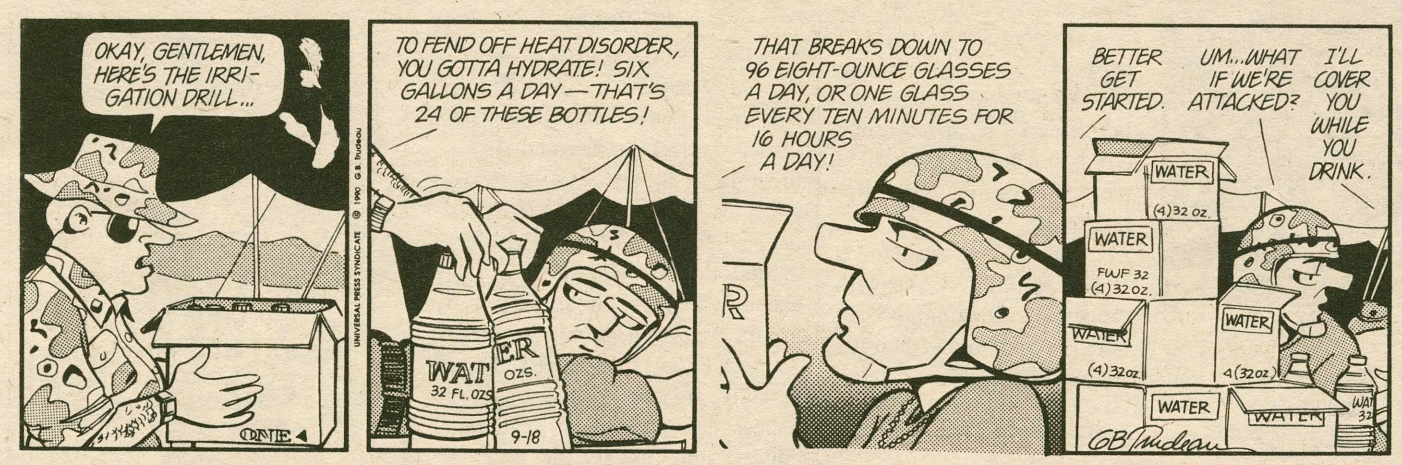
OKAY, GENTLEMEN, HERE'S THE IRRIGATION DRILL...
TO FEND OFF HEAT DISORDER, YOU GOTTA HYDRATE! SIX GALLONS A DAY—THAT'S 24 OF THESE BOTTLES!
32 FL. OZS.
9-18
THAT BREAKS DOWN TO 96 EIGHT-OUNCE GLASSES A DAY, OR ONE GLASS EVERY TEN MINUTES FOR 16 HOURS A DAY!
BETTER GET STARTED.
UM...WHAT IF WE'RE ATTACKED?
I'LL COVER YOU WHILE YOU DRINK.
WATER
(4)32 oz.
FWF 32 (4)32 oz.
UNIVERSAL PRESS SYNDICATE © 1990 G.B. Trudeau

SIX GALLONS OF WATER A DAY? THAT CAN'T BE RIGHT...
THIS IS THE DESERT, CORPORAL!
WITHOUT CONSTANT WATER INFUSION, YOU'RE DEAD MEAT—YOU DEHYDRATE IN A BLINK! WATER IS EVERYTHING HERE, IT'S THE DIFFERENCE BETWEEN LIFE AND DEATH! GET IT, SOLDIER?
WATER
9-19
YES, SIR, I GET IT.
YOU GET IT, COLONEL?
OF COURSE I GET IT— I'M A FLORIST.
DAMN WEEKEND WARRIORS...
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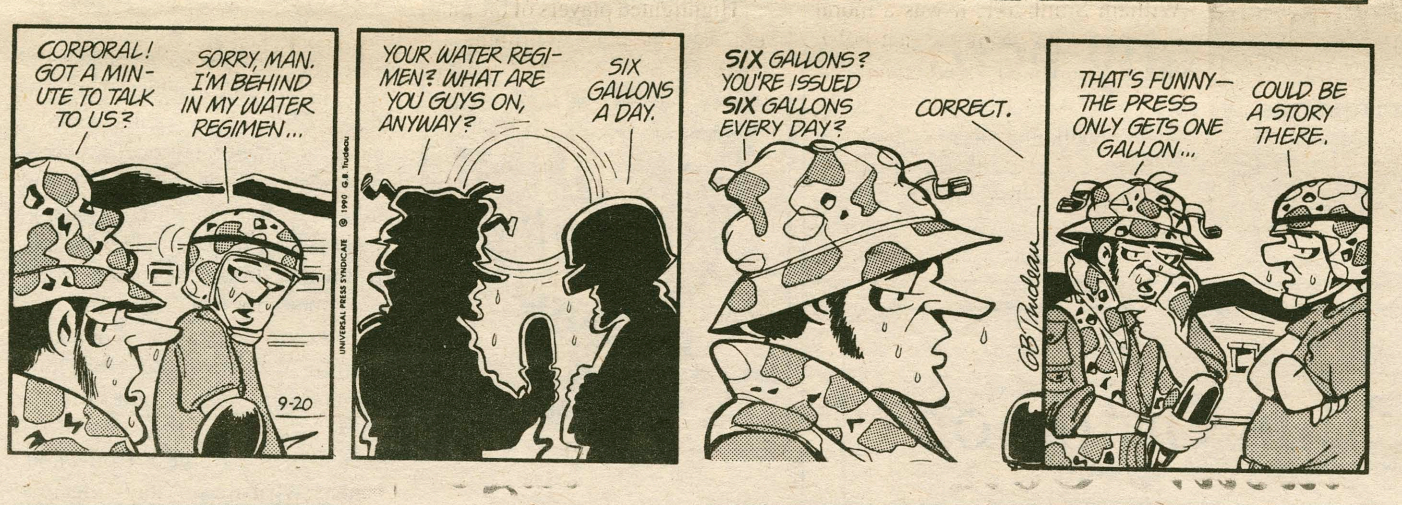
CORPORAL! GOT A MINUTE TO TALK TO US?
SORRY, MAN. I'M BEHIND IN MY WATER REGIMEN...
9-20
YOUR WATER REGIMEN? WHAT ARE YOU GUYS ON, ANYWAY?
SIX GALLONS A DAY.
SIX GALLONS? YOU'RE ISSUED SIX GALLONS EVERY DAY?
CORRECT.
THAT'S FUNNY— THE PRESS ONLY GETS ONE GALLON...
COULD BE A STORY THERE.
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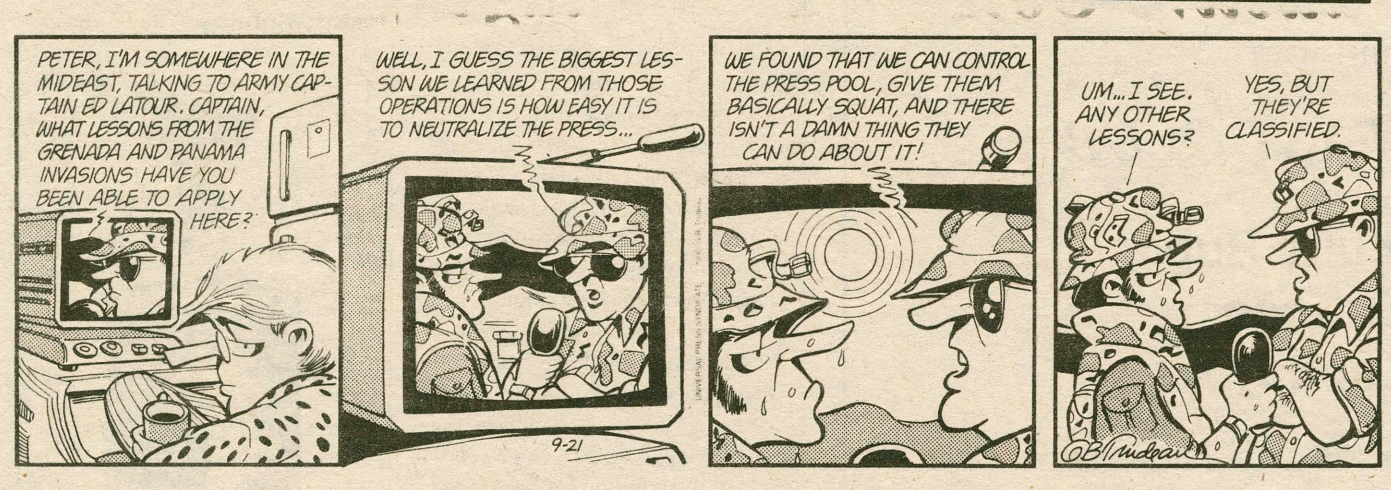
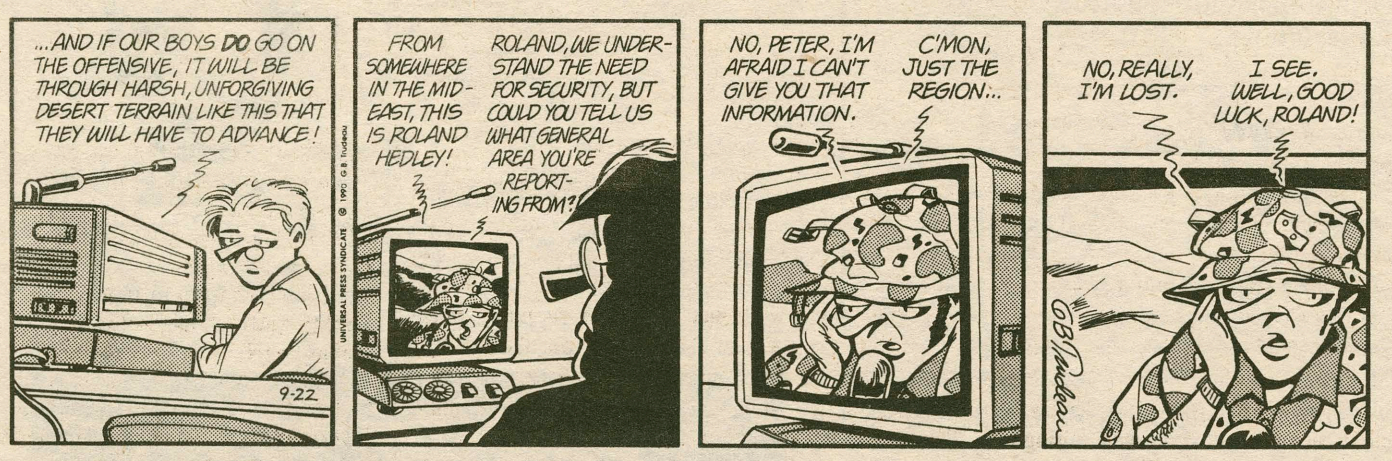

PETER, I'M SOMEWHERE IN THE MIDEAST, TALKING TO ARMY CAPTAIN ED LATOUR. CAPTAIN, WHAT LESSONS FROM THE GRENADA AND PANAMA INVASIONS HAVE YOU BEEN ABLE TO APPLY HERE?
WELL, I GUESS THE BIGGEST LESSON WE LEARNED FROM THOSE OPERATIONS IS HOW EASY IT IS TO NEUTRALIZE THE PRESS...
9-21
WE FOUND THAT WE CAN CONTROL THE PRESS POOL, GIVE THEM BASICALLY SQUAT, AND THERE ISN'T A DAMN THING THEY CAN DO ABOUT IT!
UM... I SEE. ANY OTHER LESSONS?
YES, BUT THEY'RE CLASSIFIED.


...AND IF OUR BOYS DO GO ON THE OFFENSIVE, IT WILL BE THROUGH HARSH, UNFORGIVING DESERT TERRAIN LIKE THIS THAT THEY WILL HAVE TO ADVANCE!
9-22
FROM SOMEWHERE IN THE MIDEAST, THIS IS ROLAND HEDLEY!
ROLAND, WE UNDERSTAND THE NEED FOR SECURITY, BUT COULD YOU TELL US WHAT GENERAL AREA YOU'RE REPORTING FROM?
NO, PETER, I'M AFRAID I CAN'T GIVE YOU THAT INFORMATION.
C'MON, JUST THE REGION...
NO, REALLY, I'M LOST.
I SEE. WELL, GOOD LUCK, ROLAND!
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Personals

Swamp Thing,
Did Nate make you Soup at KG?
Pocohantas

Hi Tick - S.W.

Hey Beaker,
The pajama party is next week Friday. Spread the word.
S.W.1

My Dearest M & M,
Happy Anniversary — of a sort. Here's to many more colorful memories! You've changed my life and I love you gobs & bunches.
K & M

Dear Chem Goddess,
Mr. Happy says: "Just say 'No' to Super Lab!" He can think of better ways to spend 5 hours! Have an awesome weekend!
Love,
Your Psuedo-roomates

To Line,
Not, as if, 'chya right. You're the best..not buzzkill. Love you. Let's have the best year ever.
'noopy 'nowflakes mom

To the Robber,
Your form and technique are good, but you need to work on the age thing. This systematic torture is far more satisfying than pouring a beer over your head.
-Who do you think?

To Greg H. in 303,
Doesn't that night mean anything to you? I can't stop thinking about you. Please don't forget me.
Love,
Beth

Silly-2-Canobi,
In my line of vision, I smell a kumquat!
-Silly-1-Canobi

To my partners in Chapel Crime,
"J, don't f- around!" Again sometime? You guys are the greatest. Thank you for all your love and support!
Love,
Chris

To Geri,
Thanks for reminding me of Sequoias!
-Buud

Princess,
Strolling by the old ivy covered walls,
I hold fast the hand of my only love.
We are amazed as a ball of fire falls
Through the sky, and in a brilliant sea of
Millions of incessant sparkles, our star
Is the perfect shimmer for a second.
Clearing its pathway, it moves like the czar
Through a peasant crowd, all of which is stunned
To see his lengthy trail and majesty.
Together we are alone by the lake
Enfulfed by the night, finding amnesty
In disclosing true feelings. For the sake
Of one another, tonight we will burn
In the sky so the whole world might discern.
-Me

To J and W in W-J,
Thanks so much for the hot chocolate and oh-so-entertaining entertainment. I suppose I shouldn't have waited so long for a formal invitation, I'll visit more often — and you two are always welcome in Dunham. (Even if my parents like you better than they like me!!!!)
-J

Old Lab Buddy,
Play Petty! Play Petty! That was most definitely Mars: too bad we can't study worth nothin'. By the way — are you taking this class pass/fail?
-Your Old Lab Buddy

Sports

Men's Soccer 'Psyched' About Union Win

JAMIE PERRY
SPORTS STAFF WRITER

The Hamilton College men's soccer team came away from home games Saturday and Wednesday extremely psyched with a tie and a win. Williams came up to the rug-o-love Saturday, Sept. 15th sporting a national ranking of 15th. Williams came off their three-hour bus ride sluggish and overconfident. The Blue drew first blood midway through the first half on a beautiful left-footed goal by Michael Madero with an assist from the perpetually happy "Gentleman" Jim Caprio. The two were last seen wallowing in the mud outside of Alpha Delta Phi on Saturday night.

Hamilton was looking to get a breather by going up 1-0 at towards halftime, but unfortunately, a half lasts a full 45 minutes. With a mere 6 seconds left in the half, a Purple Cow was dragged down in the box and Williams scored on the ensuing penalty kick. The rest of the game went scoreless and Hamilton settled for a 1-1 overtime tie. The fullbacks, particularly Joe Falcone, put in a gutsy performance, as did rookie Slater "Pooky" Carberry, who marked the Purple Cows' big gun Steve Lake one-on-one throughout, doing an admirable job. Senior goalkeeper Tom Bacon also put on a show, wowing

Please see **Men's Soccer** on page 20

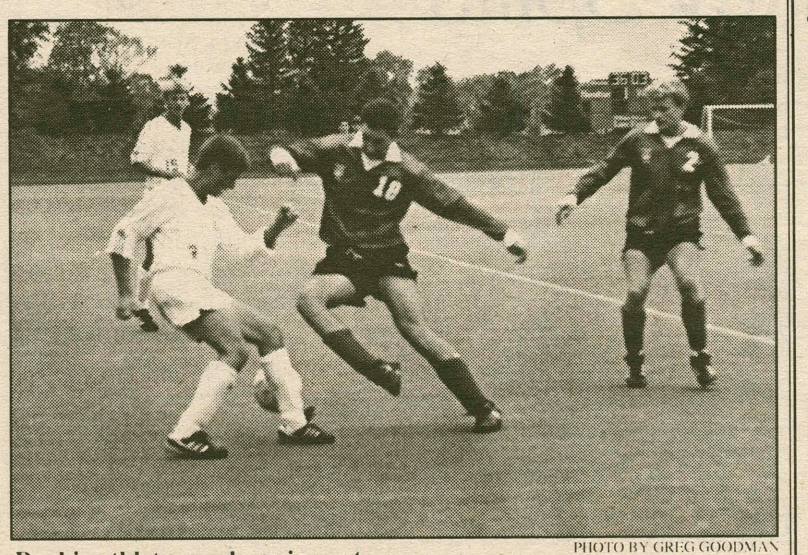

PHOTO BY GREG GOODMAN

Rookie athletes made an impact for the Hamilton College men's soccer team this week.

SPEC SCOREBOARD

September 14-19

Women's Soccer	4
Keuka	2
Men's Soccer	1
Williams	1
Men's XCountry (vs Colgate, Rochester)	0-2
Women's XCountry (vs Colgate, Rochester)	2-0
William Smith	6
Women's Tennis	3
Field Hockey	1
William Smith	1
Golf (at Williams Invitational)	2nd
Volleyball (at Connecticut College)	2-1
Field Hockey	2
Union	0
Women's Tennis	6
Union	3
Volleyball (vs SUNY Utica, Oswego)	1-1
Men's Soccer	3
Union	1
Women's Tennis LeMoyne	PPD

SPORTS BRIEFS

Sports Briefs
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BLUE JAYS MOVE INTO 1st:
The Toronto Blue Jays moved into first place in the American League East after a 7-6 win over the New York Yankees Wednesday. The Boston Red Sox lost to Baltimore 8-4, and fell from the lead for the first time since July 30. After building a 7-1 lead, Toronto survived a late comeback by the Yankees.

WORD ON FLORIDA COMES THURSDAY:
The NCAA Thursday announces the results - and penalties, if any -of their investigation into the football and men's basketball programs at Florida. The probe began in June 1989. New football coach Steve Spurrier said he is just glad to see the end of the turmoil. No. 17 Florida is 2-0, but sanctions could prohibit it from a bowl appearance.

WILLIAMS MAY BE TRADED:
There is trade talk surrounding John "Hot Rod" Williams, who signed a seven-year $26.5 million offer sheet with Miami last month, but his former team, the Cleveland Cavaliers, matched it. Under free agency terms, Cleveland cannot trade Williams for one year without his consent. The Seattle SuperSonics have reportedly offered Xavier McDaniel and Nate McMillan for Williams.

COWBOYS ON ROLL AT RFK:
Strange as it sounds, the Dallas Cowboys have won two in a row at RFK Stadium going into Sunday's game against the Washington Redskins. At RFK in 1988, Tom Landry notched his final victory as Dallas coach, 24-17 in the next-to-last game of a 3-13 season. On Nov. 5, the Cowboys won 13-3 in Washington, the high spot of coach Jimmy Johnson's 1-15 first year.

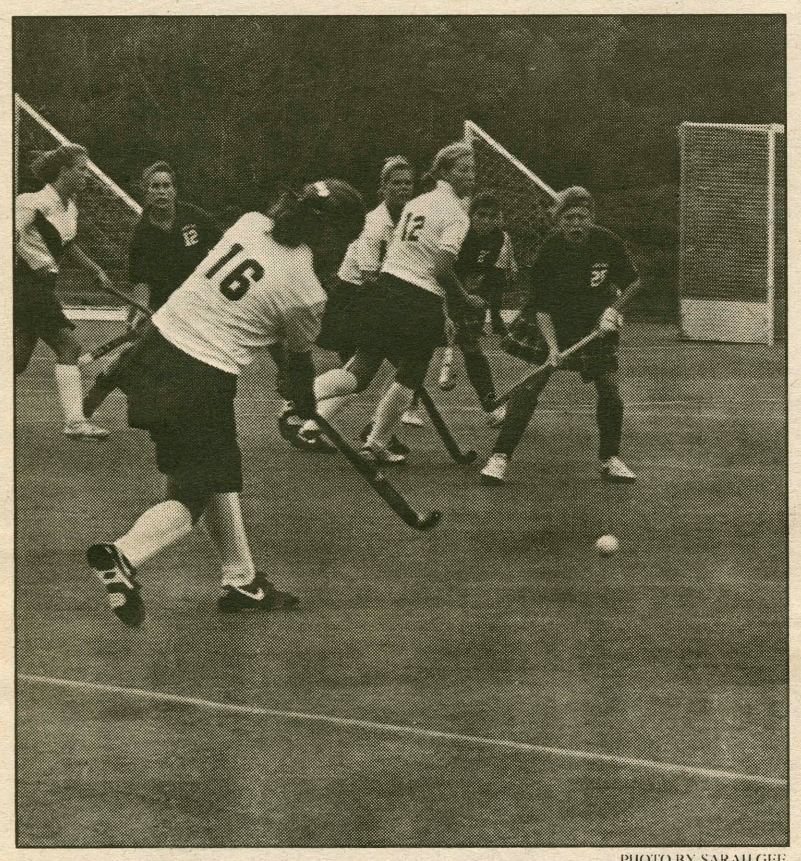


PHOTO BY SARAH GEE

The Hamilton College field hockey's offensive unit approaches the William Smith goal.

Field Hockey Splits vs. Rivals

LYNNE O'SHAUGNESSY
SPORTS STAFF WRITER

The Hamilton College varsity field hockey team competed against two of their biggest rivals this past week. On Saturday, September 15, they played against William Smith at Love Field, and on Tuesday, September 18, Hamilton went against Union in an away game.

Although the Continentals tied William Smith 1-1, it was a moral victory for the team. Coach Betsy Bruce commented, "It is better than a loss, and it was our closest game against William Smith." The game started slow, and the anxiety levels were high. Midway through the first half the team came together with an improvement in the passing. Even though the ladies could not sustain an attack, they weren't on the defensive end at all times. William Smith scored in the first half off a penalty corner, but Hamilton came right back with less than two minutes left in the half. Sophomore Joanie Mendelson scored off a penalty corner with sophomore Emily Crane and senior Pam Johnson assisssting the goal. The second half slowed down with little attack. The game went into double overtime, and the score remained 1-1.

Highlighted players of the game were captain Tracy Turnbull and Melissa Beebe. Turnbull, as sweeper, repeatedly stopped William Smith in possible scoring attempts. Beebe, at right back, provided the team with solid transitions in the midfield. Captain and goalie Sushi Singer had

Please see **Hockey** on page 18

Women's Soccer Rolls Over Keuka

MURAT OZVARDAR
SPORTS STAFF WRITER

The women's soccer team rolled over Keuka College last Saturday with an encouraging 4-2 victory at home. Although the Blue Booters started the season later than most of the other teams, the young squad has already shown positive signs for the upcoming matches. Lack of experience of young players, which coach Bellfeuille described as the greatest handicap of the Continentals, did not show up as expected.

Although playing against the wind, the Blues began the match with a superb strike. The first goal came on the 26th second when Mandy Geib shot the ball in on the rebound of a missed penalty kick by Keira Lorentzen. Just one minute later, Emily Helm scored the second Hamilton goal on an assist from Jennifer Feldman despite the heavy Keuka line-up in the goal area. The rest of the 45 minutes were more like the battle of two equal powers. A chain of defensive faults resulted on

Please see **Women's Soccer** on page 19

Injuries Mar Otherwise Productive Colgate Scrimmage

ERIC SMITH
SPORTS STAFF WRITER

The weather was lousy, the field was muddy, and the hits were big ... all-in-all, a typical day at the office for the Hamilton College football team. Last Saturday's scrimmage against the Colgate Red Raiders B squad was the first true test for this year's Continental squad, and it was a good one. The team was expecting a tough challenge, and they got it, loosing to the Red Raiders by a score of 21-17. However, the fact that Hamilton lost is in no way indicative of the season to come—this was, after all, just a scrimmage. With at least two scouts from the Continentals' first regular-season opponent, Williams College, in the stands on Saturday, Hamilton's game plan was to show very little beyond their base offense and defense. When this is coupled with the fact that Colgate's first team defense stayed in almost the entire game, a 21-17 loss is much more understandable, if not acceptable. After the game the general consensus among the Continentals was that the game was a good one, and as one player put it, "We are never happy with loosing, but it was only a scrimmage. We are a better team now then we were at this point last year, and the thing to concentrate on now is beating Williams."

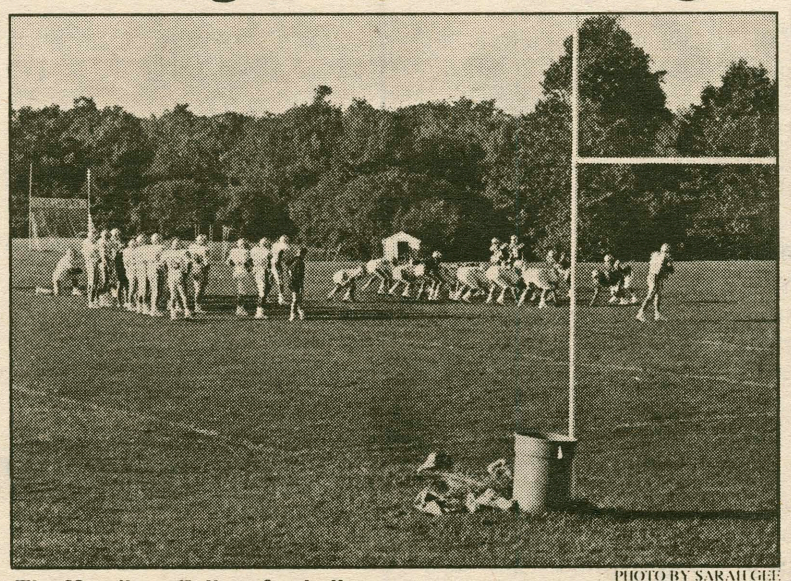


PHOTO BY SARAH GEE

The Hamilton College football team readies itself for this weekend's game versus Williams.

As for the scrimmage itself, it was an exciting one. The Red Raiders opened the scoring in the first quarter with a good drive, which ended with their running back barrelling into the end zone on a 14-yard cutback. The Continentals came right back however, as junior place kicker Pat Lindner put the ball between the uprights from 22 yards out. In the second quarter the Continental

Please see **Football** on page 20

Field Hockey Splits

Hockey from page 17

2 saves, while junior goalie Anne Hughes had 1 save.

Union proved to be a more successful game. "Hamilton took charge right away," Bruce stated. The Continentals maintained a strong offensive showing throughout. With a little less than ten minutes to go in the first half, sophomore Kerry O'Malley scored off a corner, with Crane adding the assist.

The second goal occured with a little over a minute remaining in the half. Mendelson scored off a corner with Crane and Johnson having the assists. The second half proved to be a little less exciting, and the score remained 2-0. Turnbull, O'Malley and Crane were highlighted players of the first shutout for the Continentals this season.

Junior varsity had a little less luck on Saturday against William Smith. The game was very slow, being played on grass. The ladies lost 0-1, and it was an overrall disappointment. First-year Alison Rosenblum, however, had her first taste as a field hockey goalkeeper, and proved that she has great potential. She had three saves and saw a lot of action.

The JVs showed great improvement against Union with a final score of 3-1. The team played on turf, and had a nice passing game. Allison Porter executed the first goal of the game nine minutes into the first half. Union scored in the second half, but Stephanie Babcock came back to score with assists from Cathleen Heffernan and Jessica Dalrymple. The third and final goal came from Kelly Maxwell. She was unassisted, and Maxwell had a hard shot from outside the circle.

Next weekend the Hamilton varstiy field hockey team has two games. Saturday's is against Skidmore, away, and Sunday's is against Vassar on Love Field at 1:00. Junior varsity will also play on Saturday against Skidmore.

Golf Suffers From Schizophrenia

Bruce Simon
SPORTS STAFF WRITER

The golf team experienced the thrill of victory and the agony of utter humiliation last week as it came in second place out of seventeen teams at the Williams Invitational and sixth place out of seven teams at the Skidmore Invitational. The team's 17-6 record for the week brought their overall record to 36-12-1, an impressive .750 winning percentage.

The first day of the Williams Invitational, played at the breathtaking Taconic Golf Course which was surrounded by tree-covered mountains and had fairways like carpets, was almost rained out by a torrential downpour. But when play resumed, the linksters were led by Mark Milhench '93, who finished with a 76. "On the fifteenth hole I looked up and saw my shot rising against the background of the mountains and trees and I thought, 'this is a really beautiful course,'" Mark said. "Then I realized my ball was snap hooking into the woods. It kind of broke the mood." He recovered from the 15th, however, to eagle the par-5 18th hole and finish the first day one shot behind the leaders.

Close behind Milhench was Marc Simon '94, who, as in the previous two tournaments, had a great round going until the final holes. On Saturday, he was two over par with three relatively easy holes left to play, and finished double bogey, bogey, bogey for a 77. With birdies on holes 1, 14, and 18, Simon was two shots off the lead. When Coach Simon heard his player complaining about his finish, he said, "Don't worry, you'll shoot a 69 tomorrow," to which Marc replied, "I'd have to be 12 under par with three holes to go to do that."

Captain Tim Murphy '92 and Bruce Simon '91 had completely different starts but finished with about the same score. Murphy was five-over after the first four holes, and played good golf the rest of the way to finish with an 82, while Simon was even par after four but soon later boarded the bogey train and limped in with an 83. Jim Agger '92, playing the Taconic course for the first time, shot an 88.

When all the scores came in, the team was shocked to find its four-man total of 318 only good enough for 6th place at the half-way point of the tournament. The Skidmore B team (their A team was at West Point in a Division I tournament) had 311, host Williams had 313, Division I University of New Hampshire and dark horse Bentley had 314, and Amherst had 317. The only consolation was that Hamilton was one shot ahead of nationally-ranked Salem State. Despite being a seven shots off the lead, Murphy confidently predicted, "We're going to win this [censored] tournament!"

On Sunday, Tim did his best to make his prediction come true. Despite hitting only six greens in regulation, he made 11 pars in a row at one point and finished with a 74. His round, which included only 26 putts, was the lowest score of any of the 85 golfers in the tournament for either day. Tim's two-day total of 156 put him among the top ten golfers in the field, and sent his season stroke average to 78.8.

Tim also had fine support from the rest of the team. Jim Agger gets Comeback Player of the Tournament honors for his fine 77 on Sunday, which brought his two-day total to 165 and his stroke average to 81. Mark Milhench and Marc Simon, who were in contention to win the tournament for much of the day, finished with a 78 and a 79, respectively. Milhench double bogeyed his last hole, while Simon was one under par after the first five holes. Milhench's 154 was three strokes off the medalists and was good enough to put him in a tie for fifth place in the tournament and bring his stroke average to 78.5. Simon's 156 tied Murphy and put his stroke average at 79. Bruce Simon shot another 83 on Sunday, which brought his two-day total to 166 and his stroke average to 81.3.

The team's 308 on Sunday was the best team score of the entire tournament, and leapfrogged the Continentals past almost all the competition. Williams' two-day total was 625, a

Please see **Golf** on page 20

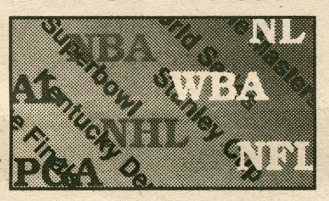
Sox' title hopes slip-sliding away

Gil Chorbajian
SPORTS EDITOR

BASEBALL: The red-hot **Blue Jays** (82-68) have gained 7-1/2 games in the last 15 days to surpass the **Red Sox** (81-69) and take a one-game lead in the AL East. Boston, a team familiar with such late season swoons, could be bolstered by the return of **Roger Clemens**, who is scheduled to pitch Sunday afternoon against the **Yankees**. **Doug Drabek** ended the **Pirates'** (85-64) six-game losing skid by beating the **Cubs** 8-7 Wednesday afternoon; the win gave the NL East leading Pirates a one-game bulge over the **Mets** (83-64). In the NL West, the **Reds** (83-65) continue to barely hang on as their once insurmountable lead has been trimmed to four games by the **Dodgers** (79-69). The **A's** (95-53) finally beat the **White Sox** (85-63) in Oakland Wednesday as **Dave Stewart** recorded his 21st win in a game which reduced Oakland's magic number to five. ... Recent Red Sox acquisition **Larry Anderson** has pitched 14 innings, allowing no runs while striking out 20. ... Cincinnati's **Jack Armstrong** is 1-6 since starting the All-Star game. ... **George Brett** (.3254) has taken over the AL batting lead from **Rickey Henderson** (.3251) in his quest to become the first player to win a batting title in three different decades.

NFL: Are the Monsters of the Midway back? The **Bears** crushed the **Packers** 31-13 last Sunday with a dominating defense that has been given a lift by the return of **Dan** ("I've had ten knee operations") **Hampton**. Another team that's once again on the rise is the **Raiders**, who scored late in the fourth quarter to trim the **Seahawks** 17-13 and move to 2-0 on the season. The **Dolphins'** defense held the **Bills** to 205 total yards in a 30-7 thrashing of Buffalo. It looks like **Buddy Ryan** is on the hot seat in Philadelphia after the **Eagles** blew a fourteen-point lead in an embarassing 23-21 loss to the lowly **Cardinals**. Ryan is in the last year of his five-year contract with the team. ... The **Jets** wore their green home jerseys for the first time since 1984 in their 24-21 win over the **Browns**. ... Buffalo's loss to Miami snapped the Bills' 33-week streak in the top spot in the AFC East. ... What's wrong with the **Oilers**? Quarterback **Warren Moon** is the team's leading rusher with 42 yards.

Pro Beat



TRIVIA: **What is the oldest rivalry in the NFL?**

PICK OF THE WEEK: A third down roughing-the-passer penalty late in the fourth quarter enabled the **Lions** and myself to gain our first wins in the 21-14 victory over the **Falcons**. This week I am looking for the Browns (-5) to get on track in the Dawg Pound against the Chargers. Record to Date: 1-1.

COLLEGES: Sophomore quarterback **Rick Mirer** led **Notre Dame** to a 28-24 comeback victory over **Michigan** Saturday night, enabling the Irish to hold on to that number one spot—for now. ... **Ty Detmer** (32-50, 448 YDS, 5 TDs) rallied **BYU** to a 50-36 win in a game which the Cougars trailed 29-7 at the half. ... **USC**'s 19-14 win over **Penn St.** made the Lions 0-2 for only the second time in Joe Paterno's twenty-five years at the school.

TRIVIA ANSWER: Bears and Packers. The two teams, whose rivalry dates back to the 1920's, played for the 140th time last Sunday.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator*.

Specially- Selected Sporting Events	Wells Aitken *Assistant Sports Editor* Last Week: 5-6 Semester to Date: 11-12	Doug Goudie *WHCL Sportscaster* Last Week: 2-9 Semester to Date: 4-19	Gil Chorbajian *Spectator Sports Editor* Last Week: 4-7 Semester to Date: 9-14	Ricky Jones *Senior; Guest #1* Last Week's Guest: Tim Ford (6-5)	*Dan Nothnagle Senior Dude; Guest #2* Last Week's Guest: Geoff Engler (5-6)
NFL					
Miami at NY Giants 9/23	NYGiants	NY Giants	NY Giants	NY Giants	NY Giants
Minnesota at Chicago 9/23	Minnesota	Minnesota	Minnesota	Minnesota	Chicago
Kansas City at Green Bay 9/23	Kansas City	Kansas City	Kansas City	Green Bay	Kansas City
Detroit at Tampa Bay 9/23	Tampa Bay	Tampa Bay	Detroit	Tampa Bay	Tampa Bay
Pttsburgh at LA Raiders 9/23	LA Raiders	Pittsburgh	LA Raiders	Pittsburgh	LA Raiders
Philadelphia at LA Rams 9/23	LA Rams	Philadelphia	LA Rams	Philadelphia	LA Rams
Buffalo at NY Jets 9/24	NY Jets	Buffalo	Buffalo	Buffalo	Buffalo
CFA					
Pittsburgh at Syracuse 9/22	Pittsburgh	Syracuse	Pitsburgh	Pittsburgh	Syracuse
Alabama at Georgia 9/22	Alabama	Georgia	Georgia	Alabama	Alabama
Kentucky at N. Carolina 9/22	North Carolina	North Carolina	North Carolina	Kentucky	North Carolina
Louisville at West Virginia 9/22	West Virginia	West Virginia	West Virginia	Louisville	West Virginia
NC State at Maryland 9/22	Maryland	Maryland	Maryland	Maryland	Maryland

If you think that you can beat these "experts", drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Baseball: Heroes, Money, Greed, & Dreams

Do Sports Heroes Really Exist or are they Only Hollywood Creations?

THE EXTRA INNING
Wells Aitken

I saw Field Of Dreams on Tuesday night for the sixth time. It made its network television premiere on CBS. Coincidentally enough, I had no idea what I was going to write about this week. Then I heard "the voice." *If you write it, they will understand.* But I hear voices all the time, so I went to bed. Later that night I woke up. *Ease their pain.* It was that voice again. This time I got up walked to my computer and began typing. And you know, until then, I had never done a crazy thing in my entire life. Well, OK, I drove to a mall once wearing underwear on my head and won $50 from a radio station, but that was just one time.

I began to type with a fervor which only journalists can appreciate. What appeared on the screen was entirely too predictable, so I started over. I had begun to write about how greedy ballplayers are today, and that they didn't have any of the substance of players like Babe Ruth or Ty Cobb, but, of course, I came to my senses. I thought, "Hey 'The Extra-Inning' is supposed to be on the cutting edge of sports journalism," so instead of doing what has now become fashionable—criticizing players for their greed—I'd like to suggest something else.

I thought back to the movie, one scene in particular had caught my attention. When "Shoeless" Joe Jackson appears for the first time, he says some very poetic and touching things: *Getting thrown out of baseball was like having a part of me amputated. I'd wake up at night with the smell of the ballpark in my nose, the feel of the grass under my feet, the thrill of the grass. I'd have played for food money, it was a game...the sounds, the smells...I'd have played for nothin'.* I began to think about players in today's game.

Where have players like that gone? Where are the men who loved the game? José Canseco doesn't love the game; he's in it for the money. Don Mattingly doesn't love the game. How could he? He's making over 19 million dollars in the next four years. Then it hit home. Before these guys had money, they loved the game like any ball player does. José Canseco and Don Mattingly could never have fathomed making the kind of money that they make now. When they were kids they had the same dream that every young boy in America has, they dreamed of playing professional baseball.

The fact that players make a great deal of money, certainly has no bearing on their love for the game. Sure players hold out in prolonged contract disputes, but only because their agents instruct them to do so. We have every right to be upset that a player isn't in the game because he is holding out or because he went to another city as a free agent, but we tend to take these things too seriously. A player may hold out for money, but in the end he'll always come back to *the game.* Earning as much money as one can, fortunately or unfortunately is what capitalism is about. But a player certainly wouldn't quit playing baseball over a $50,000 contract dispute.

Maybe to some players making money means more to them than playing the game. But the great players aren't like that. In football, Lawrence Taylor held out during the pre-season, but at one point he decided that it was more important to play the game. If his agent could get him the money fine, and if not then fine. In fact, he told his agent to get him a new contract or he would find himself a new agent. Taylor's agent and the Giants quickly came to an agreement.

Many people take the position that money has corrupted professional athletes, but ironically, just the opposite may be true. "Shoeless" Joe Jackson and seven other members of the 1919 Chicago White Sox were banned from baseball because they were accused (although it was never proven that they actually did anything to fix the game) of fixing the World Series (Their story is chronicled in the movie Eight Men Out and is available on home video). The reason they were involved in the scam was because the owner of the White Sox, Charley Comiskey, was too cheap to pay them the money that they deserved. The players were just looking for a little extra money to help make ends meet. Back then players were paid very little and Mr. Comiskey was among the cheapest of the owners.

In essence, players who played the game because they loved it and couldn't make a living were heroes, but just because players make what the market dictates they earn they are greedy? Joe Jackson said (at least in the movie) that he would have played for nothing, and he practically did, but the truth of the matter is that ball players are entitled to earn a living. Today's ball players may be earning "too much" money, but just as the market dictated small salaries thirty years ago, large salaries are dictated now. That is how capitalism operates, and through it all the athletes just "play the game."

We cannot be angry with the players because the fact of the matter is that baseball is a business. They cannot be expected to be poetic about the game like the "Shoeless" Joe Jackson character in the movie, certainly the real "Shoeless" Joe wasn't so poetic. It is heroic and noble to us when we hear of a player who says he "will play for nothing," but if José Canseco said that would you believe him? Probably not? He may hold that sentiment, but he has to earn a living. We expect too much Hollywood from professional athletes. Has anyone ever met a real-life "Shoeless" Joe Jackson or a Roy Hobbes (The Natural)? No, because no one like them ever really exists. Such characters are only created in the print media, in Hollywood, and in dreams.

Junior Kristen Sipley on the attack.

PHOTO BY KELLI CAMERON

Keuka Succumbs To Lady Booters

Women's Soccer from page 17

the Keuka goal, which was answered with an amazing 20-meter lob shot over the keeper by Jennifer Feldman only six minutes later.

At the beginning of the second half, the Continentals succeeded in moving the play to the Keuka halffield. Keuka strikers tried to score by counter-attacks while Hamilton tried to penetrate the Green defense through the wings. The lone goal for the Continentals came when Emily Helm dribbled across the penalty area and shot to the far right corner despite the two defense players marking her.

One noticeable thing about the match was that the Continentals missed three penalty kicks in 90 minutes. Excepting these penalty kicks, the Hamilton offense played flawlessly, exploiting almost every opportunity. Center striker Emily Helm dominated the Blue attack power with two goals; Jennifer Feldman made valuable offensive contributions with one goal and two assists. Despite missing a penalty in the second half, Kristen Sipley was the powerhouse of the midfield, starting and supporting the attacks of the Continentals.

The only serious problem with the varsity team was the defensive organization. The team chose to play line defense, which enabled Keuka's faster players to threaten the Hamilton goal by means of penetrations through long accurate passes from the midfield. Two near misses and the second Green goal were examples of such drives inside. Even on Blue attacks, defensive players lined up next to the Keuka offense, which gave these offensive players greater chance to actually get the ball through long passes behind the defense line during counter-attacks.

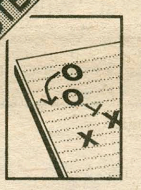
Hamilton is now set to play William Smith on Thursday, the 20th, and Skidmore two days later. Ranked #1 and #11 respectively in Northeast Division III pre-season polls, both teams will have to challenge with a young, but resolute, team. If the Continentals can be more careful with defensive organization and keep up their high performance on midfield and offense, they are sure to give both teams a tough time on the field.

Tune into WHCL Saturday at 2:00 pm for Continental Football Action LIVE!

HAMILTON VS. WILLIAMS

Featuring:
DOUG "4-19" GOUDIE—of Beat the "Experts" fame
and
GORD KAYE—noted "Puck Talk" Columnist
WHCL REMAINS YOUR CONTINENTAL CONNECTION

COACHES' NOTES



Hebert Leads U.S. to Silver Medal In Goodwill Games

Ice Hockey: Former Hamilton All-American goaltender Guy Hebert led the United States to a silver medal finish in this year's Goodwill games in Seattle. Hebert sparkled in a semi-final shootout victory over Canada advancing them to the Gold medal game against the powerful Soviet Union team. Unfortunately, Hebert's brilliant performance in the championship game could not bring home gold, as the Russians nipped the Americans in a shootout. Hebert is currently property of the St. Louis Blues and is in training camp for the upcoming season.....Elmira College star foward Mike Haviland was just given his unconditional release by the New Jersey Devils organization. The Devils were trimming their roster and opted to give Haviland the opportunity to pursue his interests with other clubs. The Hartford Whalers and Minnesota North Stars expressed immediate interest in getting Haviland in their organizations. Last year Haviland played a few games with Hartford's farm team, the AHL Binghamton Whalers.

Field Hockey Off to 1-1-1 Start

Field Hockey: The Hamilton Women's field hockey team rebounded from a season-opening loss to Hartwick, to go 1-0-1 in their last two games. Hamilton, who has never beaten William Smith, tied the tough Smith squad 1-1 and then last Wednesday traveled to Union and came home with a soundly played 2-0 victory. Leading the way for the Lady Continentals was the steller play of sophomore defensemen Joanie Mendleson. Mendelson has tallied a goal in each of the last two games. Kerry O'Malley was credited with the other goal against Union.

NCAA Division III Soccer Rankings

Men's Soccer: The ISAA (Intercollegiate Soccer Association of America) came out with its Men's Division III soccer rankings this past week and it included three upstate New York teams: RIT was ranked at #4 in the country, with Ithaca #8 and Cortland #15. A recent opponent of Hamilton, Williams College, was ranked #20.

—*Scott Tucker*

Volleyball Goes to 3-2 Following Win Over Tech

LARA KOLESAR
SPORTS STAFF WRITER

The Hamilton College women's volleyball team ended their first week of competition with a promising 3-2 record. After two sure wins to Connecticut College (15-10, 16-14) and to St. Joseph's (15-1, 15-3), Hamilton lost to Wesleyan 15-2, 6-15, 2-15 to tie for third in the Connecticut College invitational last weekend. In the matches on Tuesday at SUNY Utica, the Continentals lost disappointingly against SUNY Oswego 15-7, 9-15, 10-15 but came back to take two games from SUNY Utica at 15-3, 15-6.

Hamilton's serving and passing have become very consistent and were key elements in this past week's matches. The losses to Oswego and Wesleyan were caused of mental errors which the team needs to "iron out" through working together. Co-captains Pam Patterson and Lara Kolesar are optimistic about this year's season and agree that "... now all we need is the confidence to take control of our offense."

This week's outstanding players were middle hitter Pam Patterson '92, who led the team with 39 kills and

Please see **Volleyball** on page 21

XCountry: Women Still Streaking

SCOTT T. SHIPLEY
SPORTS STAFF WRITER

The men's and women's cross country teams completed their first meet at home last Saturday. On a cold and rainy afternoon Hamilton hosted local rival Colgate and a strong University of Rochester squad.

The women's team once again asserted their strength as they defeated both teams. They defeated Colgate 23-28, and overpowered Rochester 15-40. Senior Ginger Taylor again led the field in a time of 19:38, closely followed by Senior Lara Hansfield (19:58). Other top Hamilton finishers on the 5-kilometer course included team captain Bonnie Hiatt (6th overall) and Carol Cowling (7th overall). With the victories the women's team now boasts an impressive 4-0 record.

The men's team had two races on Saturday. The "varsity" squad ran valiantly against Colgate and Rochester, but both teams easily defeated Hamilton 15-50. Hamilton's top two finishers on the 5.3 mile course were Senior Nick Armstrong, and Junior John Kellogg Werner '92. Werner's time was a 30:30, Armstrong followed in 31:17. Captain Chris Cunniff followed close behind in 31:40.

A 5-kilometer first year race was also featured. First-year Jason Rinsky won the race and set a course record in a time of 16:59. He was followed by fellow first-years Josh Neudorfer and James Grinwis.

The men's team record is 0-4, but the strong running of the first years shows that the team has a lot of depth in what appears to be a rebuilding year. The men's and women's teams will be traveling to Williams College this Saturday for an Invitational.

Tennis Returns to Form

DAVE PAGET
SPORTS STAFF WRITER

Do any of you believe in "an eye for an eye?" Well it is obvious that the women's tennis team does. Their past week can only be summed up as impressive. Despite such obstacles as the inclement weather, they managed to pull out a 1-1 week.

Monday, the women's tennis team hosted William Smith in what Coach McElroy called, "one of the toughest matches of the season." Due to the rain and cold, the women were forced to move their matches indoors. But to the delight of McElroy, the team managed to win two of the four indoor singles matches and one of the three doubles matches. In addition, coach McElroy was impressed with the performance of co-captain Kristen Markello, using such words as "consistent, mentally focused, and all around great" to describe her singles game. Another mentionable singles performances was turned in by third singles player, Marcy Kingsbury, who pulled out what McElroy referred to as "a big win."

As for the doubles, Hamilton's Katrinka Suydam and Marcy Kingsbury beat the number one seeded doubles team (from last year's state tournament) in a grueling three set match that included three tie-breakers. Referring to the match, coach McElroy said, "William Smith

Please see **Tennis** on page 21

Golf Shows Different Faces

Golf from page 18

mere shot better than Hamilton. They were followed closely by the University of New Hampshire and Salem State at 628, Skidmore B at 632, and Amherst at 639. If the Continentals had somehow been able to tie Williams, the tie-breaker would have been a comparison of each team's worst score, and Simon's 83 would have given the Continentals the championship over Williams' 84. Hamilton's second-place finish, however, did raise their season record to 35-6-1 (an .854 winning percentage), and improved upon the team's third-place finish last year.

Going into the Skidmore Invitational on Tuesday, the team was on a roll—they were going to a tournament they had won the previous fall, when Tim Murphy garnered medalist honors that day; they had just had two consecutive second-place finishes; and they had just shot their best round of the year a mere two days earlier. With their momentum, they were hoping for at least a second-place finish, and perhaps even a repeat performance of last year's Douglas vs. Tyson knockout of the nationally-ranked Skidmore team.

On the way to Skidmore, Coach Simon cleverly faked a right-hand turn, causing a huge cement truck to veer into the left lane to pass and just barely miss him. That was the high point of the day. With four of the five linksters never having seen the McGregor Links course and Tim Murphy being sick, the team struggled to a 345 total and a sixth place finish out of seven teams. "Our biorhythms were off," theorized new assistant coach John Markley, the head pro at the Skenandoa Golf Club. To give a sense of how bad the day was, instead of comparing how they scored, the golfers compared how many shanks they had (everybody had at least one, including the coaches!). Bruce Simon was low for the team with 85, followed by Mark Milhench and Marc Simon at 86, Tim Murphy at 88, and Jim Agger at 90. Assuming these will be the worst scores for everybody for the entire fall, team statistician Bruce Simon calculated the odds of everyone shooting their personal worst score on the same day to be approximately 1 in 85,184. In other words, you are more likely to die in a car crash (1 in 5,300 odds), drown (1 in 20,000), choke to death (1 in 68,000) or even die in a bicycle crash (1 in 75,000) than see the golf team do what they did last Tuesday.

The linksters' stroke averages skyrocketed after Skidmore, prompting Mark Milhench to declare a new law of math: "If you shoot a few scores in the 70s—say 79, 76, 78—and then you suddenly shoot an 89, your stroke average goes way up. But if you do that with your grades on tests, your average just goes up a tiny bit." Milhench still has the low stroke average on the team (80), followed by M. Simon (80.4), Murphy (80.6), B. Simon (82.3), and Agger (83.3). The team's average score per tournament went from 315.3 after Williams to 321.2 after Skidmore.

This weekend, the team will bring their 36-12-1 record to face host Middlebury and 21 other teams at the Middlebury Invitational, followed by the Greater Utica Championship, the team's only home match, on Tuesday.

PHOTO BY SARAH GEE

Soccer Versus Williams & Union

Men's Soccer from page 17

the standing-room-only crowd with his overtime saves. A couple of statistics: This was the first time Hall-of-Fame-bound coach Manfred Von Schiller has not lost to Williams, and only the second goal scored against the Purple Cows by a Von Schiller-coached team.

On Wednesday it was the Big Blue's turn to show up sluggish and overconfident versus Union in a steady Clinton rain. Union dominated the first half and had a 1-0 lead at halftime. The Blue came out in the second half inspired, but were continually turned away by the Flying Dutchmen's defense. Finally, with two minutes left, Stephan Schlagenhauff scored on a Chip Koester assist, forcing overtime. Hamilton scored once in each 15-minute overtime, with Chris Fauci getting the game winner on a Jeff "The Rave" Schraver assist, and Steve "Can't Touch This" Berkely adding the icing on the cake for a 3-1 blue victory. Hamilton stands at 1-1-1 and continues its homestand this Saturday versus Skidmore at 1:00 P.M. More head-kicking ugliness is expected and we'd appreciate your support.

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Football Drops Scrimmage 21-17

Football from page 17

defense, led by the vaunted D-Swine, settled down and denied Colgate the run, forcing them to go to the air for the rest of the game. Unfortunately, this was apparently the Red Raiders strong suit, as they quickly scored on a 43-yard pass play. The Hamilton offense refused to give up however, as Senior quarterback Kieran Clair led the Continentals downfield, and ended the drive himself with a one-yard touchdown run. Unfortunately for the Continentals, this was to be perhaps the last score for the pre-season All-American this year, since on the next offensive series Clair went down with a shoulder injury which may have put him out of action for the season.

Despite this devastating loss, the Continentals refused to let down before the half, as reserve quarterback Andrew Scott led the Hamilton offense to another score before halftime, completing a 35-yard touchdown pass to wideout Lindsey Esau. The Continentals then went for, and made, a two-point conversion as sophomore running back Tony Richardson drove in for the score. This made the score at the half 17-14 in favor of the Continentals, Hamilton having missed the point-after attempt on Clair's score.

In the second half, the Continentals began to substitute in their second- and third-string players, and the Colgate Red Raiders took advantage as they scored on a 12-yard pass play in the third quarter, putting the game away for good. Despite the loss, Hamilton players put in some very good performances on both sides of the ball. If plays such as running back Eric Grey's 43-yard gallop, safety Eric Szatko's interception, and the overall performance of both the defensive and offensive lines are any indication, this season should be one to remember.

Hamilton is facing another tough challenge in their first opponent, Williams College. The Ephmen have gone 13 games without a loss, and don't bet your life on seeing that streak ended by Hamilton. It will be tough, especially without Kieran Clair running the offense, but with the strong play and determination which has always marked the Continentals' squads, they just may accomplish their goal. The team has a lot of faith in the arm of Sophomore Andy Scott, but they will also need the strong senior leadership of standouts such as Eric Westerfield, Drew Kliber, and John Kleinman to pull them through. Last Saturday was a good test for this year's team, and if the calibre of play they showed against Colgate is any indication of the things to come, then you can probably count on four things for the Continentals home opener next weekend: the weather will be lousy, the field will be muddy, the hits will be big, and the Continentals will be 1 and 0.

CONTINENTAL FOOTBALL ON WRUN AM-1150

Jim Moran and Jim Rondenelli cover each game of the 1990 season

Volleyball's Busy Week

Volleyball from page 20

setter/hitter Anne Carlson '93 with 23 kills. There was great improvement exemplified by sophomore hitters Pam Doyle, Laurie Pordum, and Julie Sheldon. Excellent plays by rookies Ciarda Henderson—whose setting, along with that of Anne Carlson, enabled the team to run an offense—as well as Susan Coole, Liz Lowman, Julie Diehl, and Vicky Tricarico were contributing factors to this weeks performance.

These skilled rookies are getting quick experience on this year's seniorless team. "We are encouraged by what we are seeing in the younger players as well as in the veterans," commented Coach Knortz. "There seems to be a great overall attitude."

On Saturday Hamilton comes up against Skidmore and Williams in matches that Coach Knortz describes as "up for grabs." Most importantly, Hamilton has two of their three home matches next week on Tuesday and Friday against Siena, St. Rose and Elmira. So come and cheer V-ball on to crush the opponents!

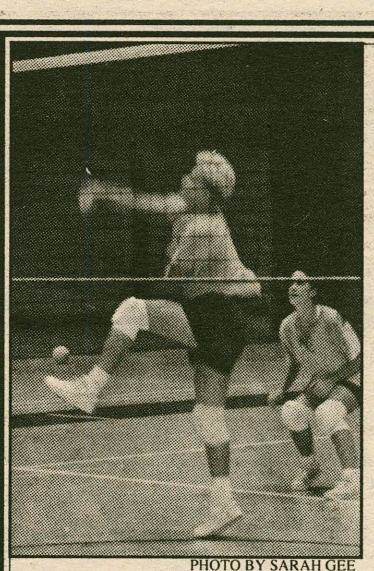


PHOTO BY SARAH GEE

The Garden Café's Athlete of the Week

Pam Patterson

THIS WEEK:

	KILLS	BLOCKS	HIT%
Patterson	**39**	**5**	**.336**

As a junior co-captain of the Women's Volleyball team, Pam Patterson has shown herself to be an outstanding offensive leader in each of the five games played this season.

Pam leads the team in both kills and stuff blocks, amassing a total of thirty-nine and five, respectively. This two-time letter winner has a hitting percentage of .336: As in baseball, anything over .250 is admirable.

Her supremacy on the court has led the team to a 3-2 record so far, and is sure to post more impressive statistics in the future.

Congratulations, Pam, you are *The Garden Cafe Athlete of the Week.*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 7:00 a.m. to 1:00 a.m. for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony.

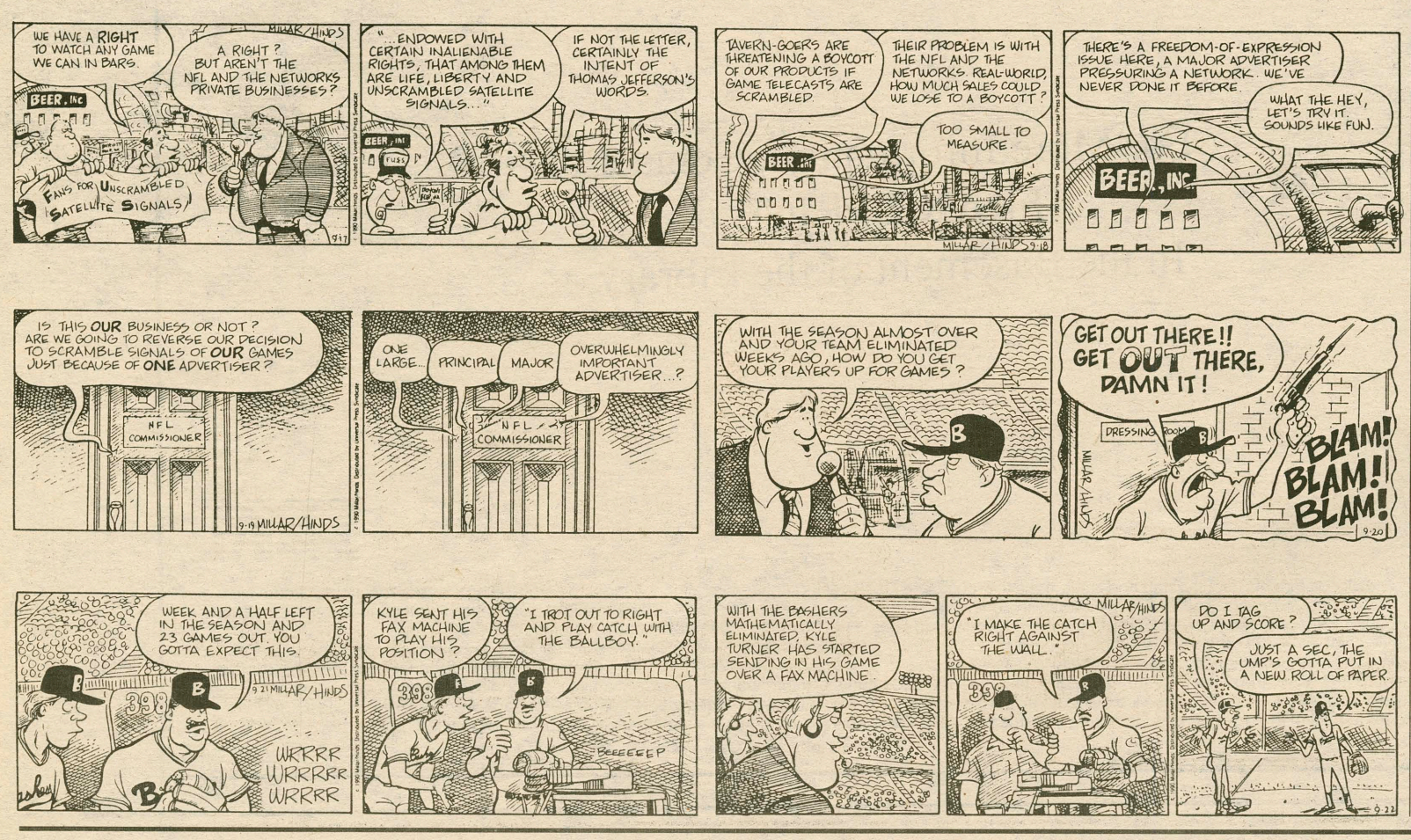
OTHER PEAK PERFORMERS

Tom Bacon

Tom made an astounding sixteen saves for Men's Soccer against Williams, ranked twelth in the nation, and also played well in a close game versus Union.

Joanie Mendelson

Sophomore Joanie has scored two of the three goals scored by the Women's Field Hockey Team this year in victories versus Union and William-Smith.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IF NOT THE LETTER, CERTAINLY THE INTENT OF THOMAS JEFFERSON'S WORDS.
TAVERN-GOERS ARE THREATENING A BOYCOTT OF OUR PRODUCTS IF GAME TELECASTS ARE SCRAMBLED.
THEIR PROBLEM IS WITH THE NFL AND THE NETWORKS. REAL-WORLD, HOW MUCH SALES COULD WE LOSE TO A BOYCOTT?
TOO SMALL TO MEASURE.
THERE'S A FREEDOM-OF-EXPRESSION ISSUE HERE, A MAJOR ADVERTISER PRESSURING A NETWORK. WE'VE NEVER DONE IT BEFORE.
WHAT THE HEY, LET'S TRY IT. SOUNDS LIKE FUN.
IS THIS OUR BUSINESS OR NOT? ARE WE GOING TO REVERSE OUR DECISION TO SCRAMBLE SIGNALS OF OUR GAMES JUST BECAUSE OF ONE ADVERTISER?
NFL COMMISSIONER
ONE LARGE... PRINCIPAL MAJOR OVERWHELMINGLY IMPORTANT ADVERTISER...?
NFL COMMISSIONER
WITH THE SEASON ALMOST OVER AND YOUR TEAM ELIMINATED WEEKS AGO, HOW DO YOU GET YOUR PLAYERS UP FOR GAMES?
GET OUT THERE!! GET OUT THERE, DAMN IT!
DRESSING ROOM
BLAM! BLAM! BLAM!
WEEK AND A HALF LEFT IN THE SEASON AND 23 GAMES OUT. YOU GOTTA EXPECT THIS.
WRRRR WRRRRR WRRRR
KYLE SENT HIS FAX MACHINE TO PLAY HIS POSITION?
"I TROT OUT TO RIGHT AND PLAY CATCH WITH THE BALLBOY."
BEEEEEEP
WITH THE BASHERS MATHEMATICALLY ELIMINATED, KYLE TURNER HAS STARTED SENDING IN HIS GAME OVER A FAX MACHINE.
"I MAKE THE CATCH RIGHT AGAINST THE WALL."
DO I TAG UP AND SCORE?
JUST A SEC, THE UMP'S GOTTA PUT IN A NEW ROLL OF PAPER.

An Eye for an Eye

Tennis from page 20

was so evenly balanced. Their caliber of play was a little bit higher in singles, and they played a more consistent game then Hamilton." The team lost the match 6-3 and their record fell to a 1-3 mark for the season.

After a cruel beating by William Smith, the team quickly rejuvenated and beat Union the following day by the same score. According to McElroy, it was a "day and night difference in their play." Led by co-captain Kristen Markello, the team won four of the six singles matches and two of the three doubles matches. First year sensation, Julie Tignor, managed to get on track again and picked up another win. In addition, she increased her tie-breaker record to 5-1. As for the doubles, the number one team, Katrinka Suydam and Marcy Kingsbury, "clicked well" and bounced back after a 6-2 loss in the first set to win the next two sets and the match.

When looking back on the team match, McElroy was most impressed with the girls' ability to turn their mistakes from the previous day into weapons for the this match. McElroy "feels that the girls are aware of what is going on, and what they are lacking. This can only lead to improvements and a positive future." The team raised their record to its current 2-3 mark.

When asked to look back on the week as a whole, McElroy said, "The girls faced one of the toughest teams in their division, and the outcome was favorable to me. But, more importantly, they were able to come back the next day and make up for the previous match." Coming up this week are matches against #1 Skidmore on Saturday, Colgate on Monday, and LeMoyne on Wednesday (rescheduled from last week). The teams next home match is on October 1, when they will host Oneonta at 3:30.

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Attitudes

Animal Rights

Evaluating Animal Use in Biomedical Research

DOUGLAS A. WELDON
ASSISTANT PROFESSOR OF PSYCHOLOGY

Research involving animals has entered a state of crisis. During the past ten years, there has been a mounting effort by antivivisection groups in the United States to enact laws and change attitudes of citizens to oppose the use of animals in biomedical research and industry. This comment focuses on the use of animals in biomedical research.

The traditional justification for the general use of animals in our society is that animals are considered to be different from humans and to be treated as property without rights, but protected from needless suffering (hence animal cruelty laws and the Animal Welfare Act). Thus, until recently, there has been little question in the United States about the use of animals for food, clothing, safety testing, and biomedical research. In this context, one can understand the view that it is immoral **not** to use animals in basic and applied science to seek answers and treatments to alleviate human suffering associated with the wide variety of medical and behavioral disorders that affect our society.

Contemporary utilitarians, however, propose that all living animals, regardless of species, have equivalent basic moral rights, and that because nonhuman animals are powerless in controlling their destinies, humans have a responsibility to protect them. Jeremy Bentham is credited with the utilitarian argument that, since all animals have equal ability to suffer, then they have equivalent rights to avoid and be protected from suffering. The argument can be extrapolated to state that animals should not be subjected to anything that we would not subject humans to, i.e., they should have "rights" identical with ourselves in this regard.

The acceptance of the utilitarian perspective would dramatically change our society, since most of the animals in the United States are used for food and clothing. It is estimated that five billion animals die every year for food, clothing, and other purposes, whereas ten million animals are used for research (90% of which are rats and mice) and another ten million for safety testing. Those who advocate the utilitarian position need to paint the whole picture of a society that operates consistently under those philosophical principles. That society would prohibit the killing animals for food, clothing, safety testing, and the advancement of certain knowledge. Stray animals would be permitted to roam freely. Would there be volunteers to test new medical procedures, drugs and products, or would the new perspective accept the absence of advancements beyond our current knowledge?

Consequences of the Animal Rights Activism

Animal rights activism has already had a significant impact on the effective conduct of research. Laboratory break-ins, vandalism, and terrorist attacks (including arson and bombings) by activists have stopped the work of scientists studying a variety of different health problems. These events have led to the legislative actions to enact law to make laboratory break-ins a federal offense, but they have also led to the spending of significant funds to install security systems that otherwise could have been spent for useful research.

Secondly, the movement has succeeded in encouraging the passage of pound laws that prevent the use of pound animals for research. Thus, in New York City, the 35 ,000 cats and dogs that are killed every year in pounds are no longer available for use by laboratories, even for studies that might be conducted while the animals are anesthetized for the entire procedure. The consequence is that researchers using those species in studies must purchase inordinately expensive animals from breeders for their research, and because of costs, the amount of research that can be conducted is more limited.

Accusations Regarding the Use of Animals in Research

The animal rights movement has presented arguments against the use of animals in research that focus on the idea that animal research involves certain characteristics which would be unacceptable to any reasonable person. In letters to the editors in newspapers, for example, the following assertions are made: 1) animal studies have provided no benefits to science, 2) researchers mutilate and torture animals as part of research studies, 3) the biomedical establishment encourages trivial research, 4) repetitive experiments are conducted, and 5) alternatives including computer models and *in vitro* methods (e.g., cell cultures) can effectively replace the need for any animal research, if only the establishment would allow them to be used.

Most people accept the fact that the statement that animal research has not contributed to science is false. The list of benefits to humans from studies with animals includes vaccines for polio, development of insulin, cardiac surgical techniques, chemotherapy, organ transplantation, and antibiotics. Promising advances have been made in understanding the basis for Parkinson's disease, Alzheimer's disease, retrovirus processes associated with AIDS, hypertension, and the effects of stress. Some people argue that the advancements were made with the help of animal experimentation because the research establishment was so narrow minded that animal experiments were used instead of alternative methods. It is hard to imagine, however, what alternative approaches could have led to those discoveries.

One can review the scientific literature and determine whether there are cases of animal torture and mutilation. Current figures indicate that 62% of animal experiments involve no pain, in another 32% of experiments the painful consequences of the procedures are eliminated with anesthetics or analgesics, and in 6% of experiments (often designed to study pain) there is some degree of discomfort because the drugs eliminating pain would prevent adequate interpretation of the results. Inhumane treatment of animals in research is discouraged from several fronts. First, the Animal Welfare Act makes such treatment illegal and the investigators could be prosecuted. Second, there are institutional animal care and use committees that review all experimental proposals and inspect facilities to insure that the subjects in experiments are being treated humanely. But the strongest motivator exists because scientists using animals in experiments know that the reliability and validity of their results are dependent upon maintaining the optimal conditions of their subjects.

The accusation that the biomedical establishment encourages trivial experiments comes from the tendency toward specialization in modern science that often precludes the lay person from understanding the context of experiments. For example, there is a body of literature in neuroscience that studies the effectiveness with which drugs cause rats to turn around in circles. Out of context, this sounds quite silly, but it turns out that the turning response in rats is dependent upon the same brain chemicals that are thought to be involved

Please see **Biomedical Research** on page 26

Industry Testing Victimizes Animals

NINA SCHMERGEL

Stop for a moment and imagine the following scenes:

Twenty-five albino rabbits are lined up in restraining stocks with only their heads and necks protruding. A tall figure in a well-worn lab coat approaches the rabbit secured at the end of the stocks and places a vial containing an irritant on the table. The rabbit's lower eyelid is then pulled away from his eye to form a small cup into which a few drops of the irritant is poured. As the lid is released, the rabbit screams out in pain and attempts to claw at his face. The stocks, however, keep him restrained. The figure, meanwhile, has moved on down the line of rabbits. Tomorrow when he returns, he will be the witness of ruptured eyeballs, swollen lids, and hemorrhages.

The baboon, not anesthetized and fully conscious, lies trembling in utter fear on the examining table. The figures standing around the table strap him into the head-injury apparatus. After triggering the apparatus, the figures stand back as the baboon's head is accelerated with a force up to 1,000 times greater than gravity. After a period of time, the apparatus is turned off and then forcibly removed from the animal's head using a common claw hammer. The injuries resulting from this method of removal are simply ignored. The baboon is alive, but serious brain and neurological damage has been caused. The baboon would be lucky if he had died...then his life of constant torment and torture would be over.

These scenes are not exaggerations. Annually, twenty to seventy million animals are used in toxicity testing and biomedical research. During toxicity tests, animals inhale chemicals, are force-fed toxic substances, and have cosmetics and pesticides applied to their skin and eyes. Biomedical research consists of torturing, burning, stressing, electrically shocking, and infecting animals with diseases. Theoretically, the results of these laboratory tests are supposed to aid in the understanding of the healthy human body, the effects of trauma and disease, and the safety levels of various substances which we use every day. Unfortunately, more often than not, the results from laboratory testing are totally invalid and the testing procedures are cruel and unnecessary.

Two examples of the most controversial toxicity tests are the Lethal Dose-50 (LD50) and the Draize Eye-Irritancy Test. In the LD50, sixty to one hundred test animals are force-fed measured doses of the same toxic substance. The dosages are slowly increased until one half of all the animals become poisoned and die. The Draize Test determines the potential a substance has for irritating the human eye. Cosmetics, industrial chemicals, and other products are placed in the eyes of albino rabbits to see what damage the eyeball will sustain. Results obtained from both of these tests have been proven to be unreliable. Many biological differences between humans and other animals make it difficult to determine the effects a substance will have on humans using results from animal tests. For example, if it is known that a substance has an LD value in rats of 122.4 units, the human lethal dose could be between

Please see **Industry Testing** on page 26

Experimental Research Infringes Upon Animal Rights

MICHELLE CONLAN

"The greatness of a nation and its moral progress can be judged by the way its animals are treated."

-Mahatma Ghandi

Animals have rights just as humans do, yet humans infringe on these rights by unnecessary experimentation on animals. Whereas humans have the right to donate themselves to science, these animals are needlessly experimented on by the hands of man. Animals are unable to speak for themselves; therefore we must advocate for them. We as humans do not have the right to sacrifice animals, yet each year between twenty to a hundred million animals are used in experimental research and testing that is both redundant and unnecessary.

Many people think that only mice and rats are bred and used in experimentation. Many experiments also involve common house pets such as cats and dogs. In one experiment the United States Defense Department performs what is called "The Wound Lab." Dogs are taken into a shooting range and shot to research the effects of gunshot wounds. The wounded dogs are them returned to the lab and placed in small dirty cages and forced to suffer with their wounds, many times for weeks on end. Throughout the entire experiment the dogs never receive painkillers or anesthesia. The dogs are then used to collect data and information about gunshot wounds. However, much of the data gathered varies greatly from how a bullet would effect a human. Meanwhile, in hospital emergency rooms, 300,000 gun shot wound victims were treated, yet valuable information from the tragedies is not gathered.

One of the most common and wasteful experiments is the Draize test. The test involves dropping concetrated amounts of a test substance such as cosmetics, shampoos, or soaps into the eyes of rabbits. The rabbits are then restrained so that they can't rub the irritant out. Without painkillers or anesthesia the rabbits are then left isolated and immobilized anywhere from 72 hours to two weeks. Those animals that do survive are then examined. The same results could be obtained using alternative methods that don't invove animals. Many companies such as Revlon, Avon, and Body Shop have begun to realize the need for cruelty-free testing. There is a list of over 200 companies that have begun to either partially or completely use cruelty-free testing.

Of all the experiments that are performed daily, very few ever benefit the animals. Public awareness needs to be increased as to what is happening to the animals in the labs. Many people think of research on animals as having medical benefits, yet only thirty percent of all research involving animals is medical. In many tests such as the Draize test, animals are being needlessly sacrificed. We, as a country, are still a long way from respecting the rights of animals. They deserve the same rights and treatment that we as humans have.

Sources consulted include:
New England Anti-Vivisection Society, *Through the Laboratory Doors*
Patrica Curtis, *Animal Rights*, New York, New York, Four Winds Press, 1980.
"Fairwell to the Draize Test," *Health Magazine*, Vol. 11, November 1983, p. 14.
"Cosmetic and Product Safety Testing, how many more animals must suffer", *Humane Society News*, Vol 30, Spring 1985, page 16-19.

Class of 1994 President

Arsalan Elley

VOTE ARSALAN ELLEY for CLASS PRESIDENT. Experience: Involved in the student government for four years; Elected President of the school student govt.; Working experience with an assembly of sixteen students and five executive students. Responsible: Elected as Capt. of three varsity sports ; Two time award winner for most respected/ hardest working; Leadership: Founder of high school clubs including the Political Science Club ; Elected leader of clubs like the International Club; Stands: Open-minded; to have an alternate to drinking (an increase in organized dances and related activities); to have an automated teller machine on campus. Thank you.

Tony Lacavaro

Hello. I know a few of you, but for those don't know me, my name's Tony Lacavaro. By now I'm sure you've met at least one of us. Well...I'm running for our class' presidency. From what I've seen of us, we're really motivated and pretty unified. So, I'm really psyched to get us moving in the coming months. I believe we can do some extraordinary things this year. Thank you and chose wisely.

Joshua Jasper Neudorfer

After ten previous terms as a civil servant I did not hesitate to seek election into Hamilton's public arena. As a student at Hamilton College and a member of society, I feel a responsiblity to work for a better academic and social community. Further, as a potential medical student I see a parallel between the health profession and civil servantry: each attempts to cleanse society of illness and realize a more healthy atmosphere. With legislation the politician attempts to solve the deterioration of the people. With medicine and advice a doctor likewise heals the populace. My aspirations are as ambitious as my intentions! Drink freely and prosper!!

David Newman

JUST DAVE

Ronald McDonald! ALF! Alfred E. Neuman! I have been called these names at some point in my life. You can just call me DAVE! Some say that I look like these characters, but I believe they call me these names because of my friendly and personable attributes. I am running for the president of the class of 1994. A good president is loyal, honest, and 'down to earth'; most importantly, he/she is a communicator of your ideas . I pledge to demonstrate all of these qualities and to express ideas from the heart. VOTE DAVE NEWMAN FOR CLASS PRESIDENT.

Elene Spanakos

This upcoming election is of vital importance to our "Hamilton career". The first year student exercises the least power on the political hierarchy, so a president of strong character is absolutely necessary.

I understand and accept the responsibility of an aggressive, outspoken leader; our voice will be heard in the Student Assembly! Yet, I depict a president sensitive to everyone's needs and objective to all suggestions. I want to protect our "often-violated" student rights and proudly represent the class of '94.

As a recipient of several leadership awards and two successful terms in student office, I am well qualified and prepared for this position. But what makes Elene Spanakos unique is true idealism- the sincere desire for a happy and prosperous year for all involved.

Just remember to vote. Spanakos for guaranteed success.

Treasurer

Valrie Barrett

My name is Valrie Barrett and I am running for the position of Treasurer for the class of 1994. As a treasurer I am very efficient and capable of performing my required duties as a Treasurer.

Duties performed by a tresurer might be thought of as simple but this not necessarily the case. My past experience has taught me that the position of treasurer is very demanding.

If elected Treasurer of the class of 1994, I will ensure that the available funds are not squandered, keep an accurate record of all transactions and make sure that the budget is balanced.

So go out on Sept. 28 and vote for me, Valrie Barrett for Treasurer for the class of 1994 !!! Thank you.

Andrew Frank

I believe a Treasurer should have certain qualities, above all, experience and leadership. In ninth grade, I was elected President of the Student Government. As President, I gained valuable experience that I was able to maintain through the rest of my years in high school. Over the past three years, I have worked as a counselor at a camp in Maine. This experience has given me increased indulgence and has greatly added to my leadership skills. As Treasurer, I will try to combine my leadership and experience in a sensible way that will most benefit the class of 1994. Andrew Frank '94

Representative

Sarah Gee

LAUGH, and the world laughs with you, Weep, and you weep alone.(E. Wilcox) APPROACH, a situation with eagerness and optimism. Hesitate, and it will slip from your grasp. SACRIFICE, your time and energy. Withdraw, and nothing will come to you. COMPROMISE, between students and administration. Demand, and you'll be refused. WORK, to achieve a result. Complain, and nothing will be accomplished. INITIATE, action to fulfill your wishes. Imitate, and you'll have nothing to call your own.

Consider the difference between these two groups of phrases in voting for your class representatives. I choose to follow the first- so choose to vote for me.

KK Hall

Of the many advantages to attending a liberal arts college like Hamilton two of the most vital are the opportunity for a student to become involved with many activities at the College, and the feasibility of a student in becoming aquainted with the majority of one's classmates. I chose to attend Hamilton with the hopes of taking advantage of both these opportunities and continuing my leadership involvement, as I was my class secretary throughout all four years in high school, along with being the chairperson of numerous activities and functions. As a representative for the class of 1994, I will aid in bonding the class together as a whole, and take part in motivating the class members to making a mark in Hamilton history.

Kristin N. Harding

In the first few weeks at Hamilton,the class of 1994 has pursued jobs all around campus, contributed to school publications and joined almost every club available. First years are a large part of the Hamilton community and as a result, have a significant voice in many decisions made at the college. I would like to be a part of that voice as a class representative. I am friendly, outgoing and will be a good leader, in hopes of increasing our oppurtunities and contributions to the school along with ensuring an exciting future for all of us at Hamilton College.

Dan Murdock

A Student Assembly Representative should be able to come up with creative ideas, make sound decisions and argue well for those decisions. Vote Dan Murdock for Class of '94 Representative, and you will see a rise in this aspect of politics. He is experienced in government, is the creative and innovative person needed for this position, and will speak out for the first-year students' needs.

Peter Otto

My name is Peter Otto and let me sau right off that I really don't know all that much about the Student Assembly at Hamilton, but then again, which first-year can say they really do? But I am a quick learner and I'm very eager to get involved in it. I've always strongly supported what I believe in, but I also try to keep an open-mind to other views and opinions when necessary, on the whole I am quite easy-going. I feel with a just good sense of humor, one can go a long way.

Richard Perez

HELLO! My name is Richard Perez and I am from Kearny, New Jersey. I am running for the position of class representative of '94. Other candidates in their platform talk of making promises, but how can these be done without knowing what the job entails. All I have to say is that I hold many strong opinions, but I am also very open minded. I will do what is best for our class and what will benefit us most. Thank you.

Sona Virdi

Alcohol and Funding are not the only issues that a representative of the Class of 1994 will deal with while in the Student Assembly. Many other topics include organizing winter carnivals and raising money for a class. A representative will have to be more than willing to take time out of his or her own schedule to work for the Class of 1994. As Student Council representative in high school for eight terms and President for two, I know the issues that must be dealt with. I also know a million ways to make money. When you vote, remember, VOTE VIRDI.

Judiciary Board

Christa Ehmann

The office of judiciary representative for the Class of 1994 is one of importance which cannot be overlooked, for it helps to uphold the academic and social standards of Hamilton College. As a school, we are dedicated to maintaining and improving the established level of sincerity and honesty in our community between faculty and students. By running for this position, I am willing to accept the responsibility required to continue the J-Board's efforts. In an honest and communicative college atmosphere each student can benefit from the liberal arts experience. As a judiciary board representative for the Class of 1994, I would work to support such standards.

Honor Court

C. J. Kempf

I am seeking a position on the honor court. The honor code is an important part of Hamilton College that adds a unique quality to the environment of the campus. It instills a sense of virtue within the student body. I would like to contribute to upholding the academic integrity of our distinguished institution.

In the past, I have been elected to a number of offices. My experience in these elected positions will help me to do the best possible job in representing the class of 1994. Thank you for your support.

Derek Snow

My name is Derek Snow, and as Honor Court representative I will effectively liberalize school policy, while maintaining a solid and just foundation. I served as an Honor Court representative throughout High School, and, as president of my Senior Class, held the position of head of the Honor Court. I have ample experience to perform competently.

Vladislav Tsyn

Hiya to all you potential voters out there. My name is Vladislav Tsyn, but since most of the people I've encountered have a hard enough time reading my name, not to mention saying it, I simply go by Vlad. My interest in student government manifested itself during my senior year of high school. Attending a pseudo-military school, I experienced a battalion program that gave me an understanding of honor, trust and team work. To those who aren't familiar with The Battalion, in short, it is a leadership program conjured up by a few to promote assertive, disciplined young men who knew how to give a command as well as take one. Needless to say I reached a commendable position in the "system".

My tenure at this high position was an eye opener since the rank gave me access to many cases concerning problem students. The peculiarities of each case allowed me to excercise decision-making at its best. I believe- no, I know-that I can fill the slot of your Honor Court representative and wield the responsibility the position provides with deft proficiency. So, as ballot time rolls around have VLAD on the tips of your pens.

Election Day is FRIDAY, SEPTEMBER 28, outside of the mail center. Mark it on your calendars now--it is your duty as a Hamilton student, and as the class of'94 to get out and VOTE!!!!!

A Nation in Crisis: Ten Years of Hard Times in Liberia

DR. NYA TARYOR
COLLEGE CHAPLAIN AND LECTURER IN RELIGION

MILITARY DICTATORSHIP IN LIBERIA

On April 12, 1980, a bloody military *coup d'état* took place in Liberia which ended the long rule of the Americo-Liberian administration from 1822 to 1980. This was not the first *coup d'état* in Liberian history. In 1871, less than two years after taking office as the first True Whig Party presidential candidate, Edward James Roye was removed from office on October 26, 1871, by citizens of Monrovia in modern Africa'a first coup. One of the major reasons for that first coup was the charges of corruption and of misuse of public funds that had come to Liberia from Great Britain in the form of a loan to the nation.

The April 12, 1980 coup was carried out primarily by 17 non-commissioned officers of the Armed Forces of Liberia. These young men captured the Executive Mansion in the early hours of April 12, 1980 and assassinated President William R. Tolbert Jr. and overthrew his government. Former officials of the government were arrested *en masse* and charged with political crimes ranging from "high treason, rampant corruption, misuse of public office to violation of human rights."

Thirty-five officials of the True Whig Party leadership were arrested immediately and charged with corruption by the People's Supreme Military Tribunal (PSMT). After a brief trial without defense counsel or witnesses, unavailability of sufficient information on the ex-officials to be tried, over-exposure to the press and massive publicity, thirteen of them were found guilty and executed in a public manner before a firing squad. The coup makers quickly formed a military-ruling People's Redemption Council on April 14, 1980, comprising 17 of the members who instituted the coup.

In his first address to the nation, Master Sergeant Samuel K. Doe who was now the leader of the Council made, on behalf of the council on April 14, 1980, the council's declaration of intent "assuring governmental continuity, respect for international obligations and social transformations in the interest of the people." He assured the Liberian people that he would safeguard their political and economic rights and would make sure that everyone got political and economic justice.

In justifying the reason for the coup, Doe said that the continued failure of Tolbert's government to handle effectively the affairs of the state and the nation left him with no alternative but to overthrow Tolbert's adminisration. The rampant corruption of government officials on all levels, inflation, urban unemployment, and the discontent over agricultural prices, especially the price of rice, which made Liberians unhappy with Tolbert's government, eventually brought an end to the minority rule of the so-called "Americo-Liberian" regime in Liberia - which lasted for almost a century and a half. Before 1980, most of the Liberian government officials were Americo-Liberians who enjoyed wealth, privileges and positions. They controlled the country's political system, held most of the top offices and profited from other national benefits.

During the early days of the coup, the Council sought to consolidate its political power and win national and international recognition. The leaders of the coup had very little knowledge of how to run a government. They had no experience in politics, nor did they know anything about how to manage the national economy of a state. Many of the members of the People's Redemption Council who were also on Doe's advisory council had no high school education.

They ruled by a series of decrees which covered educational, financial, health and other areas of government interest. This inexperience manifested itself in the ways in which they managed the government. The military men increased their own salaries twofold, and hired thousands of new workers in every sector of the government, recklessly disregarding fiscal responsibility and accountability. They did not know or care whether there was enough money in the treasury to underwrite all these expenses. The government payroll bill jumped from $78 million in 1979 to $157 million in 1982. Elliot Berg, of the Berg Association, wrote: "The coup of April 1980 swept away much of the old political leadership and left many of the former political-economic elite alienated, which had a profound effect. The new leadership is inexperienced, unaccustomed to the political power and the access to resources it entails, innocent to the bureaucratic and administrative rules of the game, highly unfamiliar with economic matter. In this respect, the Liberian experience appears without historical precedent; never has a group of men so young, so little educated, so junior in rank, so inexperienced in government, seized power so completely."

Members and leadership of the progressive movement in Liberia that had struggled in the 1970's against the Tolbert regime (namely in the form of pressure groups and socio-political activist groups advocating justice, freedom and equality) were asked to join the military regime to manage the economy of the nation. Such groups included MOJA (Movement for Justice in Africa), and PPP (Progressive People's Party). When these people recognized the military government and took on positions, they helped to legitimize the military junta and gave it the credibility and recognition it needed. This was followed by other African and European nations recognizing the military regime in Liberia.

"...never has a group of men so young, so little educated, so junior in rank, so inexperienced in government, seized power so completely."

The Liberian people offered all their support and were at first very joyful for the overthrow of the Tolbert government - which they had come to hate for its oppressive policies. Some of the members of the PPP and MOJA were appointed to the positions of Minister of Education, Minister of Foreign Affairs, Minister of Economic and Planning Affairs, and Ambassadors to France and other nations. Since the members of MOJA and PPP were more disciplined than the military on matters of organization and the nature of the whole political struggle, there were fundamental differences concerning the path of development each constituent group wanted to pursue. Fierce contest arose between these political groups. "There was no way the leadership of MOJA and PPP could have made a substantial difference in the direction of things, given the character of the leadership of the coup, the limited capabilities of MOJA and PPP, and the considerable infighting among MOJA, PPP, the professionals, the technocrats and the bounty hunters." Ironically, most of the political and economic decisions of the government were made behind closed doors, *not* by the ministers, but by Doe and his close allies in the Council. Failure of the policies, however, was blamed on the ministers.

As soon as Doe consolidated his political power and received international recognition and his government legitimized, the honeymoon was over with the progressive forces. Doe started dealing harshly with them, purging and persecuting them, putting them in prison, firing them from their positions and forcing them to leave the country. A few of the Council members were charged with conspiracy and complicity to overthrow Doe's regime. At the same time, an internal struggle also developed among the 17 original plotters of the coup. The struggle for power manifested itself in bitter confrontation. "The contest grew more fierce as the professionals and technocrats from the old regime and the fortune seekers and confidence men entered the picture. A showdown of cataclysmic proportions was in the making as various individuals sought to stand center stage at the expense of others. Lies and rumors about the intention of others were designed to achieve deadly results, to push the gullible and frightened military leaders to take drastic measures." Doe wanted to hold on to his power by any means necessary. He therefore sought ways to eliminate his opponents by execution. And this he systematically carried out until almost all of the original coup members were executed, and until the progressive leaders he had invited to share power with him had fled the country.

The so-called Military Tribunal or Kangaroo Court under the military regime sentenced hundreds of innocent citizens to death without fair trial. According to the reports of Amnesty International, between 1980 and 1985 "many of the victims were convicted and sentenced to death by courts applying procedures which were not in accordance with internationally accepted standards of fairness." In some cases, executions were carried out without any formal trial. One such case was that of Lieutenant-Colonel Moses Flanzamaton, who was reportedly suspected of attempting to assassinate the Head of State, Commander-In-Chief Samuel Doe.

Furthermore, the Lawyers Committee for Human Rights Violation in Liberia have reported that "flogging as a means of punishment is commonplace in Liberia." Automobile fan belts, rubber whips cut from palmvines, known as "Rattans," are frequently used on the political prisoners as well as on common criminals. Soldiers sometimes sprinkle sand and saltwater on the back of the detainees before flogging them.

At the eve of the coup, many Liberians thought that this was the beginning of a new day. Liberians were hopeful for meaningful change and waited for some opportunity for the reconstruction of social, political and economic institutions in their country. But their hopes and aspirations were soon crushed and littered in the streets of Monrovia and in the villages around the country.

The Mano and Gio people of Nimba County, located in North-Central Liberia, were singled out by Doe as his number one enemies. However, all other ethnic groups also experienced the repression in other ways. Villages in Nimba were burned down to ashes, towns and villages raided, children, women and young girls raped and killed by the repressive soldiers. Many of the government officials who hail from Nimba were dismissed from their positions with little or no justification for the action. One of the reasons for the gross abuse of human and civil rights in Nimba County stems from the fact that the formal Commanding General, Thomas Quiwonkpa, a very formidable enemy and rival to Doe, who was killed in the attempted coup in November 1985, hailed from Nimba County. In addition, the only major opposition in the 1985 election for the presidency in Liberia against Samuel K. Doe was Jackson F. Doe, who also hailed from Nimba County. (He and Doe are in no way related to each other.)

During the last ten years, the violation of human rights and the abuse of power were unsurpassed in Liberian History. Upon the command and order of Samuel K. Doe, on August 22, 1984, the Liberian armed forces were instructed to raid the University of Liberia and close it down. University students who were peacefully protesting the arrest and detention of one of their professors without formal charges, were dispersed by the army. "In the invasion of the campus, several students were shot and killed, while many others were wounded from beatings. Female students were raped and faculty members were beaten and stripped naked. The entire administrative staff was fired." To date, the Liberian government has issued no formal report on the incident.

In the past ten years, the United States has given more financial aid to Liberia than in all the previous 135 years of Liberia's independence prior to 1980. Yet the United States made only a mild inquiry into the incident at the University of Liberia and never demanded a formal report from the Liberian government. This in spite of the fact that the jeeps, guns, and ammunition used in this incident were all provided by the US government as part of its aid program.

LIBERIAN PRESS UNDER HOSTAGE

The repression of the press in Liberia was also on the rise. Before the 1980 coup, to a great degree, the press was alive and doing fine. Although there were occasional confrontations with the Tolbert administration, the press had a greater degree of freedom. At that time, several newspapers were in operation. Some privately owned newspapers included the *Bentol Times*, *Focus*, *Sunday People*, *The Inaugural* and the *Daily Observer*. Other news organs that represented diversified views, including the True Whig Party, owned papers such as *The Liberian Age*, and *The New Liberia*. At the other end of the spectrum, there were the opposition papers which included *The Revolution*, a news organ published by the Progressive People's Party, MOJA's newsletter *Gwe Fei Kpei*, and the publication of the University Student's Union, *The University Spokesman*.

Doe's military government as well as his civilian government continued to intimidate and terrorize the press in Liberia through the actions of numerous banning orders, and the imprisonment of their editors. Freedom of the press was hampered by censorship and press muzzling. Journalists faced daily harrassment and blatant assault, imprisonment, battery and torture. Some editors were jailed and brutalized for such "crimes as putting the picture of the head of state in the wrong position on the front page."

The editor of the *Sun Times* spent six months doing hard labor in the maximum security military prison in Belle Yalla. The publisher of the *Footprints Today* newspaper and *Footprints Magazine* and a staff reporter spent periods totalling six months in the military post stockade prison in Monrovia and were severely flogged. The publisher, upon his release, was warned by the military authorities that if he persisted in his journalistic endeavors, he and his entire family would be "wiped out." Every independent newspaper was closed down at least twice, and their editors imprisoned at least once. The *Daily Observer*, the leading independent newspaper, has been shut down for periods totalling two years in the last five years.

The murder of Charles Gbenyon, news editor of the Television News Service was one of the worst assaults yet on the Liberian press. Charles Gbenyon was bayonetted to death on November 12, 1985 in the Executive Mansion by military authorities in the aftermath of the attempted coup. The conditions under which the Liberian Press works was dangerous, but workers sacrificed and made personal commitments to our people in the fight for Freedom.

Part II of Dr. Taryor's "Liberia in Review" will appear next week.

Seeking a Tolerant View Towards Sexual Diversity

To the Hamilton Community:

The Gay/Lesbian/Bisexual Student Alliance (formerly Gay and Lesbian Alliance) would like to welcome everyone back to the Hill. The GLBSA exists to offer support and understanding to gay/lesbian/bisexual members of the Hamilton Community. We seek to foster a more tolerant view towards sexual diversity by sponsoring events such as films, lectures and workshops, as well as holding meetings to discuss issues of sexual diversity as they affect the lives of students, faculty and staff on the Hill.

Participation in the GLBSA is not dependent on one's sexual orientation. Members may be gay, lesbian, bisexual, or straight, and the participation of faculty, staff and administration, as well as students, is encouraged. Meetings are not restricted to individuals of any particular sexual orientation; however, it is a fundamental goal of the group to provide an atmosphere which would allow its members to "come-out" in a safe, supportive environment.

If you are gay, lesbian or bisexual and would like to meet others, or if you are straight and would like to help make Hamilton a more diverse community, please contact the GLBSA, Christopher Banks '92 (x4838), or Nancy Thompson, Associate Dean of Students (x4022) through campus mail. All correspondence will be kept confidential.

Christopher O. Banks '92,
Coordinator of GLBSA
Nancy Thompson,
Associate Dean of Students

Pro-Choice Rally Reviewed

To the Hamilton Community:

A pro-choice rally was held in Syracuse, New York, on Sunday, September 16th. Members of the Women's Center, College Democrats, and Phi Sigma Sigma attended. The focus of the rally was on the crucial November elections, which will elect or defeat candidates who could change the abortion laws in the state of New York and around the nation. A few of the speakers attending the rally were Anita Maxwell, candidate for the New York State Senate from Oneida County, New York's Secretary of State, and members of the Central New York Pro-Choice Coalition. Each speaker stressed the importance of voting for pro-choice candidates in the upcoming November elections.

This year's elections are especially crucial to the abortion issue because of the retirement last summer of William Brennan, a liberal justice of the Supreme Court. If Bush appoints, and the Senate approves, an anti-choice candidate to fill former Justice Brennan's seat, then Roe v. Wade, the case which established a woman's right to abortion, may be restricted or overturned. Then the legalization of abortion would be left up to the states. The possibility of such a measure occurring has ignited both pro- and anti-choice factions to lobby hard in this year's campaigns. Each side is supporting its respective candidates in an attempt to ensure victory.

The disconcerting fact about this political support of candidates is that it stems from the abortion issue alone. This fall's campaigns have been transformed into one-issue races, with a candidate's stand on abortion being the most stressed and highly visible issue in the race. It seems as if a candidate is labelled anti-choice or pro-choice, and that is basically all that the public learns about a candidate. In my state district in Pennsylvania this exact scenario is taking place during this fall's campaign, and has been taking place in local races for the past few years. A hardly known candidate in my district last spring almost won the Republican primary because the anti-choice incumbent was the legislator who proposed the restrictive abortion legislation to the Pennsylvania House of Representatives. A candidate can simply jump on either abortion bandwagon, and he or she gets automatic support.

The question to be asked is whether the abortion issue ought to override other campaign issues in deciding for whom to vote. Should not a candidate's political experience, qualifications, and stance on other issues also be considered, as a candidate will have to vote on other issues during his or her term besides abortion? I guess each individual's answer to this question depends on how strongly one feels about the abortion issue. For myself, I cannot justify voting for a candidate whose only qualification is that he or she shares my views on abortion. Maybe you can. And you have every right to. All I ask is that when you vote, seriously consider whom you are voting for and why. And try to make the right choice, for the right reasons. Issues other than abortion will affect our lives in the next couple of years, and we need to elect people who will help improve our government and our society in a myriad of ways.

Margie Wendling '93

Many Left Out of 'Your Day' Events

To the Editor:

Two weeks ago, written invitations were extended to select students to attend an event called "Your Day at Hamilton," designed as a campaign to raise money for various college needs. Included in this event was a concert given by well-known jazz performers Joe Williams and the Count Basie Orchestra. We are concerned because very few members of the Hamilton student body were even informed of the concert, much less invited to it. Some questions arise about the college's handling of the situation.

What were the criteria used for determining which students were to be invited and which students were not? Where did the money come from to pay for the concert, and if it was drawn from general Hamilton funds, why was the concert not open to the entire Hamilton community? Why was this event seemingly "elitist," apparently not made public, at least with an explanation about why most students would not be able to attend, whether for lack of seating in Wellin Hall or for the criteria by which the students were selected? Why would music majors and members of Hamilton musical ensembles be excluded? Why did the correspondence include an insulting list of instructions on proper attire for the event?

We would like an explanation from the administration on these questions, for we feel rather insulted that in the middle of the academic year, our performance hall was used for an event from which many were excluded. We, the undersigned, comprise a mixed group of students, some of whom were invited to this event, and some of whom were not.

Rebecca Downing '91, Dan Kaplan'91, Cynthia Satloff '91, Catherine Toney '92, Paul Sargent '93 Kristen Spohn '92, Samantha Swol '92, William Thackeray '91, Heidi Hiemstra '91, and Kerri Harrington '93

The Spectator: "Mea Culpa"

To the Editor:

The article "Class of MCMLXC Graduates?" on page nine of *The Spectator* for September 14, 1990 states that in an attempt to inject humor into a letter apologizing for an error in Latin on the 1990 diploma, Dean Tobin "contacted Carl Rubino of the Classics Department and came up with 'Omnis vincit error,' or "Error Conquers All Things.'"

Dean Tobin did indeed consult with me, but the words I suggested to him were *Omnia vincit error*, not the incorrect *Omnis vincit error* given in your article.

Your article provides ample proof that it is not only inadvertent administrators but also careless editors who can make and print mistakes in Latin.

According to your article, Dean Tobin's letter suggested, humorously, of course, that Hamilton administrators submit to a proficiency test in Latin. Perhaps the editorial staff of *The Spectator* might wish to join them!

Carl A. Rubino
Department of Classics

Discourse *Sets Goals for '90 and Beyond*

To the Hamilton Community:

Discourse was founded in 1985 as an attempt to stimulate campus discussion of contemporary issues. Because it is such a young publication, *Discourse*'s format has varied widely from year to year. While this variation has made each edition stylistically unique, it has also failed to provide the continuity necessary in a college political journal. In 1990-91, it is the goal of *Discourse* to establish standards of quality writing and format which can be used in the years to come.

Hamilton students, faculty and administration are concerned with a wide range of issues from the campus to the international levle. Merely being informed, however, is not enough. All of us should take the time to articulate our concerns to the rest of the Hamilton community. *Discourse* will be the medium for expression of these views. If you'd like to contribute to *Discourse*, contact me through campus mail.

John Refermat '91

Cruelty In Testing

Industry Testing from page 23

12 and 1,200 units of the same substance. The Draize Test results are just as doubtful. In some instances, it was found that no common link between the Draize Test and exposure in the human eye even existed. This is why we must stop unnecessary animal testing now.

Many arguments are held as to why the use of animals in research should be terminated. The strongest argument is that equally effective (if not more effective) alternative methods exist. A few examples of such alternatives include: in vitro techniques (in lab containers), computer models, mechanical models, clinical studies of veterinary patients, and using organisms lower on the chain of life such as invertebrates, insects, vertebrate embryos, and even plants. These animals have less of a capacity for pain than those animals with well-developed nervous systems. All of these alternatives have been used and have proven to be less expensive, more efficient, and more reliable than the traditional methods of animal experimentation.

The cruelty that takes place behind the closed doors of laboratories must be stopped. The numbers of animals who give up their lives in the name of unnecessary research are horrifying. Please join the fight for animal rights. They need your help!

Sources consulted: The Humane Society News, Fall 1985 Vol. 30 No.4

The Merits of Animal Research

Biomedical Research from page 23

in psychotic behavior in humans. Thus, pharmacologists have used the circling behavior as a model for studying how drugs might affect those brain chemicals. When the scientific context is considered, studies that appear trivial usually have important implications for human welfare.

Regarding duplications of previous studies, it is true that many experiments involve "partial replications" of previous work, and this duplication is important. If one is attempting to examine a previous finding further or from a new angle, then it is important to know that the initial finding can be replicated in the laboratory. Since biomedical sciences are dependent upon statistical inference, the effective replication helps ensure the researcher that the phenomenon being studied is real and did not simply occur by chance, and it also lets the researcher know that the methods being used will be effective. Economic pressures work against duplications in experimentation.

There are not many people who would argue against the use of alternatives like computer simulations and *in vitro* tests in research, if those methods were effective. The problem with using computer models to advance the knowledge of physiology is that one needs the physiological data in order to build the computer model and to verify whether the model is valid. After one understands how the heart or brain works, one will be able to model it using a computer. But is is hard to imagine how, particularly in the studies of physiology, neuroscience, and behavior, computer simulations will be effective in making discoveries in the absence of investigations of the functioning systems. Simultaneous use of computer models and physiological studies will be quite helpful in advancing knowledge of complex systems, but the animal data will still need to be collected. Some *in vitro* tests have validity and are effective for safety testing, but only for initial stages of development, since again one would need to test the effects of products in functioning systems in whole animals.

What are the Costs and Benefits of Animal Research?

Are there examples of bad experiments, animal suffering, and irresponsible scientists in animal experiments? Undoubtedly there will be such examples, just as there will be examples of doctors who perform the wrong operations on patients, therapists who do bad therapy, and restaurants that serve poisoned food. But, just as in the other examples, these are not characteristic of animal experimentation, and the safeguards mentioned above ensure that their occurrence is rare.

The potential benefits from animal research are difficult to guarantee, but the track record is good, and the need for alleviation of suffering from physical and behavioral pathologies is unquestionable. When one considers the tragedies from medical and psychological abnormalities, the need for animal research becomes clear. To many who interact with the incurably ill, people in severe pain, or those with psychotic disorders, medical and behavioral research seems like a noble endeavor that gives hope for a more promising future.

In the end, it is human health and the alleviation of suffering that is at stake. In our society, one could easily argue that the discoveries in basic physiological and behavioral sciences are even more important than the uses of animals for food and clothing.

The Spectator

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Don't Wait for the Village

There are two distinct phases that the Hamilton student body goes through during a year: a warm phase and a winter phase. Cynics among us might be tempted to rename the phases "warm phase" and "reality," but regardless of what you call it, this campus is a friendlier place when it's warm out. The recent bitter Clinton weather brought out the isolationist in all of us — the desire to stay indoors, to rest, to become islands unto ourselves (if we might paraphrase Paul Simon).

Such talk of isolationism mixed strangely this week with the aftereffects of Trustee Weekend and the plans for the Beinecke Student Activities Village and Martin's Way. Both projects are attempts to create, perhaps for the first time, a sense of campus-wide unity on the Hill. Can buildings bring this campus closer together?

While the purpose which lies behind the buildings is noble, and while students will certainly be able to put the new facilities to good use, they cannot help but fail at an integral part of the purpose they were designed for unless the campus is willing to confront prior attitudes and stereotypes. It is the attitude that we should surround ourselves with the familiar—carve a niche and remain there that is destructive. Perhaps breaking out of our niche will be worth it. Perhaps not. But the attempt is just as important as the outcome.

The attempt may be perilous. Cross one of the self- or group-created boundaries on this campus and you could be taking your life in your hands, or maybe, you'll just be escorted back to your side of the boundary. Pro/anti-society factionalism seems to have calmed down from the war of last spring, but is just as biting in one or two cases now as it was in twenty then. Similarly, Kirkland/Stryker side isolationism has existed since there were two sides of campus. Plenty of students have become alumni knowing only one-half of what Hamilton has to offer. Yet future classes will see at the very least a more positive physical atmosphere between the two campuses with the additions of Martin's Way and the Beinecke Village.

Most likely, only the present first-year students will experience these new addition to campus—one which should be greeted warmly and used extensively. But the attitude which must correspond with this village will much more difficult to cultivate than is the construction of a path and a building. Adjustments in attitudes take a long time, but if we are to make the most of our time here, we must be willing to take risks and explore all the options open to us—no matter what side of campus they're on.

Sure you have the freedom to choose your friends, your surroundings, your residence. Choose those which make you feel comfortable. But don't live in a nutshell and don't cheat yourself. And most importantly, don't wait for the Beinecke Village to magically unite us as a campus. That process must start now, with a willingness to not only tolerate others, but to understand them.

Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

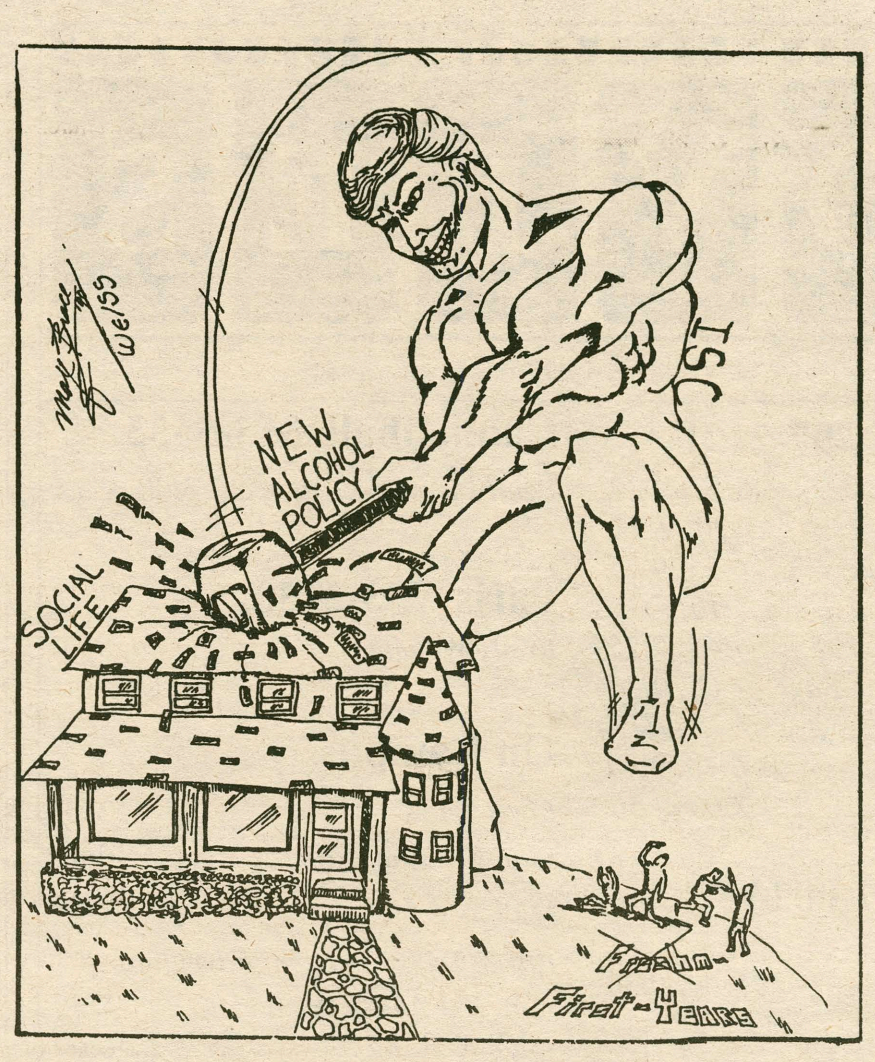
1. Submissions are due by noon the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.

4. The editor also reserves the right to return the submission to be rewritten.

5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.



The Spectator **Weekly Calendar** *September 21, 1990*

21 *Friday*

9:30-3:30 **Albany Law School Representative.** (Advance sign-up required.) Career Center.

4:00 **Lecture-Demonstration**. Creach and Koester. Sponsored by the Theatre and Dance Department. Wellin Hall, Schambach.

4:15 **Caribbean Women's Symposium.** Sponsored by the Africana Studies and Visiting Minority Scholars Programs. Dwight Lounge, BCC.

9:00 **Comedy Series in the HUB.** Peter Jung. Sponsored by the Program Board. BCC.

22 *Saturday*

11:00 **Cross Country.** Hamilton at Williams.

12:00 **Women's Soccer**. Hamilton at Skidmore.

12:00 **Volleyball**. Hamilton at Skidmore.

12:00 **Field Hockey**. Hamilton at Skidmore.

12:00 **Women's Tennis**. Hamilton at Skidmore.

1:00 **Golf**. Hamilton at Middlebury.

1:00 **Men's Soccer.** Skidmore at Hamilton.

2:00 **Football.** Hamilton at Williams.

8:00 **Dance at Hamilton Artists Series.** Creach and Koester. Wellin Hall, Schambach.

9:30 **The Program Board Presents the Coffeehouse.** Gene Cotton. HUB, BCC.

23 *Sunday*

10:30 **The Church in the Chapel.** Nya Taryor, Chaplain.

1:00 **Newman Mass.** Father John Croghan. Chapel.

1:00 **Field Hockey**. Vassar at Hamilton.

3:00 **The Different Series.** Zmiros (Klezmer Music). Wellin Hall, Schambach.

24 *Monday*

11:00-3:00 **U.S. Marine Corps Information Table.** Lobby, BCC.

1:00 **Golf**. Hamilton at Ithaca.

3:30 **Women's Tennis**. Hamilton at Colgate.

4:30 **German Club Meeting**. 220, KJ.

5:30 **German Table**. McEwen Dining Hall.

7:00 **ACOA Meeting.** Penney Room, BCC.

8:30 **Focus on Central and Eastern Europe Lecture.** "The Promise and Perils of Perestroika for Soviet Jews." Zvi Gitelman. Dwight Lounge, BCC.

8:30 **English Department Senior Programs Lecture**. "How to Prove an Interpretation: Wordsworth's *A Slumber Did My Spirit Seal*." M.H. Abrams. Chapel.

25 *Tuesday*

11:00-3:00 **U.S. Marine Corps Information Table**. Lobby, BCC.

12:00 **Newman Mass**. Father John Croghan, Chapel.

4:00 **Life Planning.** Room 220, KJ.

6:00 **Volleyball**. Siena/St. Rose at Hamilton.

7:00 **Interviewing Workshop**. Room 220, KJ.

7:30 **American Judaism Film**. *The Dybbuk*. Red Pit, KJ.

7:30 **KAC Flicks**: *Man of Marble*. Andrzej Wajda, Poland, 1977. Kirkland Art Center.

8:00 **Pre-Millionaires Club Annual Meeting.** Physics Auditorium.

8:00 **RAP Series**. "The Art of Massage." With Joanne Zerone, Licensed Masseuse. Coffehouse.

26 *Wednesday*

12:00 **Spanish Table**. Habla Espanol? Let's Have Lunch. Room 222, KJ.

4:00 **Historians on the Hill.** Thomas Wilson on Chinese Cultural and Intellectual History. Room 222, KJ.

4:00 **Men's Soccer**. Hamilton at Nazareth.

4:00 **Women's Soccer.** Wells at Hamilton.

4:30 **Informational Meeting.** Hamilton College Academic Year in Spain. Room 225, CJ.

5:00&7:00 **Films**: *Personal Decisions & Abortion:Stories from the North and South*. Sponsored by Women's Film Society. KJ Aud.

5:30 **Chinese Table**. McEwen.

7:00 **Senior Starter**. Sci. Aud.

8:00 **Class of 1992 Meeting**. Door Prizes. Chapel.

27 *Thursday*

9:00-4:00 **Sales Table**. Garden Gate. HUB, BCC.

12:00 **Newman Mass.** Father John Croghan. Chapel.

4:00 **Women's Soccer**. Union at Hamilton.

7:00 **Careers in Adverstising & Public Relations**. Room 220, KJ.

8:00 **Focus on Central and Eastern Europe Lecutre.** "New Forms of Labor Relations in Bulgaria." Krustyo Petkov, Sofia University, Chapel.

8:00 **Glasnost Film Festival**. *Scenes at a Fountain & The Limit*. KJ Aud.

Masseuse...

...Joanne Zerone will lecture in the Coffeehouse on Tuesday night on "The Art of Massage." The RAP Series event will begin at 8:00 p.m.

MOVIES

Sangertown 797-2121

Ghost.....6:50, 9:30
Darkman.....7:20, 9:55
Presumed Innocent.....6:55, 9:45
Men at Work.....7:10, 9:35
Flatliners.....6:45, 9:25
Postcards From the Edge...7:05, 9:30
Narrow Margin.....7:15, 9:45
Good Fellas.....6:40, 9:40
Funny About Love.....7:00, 9:50

Uptown 797-0020

Arachnophobia.....7:00, 9:30

Cannonball 853-5553

Pretty Woman.....7:00, 9:15

Paris 733-2730

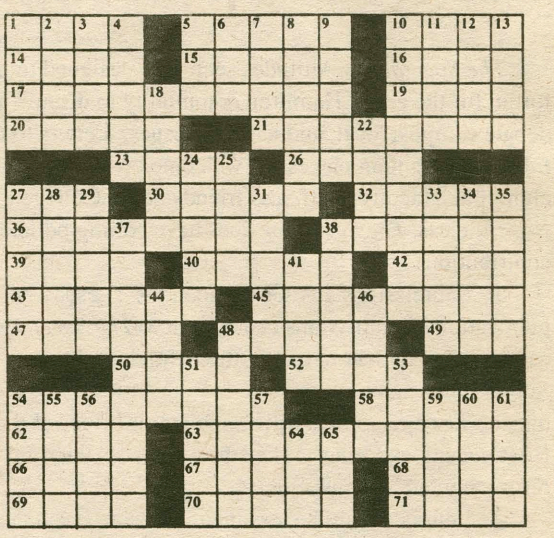
Pretty Woman.....7:00, 9:30

On Campus

Light Years
•*Sat. K-J Aud.* 10:00
•*Sun. K-J Aud.* 7:30

Bill & Ted's Excellent Adventure
•*Sat. K-J Aud.* 7:30
•*Sun. K-J Aud* 10:00

"LAND OF LINCOLN" By Gerry Frey



ACROSS
1 Illinois river
5 Broadway musical
10 Illinois State symbol
14 German preposition: Toward
15 "A Bell for ___"
16 Trademark
17 Chicago Arsonist?: 2 wds
19 Capital of Norway
20 Use the Maytag again
21 Home of Northwestern Univ.
23 With ____
26 Peepers
27 Quantity abbreviation
30 Wearing fewer clothes
32 Intelligent
36 Former Senator Everett and family
38 Penitent person
39 Continent
40 Alma ____
42 Stare at
43 Race car driver Roger _____
45 Chicago street liners: 2 wds
47 Three wheeler
48 Before
49 Opposite of lefts: abbreviation
50 Gr____ Moses
52 Dry
54 Illinois border state
58 "Call me _____"
62 Word with run: Go crazy
63 Home of Augustana College
66 Republic of W. Africa
67 Indifferent
68 Fire drill word: abbreviation
69 Celebes ox
70 Ms. Horne et al
71 Abominable Snowman

DOWN
1 ___ ___ about
2 Hardy
3 Put the game away
4 Chicago airport
5 Ante up
6 Subconcious selves
7 Gait
8 ___ _____ one's head
9 Impossible: 2 wds
10 Chicago suburb or Dental exercise?
11 Failed to win
12 Shiny: Slang
13 Simpleton
18 Pitcher Nolan and family
22 Bird's home
24 "Go ahead take me to court"!: 2 wds
25 Ms. Ferber
27 Jury rig
28 Penny pincher
29 Mr. Lopez
31 Organic chemical compound
33 Ire
34 Rent again
35 Lock of hair
37 Illinois Indian tribe or Jesuit mission town
38 Protective covering
41 Charles Lamb pen name
44 ____ Sabi: Tonto's name for Lone Ranger
46 Pares
48 Conditional release of a prisoner
51 Wall painting
53 Chicago Mayor
54 Papa's wife
55 "___ ___ Illini": U of I boast
56 First flight alone
57 Religious image
59 Mr. Brubeck
60 Medical subj.
61 1601 to Cato
64 Kampgrounds of America logo
65 Companion of "ands or buts"